Overstreet's

COMIC BOOK PRICE UPDATE™

$2.95

MARVEL—DC

No. 1

By Robert M. Overstreet and Jon Warren

Supplement to The Comic Book Price Guide No. 12

- Complete guide to Marvel and DC Comics from Silver Age to present.
- Up-to-date prices and trends including latest new comics.
- Origin issues, special artists, dates, publishers, etc. shown.
- New coded Market Indicators reflecting selling performance of each title.
- Article on investing in wholesale new comics by Mitch Cohn.
- Fully illustrated with photos on every page.
- Alphabetical listings for quick easy reference.

SPECIAL MARKET REPORT

- Alphabetical Analysis of all major titles from A to Z.
- New comic sales report.
- Covers new trends, hot artists and titles.
- Valuable information for the investor.

PACIFIC COMICS — FOR THE NEW ERA IN COMICS

SUPPORT YOUR LOCAL COMIC SHOP

Pacific Comics was "born too late" to be included in the regular listings, so we've created our own. Here is our output to date.

PACIFIC COMICS
Pacific Comics produces full-color comics featuring the top talents in the industry. These dynamic titles are produced for collectors and marketed through "direct-sales" outlets such as comic book and science fiction bookstores.

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2-	1.00	.75	.50	
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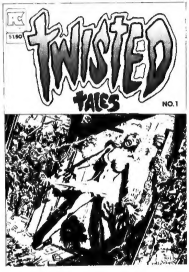
1-Corben art, Tim Conrad art, Brett Blevins art

SILVER STAR
November, 1982 — Present
1-Origin and 1st app. — Jack Kirby art

ALIEN WORLDS
December, 1982 — Present

1-Al Williamson art, Tim Conrad art, Val Mayerik art



These listings are suggested retail prices only. Pacific Comics is a publisher only, we are not a back-issue comic dealer. You will find many mail order dealers listed in this publication. Please inquire for price and availability of Pacific Comics titles.

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Comic Book
PRICE UPDATE™
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Supplement to The Comic Book Price Guide No. 12

By

Robert M. Overstreet and Jon Warren

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Published and distributed by Overstreet Publications, Inc., 780 Hunt Cliff Dr. N.W., Cleveland, TN 37311.

ISSN 0733-656X

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INTRODUCTION

The comic book market has undergone tremendous growth and change over the years. In the 12 years since the first edition of **The Comic Book Price Guide**, our hobby has grown to be one of the top five collectable fields. The comic book market seems like a miniature stock market with all the fluctuations that occur in price. The need for accurate reports of comic book values has made it essential to issue this supplement to the regular price guide. By reflecting **up-to-the-minute** price changes and market conditions, we hope to insure the future growth and stability of the market.

Only Marvel and DC comic books will be listed since they represent the largest part of the collectable market. In the future, if it becomes apparent that market changes in the other sectors of our hobby merit an update, we will expand the Update to cover these areas and possibly issue more than one update per year. We would appreciate any ideas or suggestions you may have regarding future editions of **The Comic Book Price Update**.

You will notice that there are several features in the Update that are new to the hobby. One of the most important is the **market indicators** listed after each issue series. The purpose of these symbols is to inform the collector or dealer of the **market status** of the issues that they follow. You should read the section on definitions of terms to get a complete understanding of what these symbols mean. We have obtained price and market data from some of the most knowledgeable dealers from around the country and the market indicators are a reflection of their opinions regarding collector demand for these issues. Collectors should not assume that because a title is listed as "slow" in the Update that it is not worthy of collecting. On the contrary, many of the titles that are currently not in vogue have beautiful art and excellent stories, and could become the "hot" titles of the future. It is not our intention to state what is collectable; however, we do intend to inform collectors and dealers of the saleability of every title listed. We think the time for this service has arrived. Because our hobby has grown so large and market changes are so difficult to stay abreast of, we think that this update will serve as the best means for collectors and dealers to assess market values of Marvel and DC comics. How many times have you been afraid to accept a dealer's offer on your collection because you were afraid that prices had gone up since the Price Guide came out? Or, as a dealer, how many times have you had difficulty in explaining why you could not pay 60 percent of Guide for someone's collection of Godzilla? In today's comic book market, it is just as important to know the **demand** for a title as it is to know its value. The "title status" listing lets you know the collector demand for any title at a glance. Another new feature of the Update is the **title value** listing. This feature shows the value of a complete run of every title in each condition. This will be a handy feature for the collector that wants to know the current value of his complete runs. The **percentage of change** feature shows the value changes of a title and the percentage of increase or decrease. We have attempted to weed out information that does not serve to influence the value of a comic, although relevant information regarding artists and first appearances is still included. Only specific artists, origins, first appearances, cameo appearances, etc. that cause a premium in value have been listed along with information of historical interest to the collector. Complete listings have been left to the regular Guide.

IMPORTANT: Prices listed in this book are in U. S. currency and are for your reference only. This book is not a dealer's price list, although some dealers may base their prices on the values listed. The true value of any comic book is what you are willing to pay. Prices listed herein are an indication of what collectors (not dealers) would probably pay.

HOW TO COLLECT COMICS

It is probably safe to say that most comic book collectors didn't start out as collectors—they started out as readers. Most likely they bought their first comics at a newsstand without the slightest notion that there could be comic books worth more than cover price. Initially, people are attracted to comic books by their colorful covers, appealing stories, and striking interior art. It is these same qualities that change the casual reader into the true collector. Since most comic books are part of a continuing series, it is only natural for the comic reader to start collecting the entire series of his or her favorite title. In just a matter of months of going to the newsstand, the reader can acquire a sizable accumulation of comic books and the foundation of a collection is formed. Normally one meets other collectors, either at school or elsewhere, and through association with collectors, one becomes aware of the collecting aspect of comic books. Now all it takes is a few trading sessions, ordering a "back issue catalog" advertised in a comic, or stumbling across the local comic shop, and the casual reader becomes a bonafide fan for life. If you are in this early stage of collecting, we hope this article will help you learn more about collecting comic books.

Comic books were first published in the 1930s and collecting and trading probably began shortly thereafter. Many of today's most popular super heroes have been in comic books for more than 40 years. Captain America, Human Torch, Superman, Batman, and many others that are still in print were first introduced in the 1940s during what is know as the "Golden Age" of comic books. In fact, DC first published Action Comics with Superman in 1938 and Marvel (then known as Timely Comics) first published Captain America Comics in 1941. Comic books from this era in mint condition are very rare and extremely valuable. The record price for a comic book was set this year when a near-mint copy of Marvel No. 1 sold to a group of investors for $17,500! Today, the comic book collecting hobby is so large that in nearly every major city in the country there is one or more stores that cater to comic book collectors. If you are new to the hobby, you should look for a comic shop in your area or check the comic shop directory or the many ads in the regular edition of **The Comic Book Price Guide**. A well-stocked comic shop is a collector's paradise. You will find thousands of collector's comics as well as supplies for the collector, and a complete line of all new comics being published. If there isn't a comic shop in your town, you can still find comic books for your collection by trading with other collectors, running an ad in your local paper, or purchasing them from a mail order comic book dealer. Most mail order dealers have a huge inventory of collector comics and they offer them for sale in their catalogs. Usually all you have to do to get a dealer's catalog is to send a postcard requesting one, but some dealers charge a nominal fee to cover postage and handling. We suggest you shop around if you do plan to purchase comics through the mail. Get as many catalogs as you can and compare prices before you buy. Prices can vary widely from dealer to dealer, so you should use this guide to determine whether a dealer's prices are reasonable. The prices listed in this guide are an average of what dealers across the country charge for comics. Remember, this publication is a price guide—not a catalog of comics for sale.

If you have been buying only new comics up to this point, there are a few pointers you should consider before you begin buying premium priced back issues:

(1). Since the value of a comic book depends on its condition, you should learn how to grade a comic. The guidelines for grading a comic are listed elsewhere in this guide, and it is important that you learn how to identify each grade. You can begin by grading your own collection.

(2). Comic books are most valuable in mint condition and have the least value in good or poor condition, so you should decide whether it is important to you to have comic books in top condition. If you collect simply for the fun and enjoyment that collecting brings, you may be satisfied with the less expensive, lower grade comics. By purchasing good or very good condition comics, you can build a large collection of back issues for the least amount of money possible. If, on the other hand, you take pride in owning a complete set of comics in perfect condition, or if you are taking into consideration the investment aspect of collecting, you should purchase the best condition that you can afford. It is common knowledge that a collection in top condition rises in value faster and is easier to sell than one in lower condition. Indeed, comics in low grade are traditionally difficult to sell.

(3). You should decide what your collecting goals are and stick to them. Basically, this means you should decide what you want to collect. If you enjoy comic books for the art, you should learn more about the different comic artists, both past and present. Collect your favorite artists and try to get a **complete** collection of their comics. This holds true if you enjoy comic books for the stories. Collect what you enjoy and you will always enjoy collecting. This doesn't mean you should never try anything new, but it does mean you should have a sense of direction in purchasing items for your collection. You can spend a lot of money very quickly if you don't concentrate on one or two interests at a time.

(4). Subscribe to some of the fanzines and keep up with what is going on in the hobby. Fanzines such as **The Buyer's Guide** or **Comic Scene** are a must for the collector. Each issue contains information about comic book conventions in your area, new comic shops, interviews with artists and writers, new comic book announcements, and a host of other valuable information. **The Buyer's Guide** is especially useful because it comes out weekly and dealers and collectors sell and trade through their ads. (The Buyer's Guide, 15800 Route 84 North, East Moline, IL 61244; Comic Scene, 475 Park Ave. South, New York, NY 10016)

(5). As you develop an idea of what you want to collect, you should compile a want list of comic books that you wish to purchase. Take your want list with you when you go to a comic shop or a convention so that you will know exactly which issues you need to buy. List the title, issue number, condition desired, and the guide value.

(6). As your collection grows, you should make an inventory of items in your collection. This can be a note book or a set of 3 x 5" cards listing every comic book and related item that you own, along with the condition and the price you

paid. You may also want to file an current value so that you can compare the comic's worth with the price you paid. Not only is this a useful means of checking the status of your collection, but is also useful for insurance purposes.

Slowly but surely your collection will grow in size and value. The money you invest today, if invested wisely in condition and quality, can be an excellent hedge against inflation and should the time come when you must sell your collection, you can expect to realize a profit on the transaction. It is imperative, however, that you buy the best condition possible (preferably mint) and that you buy or trade for them at the lowest price possible. Comic book collecting is an above average, long term investment and in some cases a good short term investment, but you would be better off leaving the speculating to the advanced collectors and dealers. It is uncommon for a collector to purchase a comic book and expect to sell it for a profit in a few short months. More likely a profit will be realized on a collection that is held for several years and has had time to realize its full potential. We prefer to promote the idea of collecting for fun and enjoyment. After all, this is the reason most people start collecting in the first place.

Eventually you will discover that your collection has become so large that storing it without damage to the comics is a problem. One of the best investments you can make is in proper storage materials; i.e., comic storage boxes, plastic bags, etc. It is not advisable to merely stack your collection in your closet. No matter how careful you are, they will still get damaged. And the difference in value between a mint comic and a fine one is considerable. The slightest tear or crease can lower the value of a comic by 50 percent or more. So, proper handling and storage of comic books is something every novice should learn. In so far as storage is concerned, you should purchase a supply of 3 mil polyethylene bags for placement of each individual comic. These bags prevent damage from dirt, moisture, and other dangerous elements that unprotected comics are subjected to. You should also purchase some specially-made comic book storage boxes. These are inexpensive and can be purchased from most comic book dealers. If there isn't a comic book shop in your area, you can order these materials through the mail from a number of different firms. As you become more advanced, you will learn about sophisticated storage material such as Mylar sleeves and acid-free boxes, but for now you should be concerned with basic preservation techniques.

It is important to learn the proper method of handling comics. When you purchase a mint condition comic, it is best to read it once and file it away. Continued handling and reading will lower the condition no matter how careful you are; so if you plan on reading your comics more than once, you should purchase an extra copy for this purpose. The following steps are provided to aid the novice in the proper handling of comic books:

(1). Remove the comic from its protective bag. Beware of the tape that is used to seal the bag; if the tape sticks to the cover of the comic book, permanent damage will result.

(2). Gently lay the comic (unopened) in the palm of your hand so that it will stay relatively flat.

(3). You can now leaf through the book by carefully turning the pages with the thumb and forefinger of the other hand. Avoid creating stress lines on the covers with your fingers and be particularly cautious in bending the cover back too far on a mint comic.

(4). After examining the book, carefully insert it back into the bag after removing the tape from the flap of the bag. Beware of causing a fold while returning the comic to the plastic bag. If you are handling someone else's comics, it is advisable to ask permission before removing the comic from the bag. Most dealers at a store or convention prefer to remove the comic from the bag themselves, so that it will be their responsibility if the comic gets damaged.

In summary, we hope this article will help the newcomers to our hobby become aware of the many interesting facets of comic book collecting. Whatever your interests or motivations, we feel this is a hobby with a unique appeal. Comic books as a collectable have all the attraction of other collectables such as coins, stamps, or art, and more. As a result, ours is one of the fastest growing hobbies in the country. So welcome aboard! As you become an advanced collector and a permanent member of fandom, we hope that **The Comic Book Price Guide** and **The Comic Book Price Update** will always serve as useful tools towards achieving your collecting goals.

GRADING COMIC BOOKS

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In most comic books, especially in the rarer issues, the better the condition, the more desirable the book. The scarcer first and/or origin issues in PRISTINE MINT condition will bring several times the price of the same book in GOOD condition. The grading of a comic book is done by simply looking at the book and describing its condition, with extremely warm, dirty, and torn (POOR). Numerous variables influence the evaluation of a comic's condition and **all** must be considered in the final evaluation. More important characteristics include tears, missing pieces, wrinkles, stains, yellowing, brittleness, tape repairs, water marks, spine roll, writing, and cover lustre. The significance of each of these will be described more fully in the grading scale definitions. As grading is the most subjective aspect of determining a comic's value, it is very important that the grader must be careful and not allow wishful thinking to influence what the eyes see. It is also very important to realize that older comics in above MINT condition are extremely scarce and are rarely advertised for sale; most os the nicer comics advertised range from VERY FINE to NEAR MINT. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the beginning collector:

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your decision. The following characteristics should be checked in evaluating books, especially those in higher grades: degree of cover lustre, degree of color fading, staples, staple areas, spine condition, top and bottom of spine, edges of cover, centering, brittleness, browning/yellowing, flatness, tightness, interior damage, tape, tears, folds, water marks, color flaking, and general cleanliness.

VERY IMPORTANT: A book must be graded in its entirety; not by just the cover alone. A book in any of the grades listed must be in its **ORIGINAL** unrestored condition. Restored books must be graded as such; i.e., a restored book grading Fine might only be worth the same as a Very Good copy in its unrestored state. The value of an extensively restored book tends to usually be halfway between the value of its original state and the condition it appears to be after restoration. Examine books very closely for repairing before purchase. Major things to look for are: bleaching, trimming, interior spine and tear reinforcement, gluing, restapling, and recoloring. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. **Note:** Cleaning, stain removal, rolled spine removal, staple replacement, etc., if professionally done, would not be considered restoration as long as the original condition of the comic has not been changed. After examining these characteristics a comic may be assigned to one of the following grades:

PRISTINE MINT (PM): Flle copies; absolutely perfect in every way, regardless of age. The cover has full lustre, is crisp, and shows no imperfections of any sort. The cover and all pages are extra white and fresh; the spine is tight, flat, and clean; not even the slightest blemish can be detected around staples, along spine, at corners or edges. Arrival dates pencilled on the cover are acceptable. As comics must be truly perfect to be graded PM, they are obviously extremely scarce even on the newsstand. Books prior to 1964 in this grade bring 20 to 50 percent more.

MINT (M): Like new or newsstand condition, as above, but with very slight loss of lustre, or a slight off-centered cover, or a minor printing error. Could have pencilled arrival dates, slight color fading, and white to extra white cover and pages. Any defects noticeable would be very minor and attributable to the cutting, folding and stapling process.

NEAR MINT (NM): Almost perfect; tight spine, flat and clean; just enough minor defects of wear noticeable with close inspection to keep it out of the MINT category; i.e., a small flake of color missing at a staple, corner or edge, or slight discoloration on inside cover or pages; near perfect cover gloss retained.

VERY FINE (VF): Slight wear beginning to show; possibly a small wrinkle or crease at staples or where cover has been opened a few times; still clean and flat with most of cover gloss retained.

FINE (FN): Tight cover with some wear, but still relatively flat, clean and shiny with no subscription crease, writing on cover, yellowed margins or tape repairs. Stress lines around staples and along spine beginning to show; minor color flaking possible at spine, staples, edges or corners.

VERY GOOD (vg): Obviously a read copy with original printing lustre and gloss almost gone; some discoloration, but not soiled; some signs of wear and minor markings, but none that deface the cover; usually needs slight repair around staples and along spine which could be rolled; cover could have a minor

tear or crease where a corner was folded under or a loose centerfold; no chunks missing, tape or brown pages.

GOOD (g): An average used copy complete with both covers and no panels missing; slightly soiled or marked with possible creases, minor tears or splits, rolled spine and small color flaking, but perfectly sound and legible. A well-read copy, but perfectly acceptable with no chunks missing, tape or brown pages.

FAIR (fr): Very heavily read and soiled, but complete with possibly a small chunk out of cover; tears needing repairs and multiple folds and wrinkles likely; damaged by the elements, but completely sound and legible, bringing 50-70 percent of good price.

POOR (p): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes.

COVERLESS (c): Coverless comics turn up frequently, are hard to sell and in many cases are almost worthless. It takes ingenuity and luck to get a good price; e.g., color xerox covers will increase the saleability. A cover of an expensive book is scarcer and worth more.

IMPORTANT: Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects.

TERMINOLOGY

Many of the following terms and abbreviations are used in this book and are explained here:

a—Story art; **a(i)**—Story art inks; **a(p)**—Story art pencils; **a(r)**—Story art reprint.

B&W—Black and white art.

Debut—The first time that a character appears anywhere.

Fanzine—An amateur fan publication.

First app.—Same as debut.

Flashback—When a previous story is being recalled.

G. A.—Golden Age (1930s—1950s).

Hot—An indication of market activity whereby the title or issue series is extremely popular and collector demand is very high. These are the titles or issues for which dealers report the highest turnover and most difficulty keeping in stock.

i—Art inks.

Infinity cover—Shows a scene that repeats itself to infinity.

Inker—Artist that does the inking.

Intro—Same as debut.

JLA—Justice League of America.

JSA—Justice Society of America.

Logo—The title of a strip or comic book as it appears on the cover or title page.

Market Indicator—Listed in the last column of each issue series, these symbols (S, M, or H) reflect the degree of market activity for each issue or series of issues. S means Slow, M means Moderate, and H means Hot; see definitions for Slow, Moderate and Hot.

Moderate—An indication of market activity whereby the title or issue series is traded frequently and collector demand is substantial but not overwhelming. A good seller.

NC—Listed in the issue series percentage of change column meaning no change in value or status from the previous guide listing.

nd—No date.

nn—No number.

Origin—When the story of the character's creation is given.

p—Art pencils.

Penciler—Artist that does the pencils.

Percentage of Change—Reports a change in value in a title or issue series when different from the previous guide listing. These changes are reported in the fourth column of each issue series or in the title status listing.

R or r—Reprint.

Rare—10 to 20 copies estimated to exist.

S. A.—Silver Age (1956 - Present).

Scarce—20 to 100 copies estimated to exist.

Slow—An indication of market activity meaning little or no collector demand. Titles listed as slow are the titles sold least often by dealers. This can be measured in degrees because some issues listed as slow will sell more readily than others. Although market conditions can vary from dealer to dealer, we have endeavored to report the national average.

Splash panel—A large panel that usually appears at the front of a comic story.

Title Status—Reports the market activity of the complete title as opposed to individual issue series in the run. The terms Slow, Moderate, or Hot are used to designate the degree of sales activity as reported by dealers across the country. See definitions under Slow, Moderate, or Hot. Included in the title status is a percentage of change listing for the entire run. This reflects the overall value change caused by fluctuations in individual issues or issue series.

Title Value—Reports the value of a complete run of a title in each of the three condition codes. These values are derived by adding the mint value and dividing by 2 to get the fine value, then dividing the fine value by 3 to get the good value. Although the mint value should be absolutely accurate, the fine and good values may vary because of deviations in the current spread.

Very Rare—1 to 10 copies estimated to exist.

X-over—When one character crosses over into another's strip.

Zine—See Fanzine.

INVESTING IN WHOLESALE NEW COMICS

By Mitch Cohn

Investing in wholesale new comics is a method of speculation comparable to buying quantities of new stamp issues or rolls of uncirculated coins as they are issued. The investor chooses certain issues that he feels have a better than average chance of rapid appreciation. He then puts in an order with a comic distributor for large quantities of the particular issues he has chosen. Because the investor is buying in large quantities, he is able to buy these new comics below cover price—an advantage over traditional comic investing which has always entailed paying a premium over original cover price. It is true that the majority of comics investments is geared towards the acquisition of single copies of the most sought after back issues, but hopefully after reading this article you will see the possibilities in the new comics market.

What are the prerequisites to buying new comics with good investment potential? Certainly the most important is the ability to recognize a key issue when it is announced. This involves long hours studying the comic market—learning what the hot comics are now and how they became hot. Also helpful is an understanding of the distribution system in new comics. Talking with dealers collectors, and investors is the best way to learn what is going on in the market After you have a feel for the market, you are ready to start placing your orders You will need to establish an account with a new comic distributor. There are many new comic distributors in business, many of whom advertise in this supplement, and any one of them are quite able to handle the largest of orders. It's important to know that different distributors give different discounts. Some distributors will give you a better discount if you order your comics by the case, but it is not necessary to buy huge quantities to get a discount. Minimum orders from distributors average around twenty five dollars with a minimum of three copies of any one issue. Again, this varies from distributor to distributor, so check around. You should try to find a distributor who will ship C.O.D. This method will allow you to order the comics you want without tying up your cash for two or three months before the new issue is sent out. By dealing through a distributor, you will be able to get your new comics for 40-55 percent off cover price depending on the size of your order. Once you are on a distributor's mailing list, he will send you monthly reports on new Marvel and DC coming attractions. This is very useful information because you will have the advantage of knowing what new comics Marvel or DC are planning to issue.

After learning the ins and outs of the comic market, choosing the best books to buy will be easier than you might think. You should always consider the likely short or long term future demand a book may have. "Direct Only" books (comics that are distributed to comic shops only) are often printed in smaller quantities than regular newsstand comics and are therefore in shorter supply, creating the possibility of strong collector interest and rapid appreciation. *Marvel Fanfare, Marvel Graphic Novel* (first printing), *Captain Victory, Ms Mystic*, and *Madame Xanadu* are all good examples of this recent phenomena in the new comics field. Even the three regular Marvel direct sale only books are in greater demand than they would otherwise be because they are reaching the collector's market, and are no longer available on the stands. Therefore if a collector wants these titles, he must get them at a comic shop. These could be good long term investments, although it is not the intent of this article to give "tips."

What should you look for in a good investment? Consider the extremely popular titles like *X-Men, Daredevil, Fantastic Four*, and *New Teen Titans*. These have all been good investments at various times over the past two years. But it is important to buy at the right time. At least two of the extremely popular titles are

not very attractive to the speculator at the current time. Why? Because once a title starts skyrocketing in value, everyone starts hoarding them with the hope of making a profit. The result is a plentiful supply. The key is to buy before a book becomes hot and to sell when it gets hot and has reached a plateau.

To learn what makes a book hot, you should study past comics history. In the past, certain things have made a book hot: crossover stories, new artist or writer, introduction of a new major character, a new title with an exceptional hero, death of a major character. These are all things that stir reader interest and the bottom line is that if the majority of comic readers like something, it will become popular. Popularity in the fan market spells demand, and that is what the investor/speculator is looking for.

Always be on the lookout for new artists or writers displaying great ability. Paul Smith, Keith Giffen, Butch Guice, Kurt Jurgens—which one will be the next John Byrne or George Perez? Choosing to buy books by new, unknown artists is a long term investment with considerable risk (if the artist doesn't develop a fan following) but you could make the big pay-off.

The quantities you will want to purchase will be determined by how much you want to invest each month and by what is offered on the order form each month. If you pick the right books, you should be able to average a 50 percent gross profit on books you sell within a year of purchase. The following are some examples of good profit books over the last couple of years. Information is listed in this order: quantity (one case), title and issue number, wholesale purchase price (50%), **current** wholesale value, and approximate time elapsed between purchase and present.

300	Daredevil 158	52.50	3,750.00	3½ years
300	Daredevil 168	75.00	1,800.00	20 months
300	Daredevil 175	75.00	375.00	13 months
300	Fantastic Four 232	75.00	150.00	14 months
200	Marvel Fanfare 1	125.00	400.00	6 months
200	Marvel Team-Up 100	75.00	250.00	20 months
300	New Teen Titans 1	75.00	2,250.00	2 years
300	New Teen Titans 10	75.00	300.00	14 months
300	X-Men 125	60.00	600.00	3 years
200	X-Men 137	75.00	500.00	2 years

As you can see from these examples, wholesale investments can be very profitable.

In summary, investing in wholesale new comics can be a new horizon for the comic book investor who has been using the traditional investment methods. With careful management and full knowledge of new comic trends, a very good return on your investment can be realized without a large initial capital outlay. While mainline comic collectors will always turn their nose up at investing in artistic effort, it cannot be denied that comic books have arrived as a major investment for the investor who may have doubted the stability of the comic book market. Like coins, stamps, and original art, comic book collecting is here to stay.

Mitch Cohn serves as investment counselor for Once a Month Productions.

This article appeared in similar form in ***The X-Men Chronicles*** *courtesy of Fantaco Enterprises, Inc.*

1982 MARKET REPORT

1981-82 has been a landmark year for the new comics market. Some revolutionary events have occurred in the publishing industry that promise to produce the most creative effort since the birth of the Silver Age. We have seen the advent of the "direct sale only" phenomena in comic book distribution. Through this method, comic books are distributed to comic book specialty shops and are not available on newsstands or through any of the other normal distribution channels. The success of the direct sale program has made comic book publishers realize the impact that our hobby has on the success of their ventures. Because the publishers get advance orders from the direct sale distributors, they are able to determine how many copies of a comic are needed to fill their orders; therefore, there are no unprofitable overruns as there are on regular series comics. Also, since direct sale comics are sold on a non-returnable basis, the publishers have a minimum risk factor. They only print what they sell. As a result of these advantages over regular newsstand comic books, in just over a year the direct sale market has become the publishers' most profitable sector of business. Marvel Comics Group has reported that 40 percent of their sales and 70 percent of their profit is in the specialty shop market. Noteworthy is the fact that Marvel Comics Group chose to change the status of three of their regular line series to direct sale only titles. In late 1981 *Ka-Zar*, *Moon Knight*, and *Micronauts* became Marvel Comic Group's first continuing series to be sold to comic book specialty shops only. They followed these up in January 1982 with a fourth continuing series entitled *Marvel Fanfare*. This title quickly developed a tremendous amount of collector demand because of the high quality work and the expensive enamel bond paper which reproduces color with stunning effect. Meanwhile, DC Comics has not been idle. In late 1980 and early 1981 they came out with *Superboy Spectacular* and *Madame Xanadu* as their first direct sale only projects. This fall DC will introduce their first continuing series direct sale title, *Camelot 3000*. A major event in the direct sale market is the Marvel Comics Group/DC Comics collaboration project which appeared in August. It combined the New X-Men and the New Teen Titans, the two companies' top selling titles, in a comic book size format distributed to specialty shops only. This was the first time that the two companies collaborated on a comic book of this type. This book, along with several others such as *Starlord*, the *Marvel Graphic Novels*, and the *Silver Surfer* one shot, signals a new trend in comic book publishing; namely, the publishing of comic books aimed at the collectors market rather than the newsstand market. Another facet of this trend is the mini-series. Over the last year both of the major comic book publishers have devoted a four or five issue series to their most popular characters with great response from the fans. Such titles as *Tales of the New Teen Titans*, *Wolverine*, *Secrets of the Legion of Super Heroes*, and *Marvel Super Hero Contest of Champions* are examples of mini-series geared toward the collectors market. One distributor noted that publishing popular mini-series such as these is like printing money for the publishers. Indeed, it appears certain that the two major comic book publishers in the country have finally recognized that the future growth of the collector market insures their own continued success.

1981-82 has seen the birth of several new comic book publishers. Pacific, Noble (*Justice Machine*), First (*Warp*), and Eclipse are the companies that we are currently aware of. Through the use of the direct sale market, all of these companies appear to be doing well. The first of these new publishers was Pacific Comics. Pacific started their publishing enterprise with *Captain Victory* by Jack Kirby in the fall of 1981 and followed it up with *Star Slayer* by Mike Grell. This company has thus far seen the most success of the small publishers and has caused something of a revolution in the comic book publishing industry. This innovative young company pioneered the idea of creator royalties and creator rights. In effect, Pacific's position is that of sole publisher, with the creator sharing in the profit and success of the book through royalties and merchandising rights. Because they were the first comic book publisher to give artists and writers royalties on their work, Pacific began attracting top names such as Jack Kirby, Neal Adams, and Mike Grell. It became obvious that unless the two largest comic book publishers followed suit, they would begin to lose some of their top talent. Now both Marvel Comics Group and DC Comics offer creator royalties. This is viewed as one of the most important developments in comic book publishing history. Artists and writers can now hold copyright on characters or stories that they create. The result is a movement toward creativity and innovative effort. This can only improve comics and attract new talent to an industry that has been less than brilliant over the last few years.

After compiling information regarding sales activity in the three branches of the comic book market, we have found overall sales to be moderate. Convention dealers are experiencing some difficulty. Many reported that sales are slow and gross profit is down. One convention dealer expressed the opinion that the reason for this slowing of sales is not because of a lack of interest, but because of the great number of dealers attending the same convention. Of course, when too many dealers are competing for a limited collector turnout, the result would be poor sales. On the other hand, store and shop owners are reporting a boom in sales. They indicate that with the direct sale policy and the collector oriented titles, collectors are being drawn to stores as never before. One dealer reported that with agressive local advertising, and by modernizing his store layout, he has been able to continuously attract a steady flow of customer traffic. The major distributors have stated that new comic shops are springing up everywhere. Shops located in high traffic malls or near college campuses seem to be doing best of all. And finally, mail-order dealers are reporting consistently good sales. Mail-order has always been the most stable in terms of gross sales, but most of the dealers that we spoke with are reporting a faster growth rate this year than in previous years. This can be attributed partially to a huge demand (and therefore a huge turnover) in certain "hot" titles, but we think this growth can also be attributed to the fact that mail-order dealers are learning to use smart marketing and business tactics.

With very few exceptions, everyone that we spoke with approved of the new pricing spread used in the No. 12 **Comic Book Price Guide**. We hope that we will receive the same favorable response on the new features in **The Comic Book Price Update**.

An interesting trend has been developing in the early Silver Age market that merits reporting. Many dealers have stated that although nearly every early

Marvel and DC title sells very well at Guide prices in near mint or mint condition, these same titles are difficult to sell in VG or less. This is not a problem that occurred overnight; it has been developing for some time. Since the condition was unattractive, the price had to be made attractive. For this reason, there was a decrease in the good price in the No. 12 **Comic Book Price Guide** which resulted in a three times spread between good and fine. In the future, if supply continues to exceed demand, further price adjustments resulting in a larger spread between good and fine could occur. However, it is likely that demand could become equal to supply if current growth in the market continues, thus stabilizing market activity in the lower grades. We feel that there should be moderate demand for all early Marvel and DC titles in all conditions. The difficulty is in determining the price levels for each grade that result in renewed collector interest. The market will make adjustments to find these price levels, and these changes will be reflected in upcoming editions.

Demand for "team series" such as *The New X-Men*, *New Teen Titans*, *Justice League of America*, and *Legion of Super Heroes* is very strong. In fact, it appears that most of the new comic series being published are selling well. Dealers report that all of the direct sales titles, as well as the special one-shot issues and the mini-series are being met with excellent collector demand. The best example of this is *Marvel Fanfare*. *Marvel Fanfare* No. 1 has risen from $1.25 cover price in January of this year to an average of $5 nationwide. Comic books featuring fan-favorite artists and writers are doing extremely well. Current hot artists are Frank Miller, John Byrne, George Perez, Keith Giffen, Marshall Rogers, and the perennial favorites Neal Adams, Barry Smith, and Jim Starlin.

This year marks the first year in which an intense effort has been made to analyze the market status of all Marvel and DC titles. After reviewing our regular pricing research and conferring with our advisors, a diligent effort to reduce prices on the slow-selling titles was made. This is reflected in the many price reductions listed in **The Comic Book Price Update**. Each year it will be the responsibility of the Update to review prices on all listed titles and to make price adjustments based on actual market conditions. Because of the large number of unpopular Marvel and DC titles and the lack of collector interest in them, there were numerous instances where price reductions were necessary. Although there are exceptions, in most cases these slow-selling titles are of poor quality or are merely not "in vogue" with collecors at the present time. It should not be assumed that, because of reductions in value on slow-selling titles, the comic book market is in a slump. On the contrary, overall market activity is brisk and collector interest is strong. In fact, the comic book market is experiencing the fastest growth rate it has seen in several years.

The following is an alphabetical listing of the current titles which show the most market activity:

Adventure—Current interest concentrates on the Legion of Super Heroes issues. These are issues No. 247, 267, 282, 290, 293, and 300-380. Especially in demand is issue No. 247 in near mint or mint condition. This appears to be one of the scarcest early DCs.

Amazing Spider-Man—Issues No. 1-20 remain strong, as do issues No. 96-140 and Byrne and Miller art issues. See listing for status of other issues.

Avengers—Continues to be one of the best-selling Marvel titles. Dealers report strong interest in issues 1-10 and 57-130, as well as Byrne and Perez art issues. Prices have stabilized on many of the key issues, but collector interest remains strong.

Batman—Moderate interest is being shown in early 10¢ and bold face 12¢ issues in this title, particularly in high grade. Adams art issues are moderate. With the exception of these issues noted, the title as a whole is selling slowly.

Captain America—Currently selling slowly, this title is at this time out of vogue with collectors. The first issue and Byrne art issues sell moderately well, but all other issues are slow.

Captain Carrot—Currently, dealers report a wide difference of opinion on this title. One dealer stated that this title is by far his best-selling DC title, and others confirmed that Captain Carrot is hot. On the other hand, just as many dealers reported slow sales activity. Currently, the average market activity puts Captain Carrot in the moderate range.

Conan, the Barbarian—Dealers report strong activity and renewed collector interest in this title, especially issues with Barry Smith art. Later issues without Smith art are moderate, but most activity centers around issues 1-24.

Daredevil—Issues 158-190 with Frank Miller art or story continue to be very strong in the market. Other issues in the run are not in vogue with collectors with the exception of the first ten issues. The remainder of the run could see renewed collector interest as collectors begin buying pre-Miller issues.

Defenders—Issues 47-51 receive much interest due to Moon Knight crossover, but with the exception of the first issue, the remainder of the run is slow.

Detective—Early 10¢ and bold face 12¢ issues in top condition are very scarce and demand for these is high. Issue No. 225 in near mint or mint is especially difficult to obtain. Issues 466-481 with Rogers art are very popular as are Adams art issues. See listing for status of other issues in this title.

Fantastic Four—Early issues (1-20) are moderate to hot depending on condition. Higher grade issues are currently selling better than other grades. Issues 100-140 are selling very well, as are all Byrne art issues (Nos. 209-218, 220, 221, 232-250). The remainder of the title is moderate or slow depending upon condition and price.

dealers reported a general increase in sales very recently.

Flash—Currently, collector interest has slowed on this title, with the exception of the Dr. Fate issues (Nos. 306-312) by Keith Giffen. Early issues in near mint or mint still sell moderately well, but other issues are slow.

Ghost Rider—The newer super hero character is moderately popular with collectors. Dealers report steady sales of this title, especially issue No. 20 with Byrne art.

Green Lantern—Early issues (Nos. 1-10) in near mint or mint condition are moderate to hot in sales, with Neal Adams issues (Nos. 76-89) selling moderately. The remainder of the run is slow to moderate, depending upon condition and price.

Incredible Hulk—Early issues (Nos. 1-6) are selling moderately well, but extremely well in high grade. With the exception of the Wolverine cameo appearances in issues 180-182, the rest of this title is selling poorly.

Iron Fist—All issues feature John Byrne art and sales are moderate to hot depending upon geographic location. Issue No. 15 with X-Men crossover is still in demand.

Iron Man—Considerable renewed interest is evident in this title. Issue No. 1 in near mint or mint, as well as issues from 100 to present, are presently selling very well. The remainder of the title continues to sell slowly, although many dealers reported a general increase in sales very recently.

Justice League of America—Activity in this title is moderate to hot overall. Dealers report brisk sales in the early issues in high grade, as well as mid-range issues from 100-150. This is currently one of the better selling DC titles.

Legion of Super Heroes—The new series starting with issue No. 259 is currently very strong. Shown in the regular listing as moderate, the trend in activity of this title is toward the hot range. Especially noteworthy are the issues featuring Keith Giffen art (Nos. 287-295). There is very good potential here.

Marvel and DC Present (Uncanny X-Men & the New Teen Titans)—A very new one-shot just released in August and currently too recent to report market activity, this issue is noteworthy because it features the first collaboration between Marvel and DC on a regular size comic. The fact that the book centers on the two companies' most popular characters makes it very appealing to collectors.

Marvel Fanfare—Nation-wide, this is one of the hottest-selling titles on the market. It shows very good growth potential due to excellent quality work and strong collector interest. As this is a direct sale title, low print runs may cause a severe shortage of early issues in the market.

Micronauts—Very stable collector demand remains for this series. Although interest has slowed from early demand, dealers continue to report this title as one of the better-selling titles. New artist Butch Guice began with Issue No. 48 and is getting a lot of Marvel promotion. This title is shown as moderate in the regular listing.

Moon Knight—All Moon Knight appearances in other titles are selling very well. The regular title is also selling very well, especially the issues beginning with No. 15, which was the first direct sale issue in this title. The regular listing shows Moon Knight as hot.

New Teen Titans—Currently, this is the number one selling DC title on the newsstand. Collector interest for all issues is very strong; however, prices are stable at their current level. A hot-selling title!

Rom—Very strong collector interest is being shown, and dealers are unanimous in reporting this title as hot. X-Men appearances have brought about much activity in issues No. 17 and 18. There is strong interest overall.

Silver Surfer—Dealer consensus is that this title has become a slow seller. This is surprising, since traditionally this title has been much sought after by collecters. Prices in the regular listing have been reduced to reflect this development, and hopefully dealers will generate more interest by reducing prices to levels that are attractive to collectors. A high quality title, Silver Surfer is currently in a slump due to economic pressures.

Spectacular Spider-Man—A major reduction in value has been reflected on issues 27 and 28, which are the first appearances of Daredevil drawn by Frank Miller. An oversupply of these issues on the market occurred when prices appeared in the No. 12 **Comic Book Price Guide**. This oversupply resulted in a glut on the market and corresponding lower prices. Moon Knight issues (23, 24) are

in strong demand. See listing for a report on other issues.

Star Wars—Continuing to be a strong seller, this title is listed overall as moderate, with prices being stable at current levels. Some price resistance on mid-run issues is evident, resulting in slow turnover, but the title as a whole is a good seller.

Superboy—Early 10¢ and bold face 12¢ issues are selling moderately well, although not as well as other early DC titles. Issues with the Legion of Super Heroes are in exceptional demand. Previously a slow title, renewed interest in issues 197-259 results in a report of moderate in the regular listing. See listing for full report.

Superman—The market indicates a moderate demand for early 10¢ and bold face 12¢ issues in high grade, and low demand for later issues. Prices are generally stable, with a slight decrease in title value.

Superman's Girlfriend—Moderate demand is reported for early issues in high grade, but low demand for later issues.

Superman's Pal—Likewise, there is moderate demand for early issues in high grade and low demand for later issues.

Teen Titans—Revived interest is shown in this once slow title due to the popularity of the New Teen Titans. Most activity is in the early issues, but prices are on the increase over the entire run.

Warlord—Currently, this is the second-most popular DC title on the newsstand, The New Teen Titans being the first. Although prices on the Titans are currently stable, Warlord prices continue to increase moderately. Strong collector interest makes Warlord a good seller.

Werewolf by Night—This title is being mentioned only for its Moon Knight appearances. Issues No. 32, 33, and 37 are very popular, since they are the first Moon Knight appearances anywhere. A wide range of dealer prices were received from across the country, and the current listing is an accurate average. Moon Knight continues to be one of the strong sellers in the market.

What If—Considerable collector interest is indicated in scattered issues, although the run is generally moderate. Key issues appear to be Nos. 1, 13, 27, 28, and 31. New, in the regular listing, is a breakdown of character appearances.

Wolverine—A new mini-series produced by Marvel, it highlights one of their most popular characters. Currently trading at slightly above cover price, this title is worth mentioning as an example of the new trend by the major comic book companies to produce titles oriented to the collector market. The fact the Marvel's most popular artist, Frank Miller, drew one of their most popular characters in his own mini-series made this title an instant success. Reportedly, over 600,000 copies of the first issue were sold.

X-Men—The New X-Men continue to be a phenomenon in the market. Many convention dealers report that more than one third of their sales at an average convention is in New X-Men. Issues from 94-142 and Giant Size No. 1 are very strong, while issues above No. 142 are moderate as back issues and hot as new issues on the stands. The Adams X-Men issues (Nos. 56-63, 65) are also hot, as are the first ten issues in high grade. The other issues of this popular title can be reported as moderate. Most dealers report that at current price levels, this title sells very well, but they fear that sales could "slack off" if prices were increased. So, although some scattered price increases have been reflected, prices have remained relatively unchanged.

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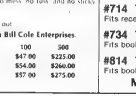

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Captain Carrot #1	-	$1.50
#2,3	@	$1.00
Conan #100		-$1.50
Contest of Champions #1		-$1.00
Daredevil #160	-	$7.00
#175, 176, 181	@	$2.50
#182,183,184,185,186,187	@	$1.00
Dazzler #1	-	$1.50
#2	-	$1.00
Destroyer Duck #1	-	$1.50
GI Joe #1	-	$2.00
Kazar #1	-	$2.00
#12 (with panel)	-	$1.00
Marvel Fanfare #4, 5	@	$1.50
Marvel Graphic Novels		
1) Death of Capt. Marvel	-	$5.95
2) Elric	-	$5.95
3) Dreadstar	-	$4.95
4) New Mutants	-	$4.95
Micronauts #1	-	$4.00
#2	-	$2.50
Annual #1		-$1.50
Moon Knight #1	-	$1.50
#2	-	$1.00
New Mutants #1	-	$1.00
		-$3.00
Rom #1		
#2	-	$1.50
Rom Annual #1	-	$1.50
Sabre #1		-$1.00
Shogun Warriors #1	-	$1.50
Spiderman #200	-	$1.00
Star Trek #1	Free with any purchase	
Team America #1, #2, #3	@	$1.00
Teen Titans #1	-	$15.00
#15,16,17,18,19,21,24,25	@	$1.00
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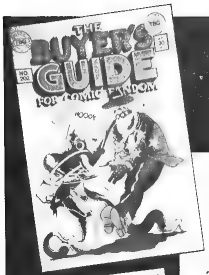

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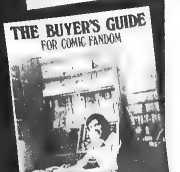

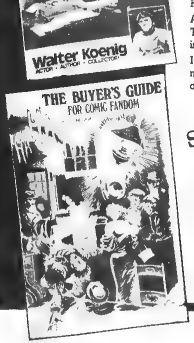

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Action Comics #533, © DC

Adventure Comics #553, © DC

ACTION COMICS

1955 - Present
National Periodical Publ./Detective Comics/DC

	Good	Fine	Mint		
200-Last pre-code issue	8.50	25.00	50.00	+36%	H
201-220	5.00	15.00	30.00	+25%	H
221-240,243-251	2.50	7.50	15.00	NC	M
242-Origin & 1st app Brainiac (7/58), 1st mention of Shrunken City of Kandor	9.00	27.50	55.00	+37%	H
252-Origin & 1st app. Supergirl and Metallo (5/59)	25.00	75.00	150.00	NC	H
253-2nd app Supergirl	2.50	7.50	15.00	NC	M
254-1st meeting of Bizarro & Superman	3.00	9.00	18.00	- 14%	M
255-1st Bizarro Lois & both Bizarros leave Earth to make Bizarro World	3.00	9.00	18.00	NC	M
256-260	2.00	6.00	12.00	NC	M
261-1st X-Kryptonite which gave Streaky his powers	2.00	6.00	12.00	NC	M
262-266,268-270	2.00	5.00	10.00	NC	M
267(8/60) 3rd Legion app.; 1st app Chameleon Boy, Colossa Boy, & Invisible Kid	15.00	45.00	90.00	NC	M
271-275,277-282	1.50	4.00	8.00	NC	M
276(5/61)-6th Legion app 1st app Brainiac 5, Phantom Girl, Triplicate Girl, Bouncing Boy,Sun Boy, & Shrinking Violet, Supergirl joins Legion	5.00	15.00	30.00	NC	M
283(12/61)-Legion of Super-Villains app	2.00	5.00	10.00	NC	M
284(1/62)-Mon-el app.	2.00	5.00	10.00	NC	M
285(2/62)-12th Legion app. Brainiac 5 cameo, Supergirl's existence revealed to world	2.00	5.00	10.00	NC	M
286(3/62)-Legion of Super Villains app	1.50	4.00	8.00	NC	M
287(4/62)-14th Legion app (cameo)	1.50	4.00	8.00	NC	M
288-Mon-el app	1.50	4.00	8.00	NC	M
289(6/62)-16th Legion app (adult); Lightning Man & Saturn Woman's marriage 1st revealed	1.50	4.00	8.00	NC	M
290(7/62) 17th Legion app Phantom Girl app	1.50	4.00	8.00	NC	M
291,292,294-299	1.00	3.00	6.00	NC	M
293 Origin Comet (Superhorse)	2.00	5.00	10.00	NC	M
300	1.20	3.50	7.00	NC	M
301-303,305-308,310-320	.85	2.50	5.00	NC	M
304-Origin & 1st app Back Flame	1.00	3.00	6.00	NC	M
309-Legion app	1.00	3.00	6.00	NC	M
321-333,335-340	.50	1.50	3.00	- 6%	M
334 (Giant G-20)-80 pgs., Origin Supergirl; Legion-r	.85	2.50	5.00	-16%	M
341-346,348-359	.40	1.20	2.40	NC	M
347 (Giant Supergirl G-33)	.75	2.25	4.50	NC	M
360 (Giant Supergirl G-45)-Legion-r	.75	2.25	4.50	NC	M
361-372,374-380 365-Legion app. 376-Last Supergirl in Action. 377-Legion begins	.25	.80	1.60	-20%	S
373 (Giant Supergirl G-57)-Legion-r	.50	1.50	3.00	NC	S
381-402. 392-Last Legion in Action 393-402-All Superman issues	.50	1.50	3.00	-33%	S
403-420, 403-1st 52pg. ish; last-No. 413	.50	1.00	2.00	NC	S
421-424	.40	.80	1.60	NC	S
425 Acams-a, Atom begins	.40	.80	1.60	NC	S
426-435,438-442 444-448,450	.35	1.00	2.00	-28%	S
437,443-100pg. Giants	.40	.80	1.60	NC	S
449-68pg. Ish	.35	1.00	2.00	NC	S
451-460	.60	1.20	2.40	NC	S
461-486	.40	.80	1.60	NC	S
487 488-(44 pgs.)	.40	.80	NC	S	
489-499	.40	.80	NC	S	
500-Superman life story; $1.00 size; 68 pgs., shows Legion statues in museum	.40	.75	1.50	NC	S
501-508,510-539	.30	.60	NC	S	
509-Starlin-a	.40	.80	NC	S	
Title Value:	*371.20 1113.55 2227 10*				
Title Status: *Moderate, later issues slow, high demand for early issues in mint. Scattered price changes; however, no change overall.*					

ADVENTURE COMICS

No 247, Apr, 1956 - Present
National Periodical Publications/DC Comics

	Good	Fine	Mint		
247-1st Legion of Super Heroes app ; 1st app Cosmic Boy, Lightning Lad, & Saturn Girl (origin)	70.00	225.00	500.00	+25%	H
248-255	4.00	12.00	24.00	NC	M
256-Origin Green Arrow by Kirby	5.00	15.00	30.00	NC	M
257-259	4.00	12.00	24.00	NC	M
260-Origin Aquaman	5.00	15.00	30.00	NC	M
261-266,268,270	3.50	10.00	20.00	NC	M
267(12/59)-2nd Legion of Super Heroes app	22.00	65.00	135.00	NC	H
269-Intro. Aqualad	5.00	14.00	28.00	NC	M
271-280	2.50	7.50	15.00	NC	M
281,284,287-289	2.00	6.00	12.00	NC	M
282(3/61)-5th Legion app, intro & origin Star Boy	5.00	15.00	30.00	NC	M
283-Intro The Phantom Zone	2.75	8.00	16.00	NC	M
285-1st Bizarro World story (ends No 299) in Adv (See Action No 255)	3.00	9.00	18.00	NC	M
286-1st Bizarro Mxyzptlk	2.50	7.00	14.00	NC	M
290(11/61)-8th Legion app; origin Sunboy in Legion	5.00	14.00	28.00	NC	M
291,292,295-298	2.00	5.00	10.00	NC	M
293(2/62)-13th Legion app, Mon-el & Legion Super Pets (intro & origin) app	3.50	10.00	20.00	NC	M
294-1st Bizarro M, Monroe, Pres. Kennedy	2.00	5.00	10.00	NC	M
299(8/62)-1st Gold Kryptonite	2.00	5.00	10.00	NC	M
300 Legion series begins; Mon-el leaves Phantom Zone (temporarily), joins Legion	10.00	30.00	60.00	NC	H
301 Origin Bouncing Boy	4.00	12.00	24.00	NC	M
302-305 304-Death of Lightning Lad in Legion	3.50	10.00	20.00	NC	M
306-310 305-Intro Legion of Substitute Heroes 307-Intro Element Lad in Legion 308-1st app Lightning Lass in Legion	2.50	7.50	15.00	NC	M
311-320 312-Lightning Lad back in Legion 315-Last new Superboy story, Colossa Boy app 318-Origins & powers of Legion given 317 Intro Dream Girl in Legion, Lightning Lass becomes Light Lass, Hall of Fame series begins.	2.00	5.00	10.00	NC	M
321-Intro Time Trapper	1.50	4.00	8.00	NC	M
322-326,328-340 329-Intro Legion of Super Bizarros	1.00	3.00	6.00	NC	M
327-Intro. Timber Wolf in Legion	1.20	3.50	7.00	NC	M
341-Triplicate Girl becomes Duo Damsel	.85	2.50	5.00	NC	M
342-344,347,350	.80	2.40	4.80	NC	M
345-Last Hall of Fame; returns in 356 371	.80	2.40	4.80	NC	M
346 1st app. Karate Kid, Princess Projectra, Reno Lad & Nemesis Kid	1.20	3.50	7.00	NC	M
348-Origin Sunboy & intro Dr. Regulus in Legion	1.00	3.00	6.00	NC	M
349-Intro Universo & Rond Vidar	1.00	3.00	6.00	NC	M

	Good	Fine	Mint		
351-1st app. White Witch	1.00	3.00	6.00	* NC	M
352-358-360	.70	2.00	4.00	NC	M
353-Death of Ferro Lad in Legion	.85	2.50	5.00	NC	M
354(3/67) Shadow Lass, Chemical King, Reflecto & Quantum Queen app. only as statues	.65	2.50	5.00	NC	M
355(4/67)-Insect Queen joins Legion	.85	2.50	5.00	NC	M
361-364,366,368-370	.70	2.00	4.00	NC	M
365-Intro Shadow Lass	.85	2.50	5.00	NC	M
367-New Legion headquarters	.70	2.00	4.00	NC	M
371-Intro Chemical King	.85	2.50	5.00	NC	M
372-Timber Wolf & Chemical King join	.70	2.00	4.00	NC	M
373 374-380-Last Legion in Adv	.55	1.60	3.20	NC	M
375-Intro Quantum Queen	.85	2.50	5.00	NC	M
381 389 391 400- 381 Supergirl begins story	399-Unpubbed G A .30	Black Canary .90	1.80	-25%	S
390-(80 Pg Giant G-69)	.60	1.80	3.60	NC	S
401,402,404-410	.25	.75	1.50	-16%	S
403 (68 Pg. Giant G-81)	.60	1.80	3.60	NC	S
411-415 412-Animal Man origin reprint/Str. Adv No. 180 413-Hawkman by Kubert; G A Robotman reprint/Detective 178 Zatanna begins, ends No. 421		.40	.80	-20%	S
416-(100 Pg Giant Supergirl DC-10)-Feat. Black Canary, Wonder Woman Phantom Lady (Police), Girl of 1000 Glimmicks		.30	.60	NC	S
417-Morrow Vigilante Frazetta Shining Knight r-/Adv. No. 161		.30	.60	NC	S
418 Black Canary by Toth(r), unpubbed G.A Dr Mid Nite story		.40	.80	NC	S
419-Back Canary by Toth & Zatanna story(r)		.40	.80	NC	S
420-424 Last Supergirl In Adv		.30	.60	NC	S
425-New look, content change to adventure, Toth-a origin Capt. Fear		.35	1.00	2.00	-16%	S
426,427-Last Vigilante		.30	.60	NC	S
428-430 Black Orchid in an; Dr 13 app.-No. 428		.30	.60	-25%	S
431-Spectre rev.ved, ends No 440, Toth-a		.30	.60	NC	S
432-439 438-Unpubbed 7 Soldiers of Victory begins, ends No 443		.30	.60	NC	S
440-New Spectre origin		.30	.60	NC	S
441-456 441-252-Aquaman app 445-447-The Creeper app 449-451-Martian Manhunter app 449-Intro Marauder 453-458-Superboy app., Intro Mighty Girl No 453 457,458-Eclipso app		.30	.60	NC	S
459-467($1.00 size, 68 pgs.) 459-Flash, Deadman, Wonder Woman Green Lantern, New Gods begin, Elongated Man begins 460-New Gods, Green Lantern end, Aquaman begins 461-Justice Society begins ends 466, death Earth II Batman (also No 462).		.50	1.00	NC	S
463-Most copies printed without Indicia; only a few thousand were printed w/Indicia after mistake was found.		.50	1.00	NC	S
464-466 464-Wonder Woman ends 466-Flash, Deadman Aquaman end, last 68 pg. Ish.		.50	1.00	-20%	S
467-493		.30	.60	NC	S

Title Value: *379 25 1138 05 2276 10*

Title Status: *Moderate overall, later issues without Legion are slow. Early issues in mint condition are in high demand, as well as issues featuring the Legion of Super Heroes. Prices are up 3.8% overall mainly due to an increase in value of issue 247*

ADVENTURES ON THE PLANET OF THE APES
Oct, 1975 - No 11, Dec, 1976
Marvel Comics Group

	Good	Fine	Mint		
1	.25	.75	1.50	-25%	S
2-11		.40	.80	-20%	S
Title Value:		*4.75*	*9.50*		
Title Status: *Slow; down 22.5%.*					

ALL AMERICAN MEN OF WAR
No. 67, May, 1964 - No. 117, Sept-Oct, 1966
DC Comics

67-1st Gunner & Sarge by Andru	1.50	4.00	8.00	NC S
68-70	1.00	3.00	6.00	-25% S
71-80	1.00	3.00	6.00	NC S
81-100 82-Johnny Cloud begins ends No 111, 114, 115	.50	1.50	3.00	NC S
101-117, 112-Balloon Buster series begins, ends No. 114, 116, 115-Johnny Cloud app	.35	1.00	2.00	NC S
Title Value:	*32.00*	*90.00*	*180.00*	
Title Status: *Slow, down 3.3%*				

ALL-NEW COLLECTORS' EDITION (Formerly Limited Collectors' Edition) Jan, 1978 - Present (No 54 58 76 pgs.)
DC Comics

C-53-Rudolph the Red-Nosed Reindeer	.35	1.00	2 00	NC S
C-54-Superman Vs Wonder Woman	40	1 20	2.40	NC S
C-55-Superman & the Legion of Super-Heroes, Grell c/a	.70	2 00	4 00	NC S
C 56 Superman Vs Muhammad Ali, story & wraparound Adams-c	50	1.50	3 00	NC S
C-58 Superman Vs Shazam: Buckler c/a(p)	35	1.00	2 00	NC S
C-60-Rudolph's Summer Fun(8/78)	.35	1.00	2 00	NC S
C-62-Superman the Movie (68 pgs., 1979) plus story	30	90	1.80	NC S
C-63-Superman & His incredible Fortress of Solitude(9/81)	30	90	1 80	NC S
C-64-Superman in(9/81), Orlando-a, photo c/insides	30	90	1 80	NC S
Title Values:	*3 50*	*10.40*	*20 80*	
Title Status: *Slow, no change in value*				

ALL-OUT WAR
Sept-Oct, 1979 - No 6, Aug, 1980 ($1 00)
DC Comics

1	.50	1.00	NC	S
2-6	.25	50	NC	S
Title Values:	*3.00*	*6.00*		
Title Status. *Slow, no change in value.*				

ALL STAR COMICS
No 58, Jan-Feb, 1976 - No 74, Sept-Oct, 1978
National Periodical Publ./DC Comics

58-Flash, Hawkman, Dr Mid-Nite Wildcat, Dr Fate, Green Lantern, Star Spangled Kid, Robin, & Power Girl app.	60	1 20	-25%	S
59-74	.30	.60	NC	S
Title Value:	*5.40*	*10 80*		
Title Status: *Slow, down 3 6%*				

Adventure Comics #254, © DC

Adventure Comics #431, © DC

All-Out War #6, © DC

All Star Comics #58, © DC

All-Star Squadron #2, © DC

Amazing Adventures #1 (1970), © MCG

Amazing Fantasy #15, © MCG

The Amazing Spider-Man #50, © MCG

ALL-STAR SQUADRON
August, 1981 - Present
DC Comics

	Good	Fine	Mint		
1-Original Atom, Hawkman, & Dr Mid-Nite	.50	1.00	+11%	M	
2-Robotman, Plastic Man, Hawkman, The Atom, Johnny Quick, & Liberty Belle	.40	.80	+25%	M	
3-5	.30	.60	NC	M	
6-17	.30	.60	NC	M	
Annual 1 (11/82)	.50	1.00	NC	M	
Title Value:	*5.90*	*11.80*			
Title Status: *Moderate; up 4%.*					

ALL STAR WESTERN (See listing in **The Comic Book Price Guide**)

AMAZING ADVENTURES (Amazing Adult Fantasy No. 7)
June, 1961 - No. 6, Nov, 1961
Marvel Comics Group (AMI)

	Good	Fine	Mint		
1-Origin Dr Droom (1st Marvel-Age Superhero) by Kirby; Ditko & Kirby-a in all; Kirby c-1-6	9.00	25.00	50.00	NC	M
2	5.00	14.00	28.00	NC	M
3-6: Last Dr. Droom	3.50	10.00	20.00	NC	M
Title Value:	*28.00*	*79.00*	*158.00*		
Title Status: *Moderate, no change in value*					

AMAZING ADVENTURES
Aug., 1970 - No. 39, Nov, 1976
Marvel Comics Group

1-Inhumans by Kirby & Black Widow begin	.50	1.50	3.00	NC	S
2-4: Last Kirby Inhumans	.35	1.00	2.00	NC	S
5-8-Adams-a	.70	2.00	4.00	NC	M
9,10: 10-Last Inhumans	.30	.80	1.60	NC	S
11-New Beast begins (origin), ends No 17; X-Men cameo	.35	1.00	2.00	NC	H
12-17		.60	1.20	NC	H
18-War of the Worlds begins, 1st app Killraven, Adams-a	.50	1.50	3.00	−16%	S
19-26		.40	.80	NC	S
27-39		.30	.60	NC	S
Title Value:		*27.30*	*54.60*		
Title Status: *Slow except Nos 11-17; down 2%.*					

AMAZING ADVENTURES
December, 1979 - No. 14, January, 1981
Marvel Comics Group

V2No.1: r-/X-Men No. 1, 38	.30	.60	NC	S
2-14	.30	.60	NC	S
Title Value:	*4.20*	*8.40*		
Title Status: *Slow; no change in value*				

AMAZING FANTASY (... Adult Fantasy No 7-14)
No. 15, Sept, 1962 (on 1st pg.)
Marvel Comics Group (AMI)

15-Origin & 1st app. of Spider-Man by Ditko, Kirby/Ditko-c	170.00	600.00	1200.00	+20%	M
Title Value:	*170.00*	*600.00*	*1200.00*		
Title Status: *Moderate in fine or less, hot in mint.*					

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group

	Good	Fine	Mint		
1-Retells origin by Steve Ditko; F F x-over, intro. John Jameson & The Chameleon; Kirby-c	120.00	300.00	640.00	NC	H
1-Reprint from the Golden Record Comic set	85	2.50	5.00	NC	S
with record. . . .	1.00	3.00	6.00	NC	S
2-Intro. The Vulture & The Terrible Tinkerer	42.00	125.00	250.00	NC	H
3-Human Torch cameo, intro. & 1st app. Doc Octopus	22.00	65.00	140.00	NC	H
4-Origin & 1st app. The Sandman, intro Betty Brant & Liz Allen	19.00	55.00	120.00	NC	H
5,6	15.00	45.00	90.00	NC	H
7-10	11.00	32.00	70.00	NC	H
11-13,15	7.50	22.00	50.00	NC	M
14-Intro Green Goblin; Hulk x-over	10.00	28.00	60.00	NC	M
16-19	4.50	13.00	28.00	NC	M
20-Intro. & origin The Scorpion, 1st app. Spencer Smythe	5.00	15.00	32.00	NC	M
21-30: 28-1st app Crime Master 28-Origin & 1st app. Molten Man	2.00	6.00	12.00	NC	M
31-38: 31-Intro. Harry Osborn, Gwen Stacy & Prof. Warren. 38-Last Ditko issue	1.50	4.50	9.00	NC	M
39,40-Green Goblin in both, origin No. 40	1.50	4.50	9.00	NC	M
41-50	1.20	3.50	7.00	NC	M
51-60: 56-Intro. Capt. George Stacy	90	2.60	5.20	NC	M
61-80	.70	2.00	4.00	NC	M
81-89	.60	1.80	3.60	NC	M
90-Death of Capt. Stacey	.80	2.40	4.80	NC	M
91-93,95,99	.60	1.80	3.60	NC	M
94-Origin retold	.70	2.00	4.00	NC	M
96-98-Drug books not approved by CCA	1.50	4.50	9.00	NC	H
100-Anniversary issue	2.00	6.00	12.00	NC	H
101-Intro. Morbius	1.20	3.50	7.00	NC	H
102-Origin Morbius (32 pgs.)	1.20	3.50	7.00	NC	H
103-112	.50	1.50	3.00	NC	H
113,114-Starlin in part; 113-Intro. Hammerhead	.60	1.80	3.60	NC	H
115-118	.50	1.50	3.00	NC	H
119,120	.60	1.80	3.60	NC	H
121-Death of Gwen Stacy (reprinted in Marvel Tales No. 98)	3.00	9.00	18.00	−10½%	M
122-Death of Green Goblin	3.00	9.00	18.00	−10½%	M
123-140 :129-1st app. The Punisher	.35	1.00	2.00	NC	H
141-160,163-170	.30	.60	1.80	NC	M
161,162-Nightcrawler app from New X-Men 161-Wolverine & Colossus cameo	.50	1.50	3.00	NC	H
171-181: 181-Origin retold, gives life history of Spider-Man	.50	1.00	NC	S	
182-188	.50	1.00	NC	S	
189,190-Byrne-a(p)	.35	1.00	2.00	NC	H
191-199,201,202,204,205,207-220	.40	.80	NC	S	
200	.40	1.20	2.40	NC	M
203 2nd Dazzler app.	.40	1.20	2.40	NC	M
206-Byrne-a(p)	.25	.75	1.50	NC	M
221-235		.30	.60	NC	S
Annual 1 (1964)	5.00	15.00	30.00	NC	M
Annual 2	2.00	6.00	12.00	NC	M
Special 3,4	1.20	3.50	7.00	NC	S

	Good	Fine	Mint		
Special 5-8 (12/71)	.70	2.00	4.00	NC	S
King Size 9 ('73)-Green Goblin app	.35	1.00	2.00	NC	S
Annual 10 (9/76)	.35	1.00	2.00	NC	S
Annual 11(9/77), 12(8/78)	.30	.80	1.60	NC	S
Annual 13(11/79)-Byrne-a	.35	1.00	2.00	NC	H
Annual 14(12/80); Miller a(p), 40 pgs	.40	1.25	2.50	+25%	H
Annual 15(1981)-Miller c/a(p)	.40	1.25	2.50	+25%	H
Annual 16(1982)-1st app. new Captain Marvel		.50	1.00	NC	M
Giant-Size 1 (7/74)	.50	1.50	3.00	NC	M
Giant-Size 2 (10/74)	.30	.80	1.60	NC	M
Giant-Size 3(1/75), 4(4/75), 5(7/75), 6(9/75)		.30	.80	1.60	NC	M
Title Value:		*461.60*	*1384.85*	*2891.70*	

Title Status: *Issues 1-20 hot in mint, moderate in other conditions; 100-162 moderate, other issues slow to moderate. Scattered price changes, although no substantial change overall*

ANGEL AND THE APE (Meet Angel No. 7) (See Limited Collector's Edition C-34 & Showcase No. 77)
Nov-Dec, 1968 - No. 6, Sept-Oct, 1969
National Periodical Publications

1-Not Wood		.60	1.20	−14%	S
2-6-Wood-a in all	.25	.75	1.50	− 6%	S
Title Value:	*1.25*	*4.35*	*8.70*		

Title Status: *Slow; down 10%.*

ANNIE
Oct, 1982 - No. 2, Nov, 1982
Marvel Comics Group

1-Movie adaptation		.30	.60	NC	M
2-Conclusion of movie adaptation		.30	.60	NC	M
Title Value:		*.60*	*1.20*		

Title Status: *Moderate, new listing*

ANTHRO (See Showcase)
July-Aug., 1968 - No. 6, July-Aug., 1969
National Periodical Publications

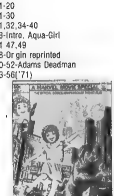
1	.35	1.00	2.00	−16%	S
2-6		.40	.80	−20%	S
Title Value:		*3.00*	*6.00*		

Title Status: *Slow; down 18%*

AQUAMAN
Jan-Feb, 1962 - No. 56, Mar-Apr, 1971; No. 57, Aug-Sept, 1977 - No. 63, Aug-Sept, 1978
National Periodical Publications/DC Comics

1-Intro. Quisp	7.50	22.00	44.00	+10%	M
2,3	2.50	7.50	15.00	−25%	M
4-10	1.35	4.00	8.00	−11%	M
11-20	.60	1.80	3.60	−10%	M
21-30	.45	1.25	2.50	−10%	M
31,32,34-40	.35	1.00	2.00	NC	M
33-Intro. Aqua-Girl	.40	1.20	2.40	NC	M
41-47,49	.30	.90	1.80	NC	M
48-Origin reprinted	.35	1.00	2.00	NC	M
50-52-Adams Deadman	2.00	5.00	10.00	NC	M
53-56('71)		.50	1.00	NC	S
57('77),59,60-63		.30	.60	NC	S
58-Origin retold		.40	.80	NC	S
Title Value:		*132.10*	*266.20*		

Title Status: *Moderate; demand is for high grade issues; down 2% overall.*



Annie #1 © MCG

Aquaman #1. © DC

ARAK/SON OF THUNDER
Sept., 1981 - Present
DC Comics

1-Origin	.50	1.00	+66%	M
2-4	.40	.80	+33%	M
5-10	.30	.60	NC	M
11-17	.30	.60	NC	M
Title Value:	*5.60*	*11.20*		

Title Status: *Moderate, up 16%*

ARION, LORD OF ATLANTIS
Nov, 1982 - Present
DC Comics

1	.40	.80	NC	M
2-5	.30	.60	NC	M
Title Value:	*1.60*	*3.20*		

Title Status: *Moderate, new listing.*

ARMY AT WAR
Oct-Nov, 1978
DC Comics

1	.30	.60	NC	S
Title Value:	*.30*	*.60*		

Title Status: *Slow; no change in value*

ARRGH! (Satire)
Dec, 1974 No. 5, Sept, 1975
Marvel Comics Group

1	.60	1.20	−25%	S
2-5	.30	.60	−25%	S
Title Value:	*1.80*	*3.60*		

Title Status: *Slow, down 25%*

ASTONISHING TALES (See Ka-Zar)
Aug, 1970 - No. 36, July, 1976
Marvel Comics Group

1-Ka-Zar by Kirby(p) & Dr. Doom begin	.55	1.10	2.20	−25%	S
2-Kirby, Wood-a	.25	.75	1.50	−25%	S
3-6: Smith-a; Wood-a-No. 3,4, Everett inks-No. 6		.50	1.00	NC	M
7-9		.50	1.00	−25%	S
10-Smith/Sal Buscema-a	.50	1.00	3.00	NC	M
11-Origin Ka-Zar	.30	.80	1.60	NC	M
12-Man Thing by Adams	.50	1.50	3.00	NC	M
13-19		.50	1.00	−16%	S
21-24: 21-It! the Living Colossus begins; ends No. 24		.30	.60	−25%	S
25-Deathlok the Demolisher begins; Perez-a	.35	1.00	2.00	NC	M
26-30: 29-Guardians of the Galaxy app.		.50	1.00	NC	M
31-Wrightson-c(i)		.50	1.00	NC	M
32-36		.30	.60	NC	M

Arak/Son of Thunder #5. © DC

Astonishing Tales #16. © MCG

The Atom #1, © DC

The Atom & the Hawkman #39, © DC

	Good	Fine	Mint
Title Value:		*23.35*	*46.70*

Title Status: *Slow to moderate; down 4% overall.*

ATOM, THE (· & the Hawkman No. 39 on)
June-July, 1962 - No. 38, Aug-Sept, 1968
National Periodical Publications

1	7.00	20.00	40 00	NC	M
2	3.00	9.00	18.00	–10%	M
3-1st Time Pool story; 1st app Chronos (origin)	2 50	7.50	15 00	– 6%	M
4,5	1,50	4.50	9 00	–10%	M
6-10	1.20	3 50	7 00	–12%	M
11-20	65	2 00	4.00	–16%	M
21-30	45	1.25	2.50	–16%	M
31-38	30	.90	1 80	–10%	M
Title Value:	*34 90*	*102 70*	*205.40*		

Title Status: *Moderate in high grade, less demand for lower grades, down 10%.*

ATOM AND THE HAWKMAN, THE (Formerly The Atom)
No. 39, Oct Nov, 1968 - No. 45, Oct-Nov, 1969
National Periodical Publications

39-45	.20	.60	1 20	–33%	S
Title Value:	*1.40*	*4.20*	*8.40*		

Title Status: *Slow, down 33%*

AVENGERS, THE
Sept, 1963 - Present
Marvel Comics Group

1-Origin The Avengers (Thor, Iron Man, Hulk, Ant-Man, Wasp)	55.00	175 00	350.00	+ 3%	H
2	20.00	60.00	120.00	NC	H
3	14.00	40 00	80 00	NC	H
4-Revival of Captain America who joins the Avengers	22.00	65.00	130.00	+ 8%	H
4-Reprint from the Golden Record Comic set	50	1.50	3.00	NC	S
with record....	.70	2 00	4 00	NC	S
5-Hulk leaves	7.00	20.00	40 00	NC	H
6-10: 9-Intro Wonder Man who dies In same story	5 50	16.00	32.00	NC	H
11-15	3.50	10 00	20 00	NC	H
16-19: 16-New Avengers line-up (Hawkeye, Quicksilver, Scarlet Witch join, Thor, Iron Man, Giant-Man & Wasp leave.) 19-Intro. Swordsman, origin Hawkeye	2.50	7 00	14 00	NC	H
20-22. Wood inks	1.50	4.50	9.00	NC	S
23-30: 28-Giant-Man becomes Goliath	.85	2.50	5 00	NC	S
31-40	.70	2.00	4 00	NC	S
41-50	.50	1.50	3 00	NC	M
51,52,54-58	.50	1.50	3.00	NC	M
53-X-Men app.	.70	2.00	4.00	NC	H
57-Intro. The Vision	2.50	7.50	15.00	NC	M
58-Origin The Vision	2.50	7.50	15 00	NC	M
59-65, 68-70. 59-Intro. Yellowjacket 60-Wasp & Yellowjacket wed. 63-Goliath becomes Yellowjacket, Hawkeye becomes the new Goliath	.80	2.40	4.80	NC	M
66,67: Smith-a	1.50	4.00	8 00	NC	M
71-1st Invaders; Black Knight joins	.75	2.20	4.40	NC	M
72-80	.70	2.00	4 00	NC	M
81,82,84-91: 87-Origin The Black Panther	.70	2 00	4 00	NC	M
83-Intro. The Liberators (Wasp, Valkyrie, Scarlet Witch, Medusa & the Black Widow)	.85	2.50	5.00	+14%	H
92-Adams-c	.85	2.50	5.00	NC	M
93-(52 pgs.)-Adams c/a	5.00	15.00	30.00	NC	M
94-96-Adams c/a	2.50	7.50	15 00	NC	M
97-G.A. Capt America, Sub-Mariner, Human Torch, Patriot, Vision, Bazing Skull, Fin, Angel, & New Capt. Marvel x-over	1.00	3.00	6 00	NC	M
98-Goliath becomes Hawkeye, Smith c/a w/Buscema	2.00	5.00	10 00	NC	M
99-Smith c/a	2.00	5.00	10.00	NC	M
100-Smith c/a, featuring everyone who was an Avenger	3.50	10.00	20 00	NC	M
101-106,108,109	.70	2.00	4.00	NC	H
107-Starlin-a(p)	.75	2.20	4.40	NC	H
110,111-X-Men app.	.85	2.50	5 00	+14%	H
112-1st app. Mantis	.65	2 00	4.00	+11%	H
113-119	.50	1.50	3.00	NC	H
120-Starlin-c(p)	.60	1 80	3.60	NC	H
121-130. 123-Origin Mantis	.50	1.50	3.00	+ 7%	H
131-133,136-140	.45	1.25	2.50	+ 4%	H
134,135-True origin The Vision	.50	1.50	3.00	+25%	H
141-149	.35	1.10	2.20	NC	M
150-Kirby-a(r); new line-up begins Capt. America, Scarlet Witch, Iron Man, Wasp, Yellowjacket, Vision & The Beast	.40	1.20	2 40	NC	M
151-160: 151-Wonderman returns with new costume	.40	1.10	2.20	NC	M
161-166-Byrne-a	.50	1.50	3.00	+ 7%	H
167-170	.35	1.00	2.00	NC	M
171-180	.25	.75	1.50	NC	M
181-191-Byrne-a. 181-New line-up, Capt America, Scarlet Witch, Iron Man, Wasp, Vision, The Beast & The Falcon 187-Origin Quicksilver & Scarlet Witch	.45	1.25	2.50	+13%	H
192-199		.50	1.00	NC	M
200-Double size	.25	.75	1.50	NC	H
201,202-Perez-a		.60	1.20	+50%	H
203-227 211-New line-up: Capt. America, Iron Man, Tigra, Thor, Wasp & Yellowjacket.		.30	.60	–25%	M
Annual 7(11/77)-Starlin c/a, Warlock dies.		.75	2.20	4.40	NC	M
Annual 8(10/78)		.35	1.00	2.00	NC	M
Annual 9(10/79)-Newton art		.25	.75	1 50	NC	M
Annual 10(10/81)-Golden c/a; X-Men cameo		.25	.75	1.50	+50%	H
Special 1(9/67)		2.00	6.00	12.00	NC	M
Special 2(9/68)		1.00	3.00	6.00	NC	M
Special 3(9/69)		1.00	3.00	6.00	NC	M
Special 4(1/71). 5(1/72)		.75	2.20	4.40	NC	M
Special 6(11/75)		.50	1.50	3.00	NC	M
Giant Size 1(8/74)		.70	2.00	4.00	NC	M
Giant Size 2(11/74)(death of the Swordsman), 3(2/75)		.40	1.20	2 40	NC	M
Giant Size 4(6/75), 5(12/75)		.35	1.00	2.00	NC	M
Title Value:		*305.00*	*915.50*	*1831.00*		

Title Status: *Moderate overall, early issues in mint and other scattered issues hot; Byrne and Perez issues hot, up 3% overall, although most prices unchanged.*

The Avengers #9, © MCG

The Avengers #59, © MCG

BATMAN
No. 100, June 1955 - Present
National Periodical Publ /Detective Comics/DC Comics

	Good	Fine	Mint		
100	14.00	40 00	90.00	NC	H
101-110	3.50	10.00	20.00	NC	H
111-120	3.00	8.00	16.00	NC	H
121-130	2.00	6.00	12 00	NC	H
131-140: 131-Intro 2nd Batman & Robin series					
	2 00	5.00	10 00	NC	H
141-150	1.50	4 00	8.00	NC	H
151-170	1.00	3.00	6.00	NC	M
171(5/65)-Riddler app.; 1st since 12/48	1.00	3.00	6.00	NC	M
172-175,177-180	.70	2.00	4 00	NC	M
176(Giant G-17)-80 pgs.	1.00	3.00	6.00	NC	M
181,183,184,186,188-190: 181-Batman & Robin poster insert					
	40	1 20	2 40	NC	M
182(Giant G-24), 185(Giant G-27), 187(Giant G-30): 80 pgs.					
	.50	1.50	3.00	NC	M
191,192,194-197,199,200: 200-Retells origin of Batman & Robin					
	.25	.90	1.60	–20%	S
193(Giant G-37), 198(Giant G-43): 80 pgs. 198-r-origin.					
	.35	1.00	2 00	–16%	S
201,202,204-207,209,210	.25	.75	1.50	–16%	S
203(Giant G-49), 208(Giant G-55): 80 pgs.					
	.30	.90	1 80	–10%	S
211,212,214-217		.50	1.00	–16%	S
213(Giant G-61), 218(Giant G-67): 80 pgs.; 213-origin Alfred; new origin of Robin		.25	.75	1.50	–16%	S
219-Adams-a		1.00	3.00	6.00	NC	M
220,221,224-227,229-231			.40	.80	–20%	S
222-Beatles take-off		.50	1.50	3.00	–25%	S
223(Giant G-73), 228(Giant G-79): 80 pgs.		.15	.70	1.40	–12%	S
232-Adams-a, Intro Ras Al Ghul		1.00	3.00	6.00	NC	M
233(Giant G-85)-80 pgs.			.70	1.40	–12%	S
234,237: Adams-a. 234-52 pg. ish begin, end No. 242						
		1.00	3.00	6.00	NC	M
235,236,239-242			.40	.80	–20%	S
238 (100-Pg. DC-8)		.30	.90	1 80	–30%	S
243-245-Adams-a		.70	2.00	4.00	NC	M
246-250			.40	.80	–20%	S
251-Adams-a		.60	1.80	3.60	–10%	S
252,253			.40	.80	–20%	S
254-100pg editions begin			.70	1.40	–12%	S
255-Adams-a		.60	1 80	3.60	–10%	S
256-261-Last 100pg. issue			.70	1.40	–12%	S
262-68pgs.			.40	.80	–20%	S
269-280			.35	.70	–12%	S
281-299			.30	.60	NC	S
300(52pgs.)-302			.40	.80	–20%	S
303-305(44 pgs.)			.35	.70	–12%	S
306-355			.30	.60	NC	S
Annual 1(8-10/61)-Swan cover		5.50	16.00	32.00	NC	M
Annual 2		3.00	8.00	16.00	NC	S
Annual 3(Summer, '62)		2 00	6.00	12.00	NC	S
Annual 4-7(7/64)		1.50	4.00	8.00	NC	S
Title Value:		*186.55*	*559.65*	*1119.30*		

Title Status: *No. 100-150 hot in mint, moderate in other grades; moderate to slow from 151-present Issues 100-190 show no change in value; 191-355 down 12%*

BATMAN FAMILY, THE
Sept-Oct, 1975 - No. 20, Oct-Nov, 1978 (No. 1-4: 68 pages)
(Combined with Detective Comics with No. 481)

Batman #167, © DC

Batman #302, © DC

National Periodical Publications/DC Comics

	Good	Fine	Mint		
1-Origin Batgirl-Robin team-up (The Dynamite Duo), reprints plus one new story begins; Adams-a(r).	.35	1 10	2.20	–21%	S
2-5		.50	1.00	–16%	S
6-10,14-16		.30	.60	–25%	S
11-13: Rogers-a	.30	.90	1.80	+12%	M
17-(81.00 size)-Starlin-a		.60	1.20	NC	S
18-20: Huntress by Staton In all		.50	1.00	–16%	S
Title Value:		*10 30*	*20.60*		

Title Status: *Slow; Rogers issues moderate, prices down 14% overall.*

BATTLE CLASSICS
Sept-Oct, 1978 (44 pgs.)
DC Comics

1-Kubert-r	.40	.80	NC	S
Title Value:	*.40*	*.80*		

Title Status: *Slow, no change In value*

BATTLESTAR GALACTICA (Also see Marvel Super Spec. No 8)
March, 1979 - No. 23, January, 1981
Marvel Comics Group

1	.60	1.20	–14%	S
2,3. 1-3-Partial-r	.40	.80	–20%	S
4-10	.30	.60	–25%	S
11-23	.25	.50	–16%	S
Title Value:	*6.75*	*13 50*		

Title Status: *Slow, down 19%*

BEOWULF ,
April-May, 1975 - No 6, Feb-Mar, 1976
National Periodical Publications

1	.60	1 20	–25%	S
2-6	.40	.80	–20%	S
Title Value:	*2.60*	*5.20*		

Title Status: *Slow; down 22 5%*

BEWARE! (Tomb of Darkness No. 9 on)
March, 1973 - No. 8, May, 1974
Marvel Comics Group

1 .	.50	1.00	NC	S
2-8	.30	.60	NC	S
Title Value:	*2.60*	*5.20*		

Title Status: *Slow, no change In value.*

BEWARE THE CREEPER (See Adventure, Brave & the Bold, First Issue Special, Showcase, and World's Finest)
May-June, 1968 - No. 6, March-April, 1969
National Periodical Publications

1-Ditko-a	.50	1.50	3.00	–16%	S
2-6-Ditko-a	.30	.90	1 80	–25%	S
Title Value:	*2.00*	*6.00*	*12 00*		

Title Status: *Slow; down 20%.*

BLACK GOLIATH
Feb, 1976 - No. 5, Nov, 1976
Marvel Comics Group

1	.50	1 00	NC	S

Batman Annual #8, © DC

Beware The Creeper #6, © DC

Blackhawk #244. © DC

The Black Panther #1. © MCG

Bladerunner #1. © MCG

The Brave & the Bold #52. © DC

	Good	Fine	Mint		
2-5		.40	.80	NC	S
Title Value:		*2.10*	*4.20*		
Title Status: *Slow, no change in value*					

BLACKHAWK
No. 164, 1962 - No 243, Oct-Nov, 1968, No 244, Jan-Feb, 1976 - No 250, Jan-Feb, 1977
National Periodical Publications

164-Origin retold	.70	2.00	4.00	NC	S
165-190	.40	1.10	2.20	NC	S
191-197: 199-202,204-210: Combat Diary series begins. 197-New look for Blackhawks	.30	.80	1.60	NC	S
198-Origin retold	.35	1.00	2.00	NC	S
203-Origin Chop Chop	.35	1.00	2.00	NC	S
211-243(1968)	.30	.80	1.60	NC	S
244,245('76)		.50	1.00	NC	S
246-250		.50	1.00	NC	S
Title Value:		*76.90*	*153.80*		
Title Status: *Slow, no change in value*					

BLACK LIGHTNING (See DC Comics Presents No 16 and World's Finest)
April, 1977 - No 11, Sept-Oct, 1978
National Periodical Publications/DC Comics

1	.45	.90	NC	S
2-11	.30	.60	NC	S
Title Value:	*3.45*	*6.90*		
Title Status: *Slow, no change in value*				

BLACK MAGIC
Oct-Nov, 1973 - No. 9, Apr-May, 1975
National Periodical Publications

1-S&K reprints	.40	.80	NC	S
2-9-S&K reprints	.25	.50	NC	S
Title Value:	*2.40*	*4.80*		
Title Status: *Slow; no change in value*				

BLACK PANTHER, THE (Also see Jungle Action)
January, 1977 - No 15, May, 1979
Marvel Comics Group

1	.60	1.20	NC	S
2-15	.40	.80	NC	S
Title Value:	*6.20*	*12.40*		
Title Status: *Slow, no change in value.*				

BLADERUNNER
Oct. 1982 - No. 2, Nov, 1982
Marvel Comics Group

1-Movie adaptation, Williamson pencils	.30	.60	NC	M
2-Concludes adaptation· Williamson pencils	.30	.60	NC	M
Title Value:	*.60*	*1.20*		
Title Status: *Moderate, new listing*				

BLITZKRIEG!
Jan-Feb, 1976 - No 5, Sept Oct, 1976
DC Comics

1-Kubert-c on all	.40	.80	NC	S
2-5	.30	.60	NC	S
Title Value:	*1.60*	*3.20*		
Title Status: *Slow, no change in value.*				

BOMBA, THE JUNGLE BOY
Sept-Oct, 1967 - No. 7, Sept-Oct, 1968
National Periodical Publications

	Good	Fine	Mint		
1-Infantino/Anderson-c	.25	.70	1.40	NC	S
2-7		.40	.80	NC	S
Title Value:		*3.10*	*6.20*		
Title Status: *Slow, no change in value.*					

BOY COMMANDOS
Sept-Oct, 1973 - No 2, Nov-Dec 1973
National Periodical Publications

1, 2-S&K reprints	.45	.90	NC	S
Title Value:	*.90*	*1.80*		
Title Status: *Slow; no change in value*				

BRAVE AND THE BOLD, THE (See Super DC Giant)
Aug-Sept, 1955 - Present
National Periodical Publications/DC Comics

1-Kubert Viking Prince, Silent Knight, Golden Gladiator begin	65.00	200.00	425.00	+13½ H
2	32.00	85.00	175.00	NC M
3,4	15.00	50.00	100.00	– 20% M
5-Robin Hood begins	12.50	37.50	75.00	– 16% S
6-10 6-Kubert Robin Hood	12.00	35.00	70.00	– 6% S
11-22	9.00	26.00	55.00	NC S
23-Kubert Viking Prince origin	11.00	32.00	70.00	NC S
24-Last Kubert Viking Prince	11.00	32.00	70.00	NC S
25-27-Suicide Squad	2.50	7.00	14.00	NC S
28-Justice League Infino.· origin Snapper Carr	50.00	150.00	300.00	+ 9% H
29,30-Justice League	17.00	55.00	110.00	+ 10% H
31-33-Cave Carson	2.50	7.00	14.00	NC M
34-Origin Hawkman & Byth by Kubert	9.00	25.00	50.00	NC M
35,36-Kubert Hawkman, or gin Shadow Thief No 36	4.00	12.00	24.00	NC M
37-39-Suicide Squad	2.00	5.00	10.00	NC M
40,41-Cave Carson Inside Earth; No. 40 has Kubert art	2.00	6.00	12.00	NC M
42,44-Kubert Hawkman	2.50	7.50	14.00	NC M
43-Origin Hawkman by Kubert	3.50	10.00	20.00	NC M
45-49-Infantino Strange Sports Stories	.70	2.00	4.00	NC M
50-Green Arrow & J'onn J'onzz	.75	2.20	4.40	NC M
51-Aquaman & Hawkman	.75	2.20	4.40	NC M
52-Kubert Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle Marie	1.20	3.50	7.00	NC M
53-Toth Atom & Flash	1.20	3.50	7.00	NC M
54-Kid Flash, Robin & Aqualad; 1st app /origin Teen Titans	2.50	7.50	15.00	+50% H
55-Metal Men & The Atom	.50	1.40	2.80	NC M
56-Flash & J'onn J'onzz	.50	1.40	2.80	NC M
57-Intro & origin Metamorpho	.50	1.40	2.80	NC M
58-Metamorpho by Fradon	.50	1.40	2.80	NC M
59-Batman & Green Lantern	.50	1.40	2.80	NC M
60-Teen Titans	1.65	5.00	10.00	+350% H
61,62-Starman & Black Canary by Anderson	.85	2.50	5.00	NC M
63-Supergirl & Wonder Woman	.50	1.40	2.80	NC M
64-Batman & Eclipso	.50	1.40	2.80	NC M
65-Flash & Doom Patrol	.50	1.40	2.80	NC M
66-Metamorpho & Metal Men	.50	1.40	2.80	NC M
67-Infantino Batman & The Flash	.50	1.50	3.00	NC M

	Good	Fine	Mint		
68-Batman & Metamorpho	.50	1.40	2.80	NC	M
69-Batman & Green Lantern	.50	1.40	2.80	NC	M
70-Batman & Hawkman; Craig-a(p)	.50	1.40	2.80	NC	M
71-Batman & Green Arrow	.50	1.40	2.80	NC	M
72-Infantine Flash & Spectre	.50	1.50	3.00	NC	M
73-Aquaman-Atom	.40	1.20	2.40	NC	M
74-Batman-Metal Men	.40	1.20	2.40	NC	M
75-Batman-The Spectre	.40	1.20	2.40	NC	M
76-Batman-Plastic Man	.40	1.20	2.40	NC	M
77-Batman-Atom	.40	1.20	2.40	NC	M
78-Batman-Wonder Woman-Batgirl	.40	1.20	2.40	NC	M
79-Batman-Deadman by Adams	2.00	5.00	10.00	NC	M
80-Batman-Creeper; Adams-a	1.50	4.00	8.00	NC	M
81-Batman-Flash; Adams-a	1.50	4.00	8.00	NC	M
82-Batman-Aquaman, Adams-a; origin Ocean Master retold					
	1.50	4.00	8.00	NC	M
83-Batman-Teen Titans; Adams-a	2.00	6.00	12.00	+50%	H
84-Batman-Spectre; Adams-a	1.00	4.00	8.00	NC	M
85-Batman-Green Arrow; new costume for Green Arrow by Adams					
	1.50	4.00	8.00	NC	M
86-Batman-Deadman, Adams-a	1.50	4.00	8.00	NC	M
87-Batman-Wonder Woman	.40	1.20	2.40	NC	M
88-Batman-Wildcat	.40	1.20	2.40	NC	M
89-Batman-Phantom Stranger	.40	1.20	2.40	NC	M
90-Batman-Adam Strange	.40	1.20	2.40	NC	M
91-Batman-Black Canary	.40	1.20	2.40	NC	M
92-Batman-Intro. the Bat Squad	.35	1.10	2.20	NC	M
93-Batman-House of Mystery; Adams-a	1.50	4.00	8.00	NC	M
94-Batman-Teen Titans	.50	1.50	3.00	NC	M
95-Batman-Plastic Man	.35	1.10	2.20	NC	M
96-Batman-Sgt. Rock	.35	1.10	2.20	NC	M
97-Batman-Wildcat; 52 pgs, begin, end No 102; 1st Deadman reprint/ Strange Adv. No. 205	.40	1.20	2.40	NC	M
98-Batman-Phantom Stranger	.35	1.10	2.20	NC	M
99-Batman-Flash, Adams-c, Kubert Viking Prince	.35	1.10	2.20	NC	M
100-Batman-Gr. Lantern-Gr. Arrow-Black Canary-Robin; Adams-a	.30	3.00	6.00	NC	M
101-Batman-Metamorpho; Kubert Viking Prince	.30	.90	1.80	NC	S
102-Batman-Teen Titans; Adams-a(p)	.50	1.50	3.00	NC	H
103-Batman-Metal Men	.25	.75	1.50	NC	S
104-Batman-Aparo Deadman	.25	.75	1.50	NC	S
105-Batman-Wonder Woman	.25	.75	1.50	NC	S
106-Batman-Green Arrow	.25	.75	1.50	NC	S
107-Batman-Black Canary	.25	.75	1.50	NC	S
108-Batman-Sgt. Rock	.25	.75	1.50	NC	S
109-Batman-Demon	.25	.75	1.50	NC	S
110-Batman-Wildcat	.25	.75	1.50	NC	S
111-Batman-The Joker	.60	1.20	NC	S	
112-Batman-Mr. Miracle; 100-pg. Issues begin, end No. 117	.60	1.20	NC	S	
113-Batman-Metal Men; Kubert-a; Hawkman origin reprint from No. 34; origin Multi-Man/Challengers of the Unknown No. 14	.60	1.20	NC	S	
114-Batman-Aquaman	.60	1.20	NC	S	
115-Batman-Atom, Kubert origin Viking Prince/No. 23	.60	1.20	NC	S	
116-Batman-Spectre	.60	1.20	NC	M	
117-Batman-Sgt. Rock; last 100-pg. Issue	.45	.90	NC	S	
118-Batman-Wildcat-Joker	.45	.90	NC	S	
119-Batman-Manbat	.45	.90	NC	S	
120-Batman-Kamandi-(68 pgs.)	.45	.90	NC	S	
121-Batman-Metal Men	.45	.90	NC	S	
122-Batman-Swamp Thing	.45	.90	NC	S	
123-Batman-Plastic Man-Metamorpho	.45	.90	NC	S	
124-Batman-Sgt. Rock	.45	.90	NC	S	
125-Batman-Flash	.45	.90	NC	S	
126-Batman-Aquaman	.45	.90	NC	S	
127-Batman-Wildcat	.45	.90	NC	S	
128-Mr. Miracle	.45	.90	NC	S	
129-Batman-Green Arrow-The Atom, Part 1 (also Two-Face & The Joker)	.45	.90	NC	S	
130-Batman-Green Arrow-The Atom, Part 2 (also Two-Face & The Joker)	.45	.90	NC	S	
131-Batman-Wonder Woman	.45	.90	NC	S	

	Good	Fine	Mint		
132-Batman-Kung-Fu Fighter	45	.90	NC	S	
133-Batman-Deadman	45	.90	NC	S	
134-Batman-Green Lantern	45	.90	NC	S	
135-Batman-Metal Men	.40	.80	NC	S	
136-Batman-Metal Men-Green Arrow	.40	.80	NC	S	
137-Batman-The Demon	40	.80	NC	S	
138-Batman-Mr. Miracle	.40	.80	NC	S	
139-Batman-Hawkman	.40	.80	NC	S	
140-Batman-Wonder Woman	.40	.80	NC	S	
141-Batman-Black Canary (vs. The Joker)	60	1.20	NC	S	
142-Batman-Aquaman	60	1.20	NC	S	
143-Batman-Creeper; Human Target origin story (44 pgs.)	.60	1.20	NC	S	
144-Batman-Green Arrow; Human Target story (44 pgs.)	.40	.80	NC	S	
145-Batman-Phantom Stranger	40	.80	NC	S	
146-G.A. Batman Unknown Soldier	40	.80	NC	S	
147-Batman-Supergirl	40	.80	NC	S	
148-Batman-Plastic Man; Staton-a	40	.80	NC	S	
149-Batman-Teen Titans	.60	1.20	NC	H	
150-Batman-Superman, Gil Kane-a	.40	.80	NC	S	
151-Batman-Flash	.30	.60	NC	S	
152-Batman-Atom	.30	.60	NC	S	
153-Batman-The Red Tornado	.30	.60	NC	S	
154-Batman-Metamorpho	.30	.60	NC	S	
155-Batman-Green Lantern	.30	.60	NC	S	
156-Batman-Dr. Fate	.30	.60	NC	S	
157-Batman vs. Kamandi	.30	.60	NC	S	
158-Batman-Wonder Woman	.30	.60	NC	S	
159-Batman-Ra's Al Ghul	.30	.60	NC	S	
160-Batman-Supergirl	.30	.60	NC	S	
161-Batman-Adam Strange	.30	.60	NC	S	
162-Batman-Sgt. Rock	.30	.60	NC	S	
163-Batman-Black Lightning	.30	.60	NC	S	
164-Batman-Hawkman	.30	.60	NC	S	
165-Batman-Man-Bat	.30	.60	NC	S	
166-Batman-Black Canary	.30	.60	NC	S	
167-Batman-Blackhawk, origin Nemesis	.30	.60	NC	S	
168-Batman-Green Arrow	.30	.60	NC	S	
169-Batman-Zatanna	.30	.60	NC	S	
170-Batman-Nemesis	.30	.60	NC	S	
171-Batman-Scalphunter	.30	.60	NC	S	
172-Batman-Firestorm	.30	.60	NC	S	
173-Batman-Guardians	.30	.60	NC	S	
174-Batman-Green Lantern-Nemesis	.30	.60	NC	S	
175-Batman-Lois Lane	.30	.60	NC	S	
176-Batman-Swamp Thing	.30	.60	NC	S	
177-Batman-Elongated Man	.30	.60	NC	S	
178-Batman-Creeper	.30	.60	NC	S	
179-Batman-Legion	.30	.60	NC	S	
180-Batman-Spectre-Nemesis	.30	.60	NC	S	
181-Batman-The Hawk-Nemesis	.30	.60	NC	S	
182-Batman-Robin	.30	.60	NC	S	
183-Batman-The Riddler-Nemesis	.30	.60	NC	S	
184-Batman-Huntress	.30	.60	NC	S	
185-Batman-Green Arrow	.30	.60	NC	S	
186-Batman-Hawkman, Nemesis app.	.30	.60	NC	S	
187-Batman-Metal Men, Nemesis app	.30	.60	NC	S	
188-Batman-Rose & the Thorn, Nemesis app	.30	.60	NC	S	

The Brave & the Bold #100, © DC

The Brave & the Bold #182, © DC

Captain America #243, © MCG

Captain Carrot #1, © DC

	Mint	Fine	Mint		
189-Batman-Thorn; Nemesis app		.30	.60	NC	S
190-Batman-Adam Strange; Nemesis app					
		.30	.60	NC	S
191-Batman-The Joker; Nemesis app.		.30	.60	NC	S
192-Batman-Superboy Vs Mr. I. Q.		.30	.60	NC	S
193-Batman-Nemesis; last Nemesis in B & B					
		.30	.60	NC	S
194-Batman-Flash; book-length stories begin		.30	.60	NC	S
Title Value:	*526.17*	*1578.50*	*3157.00*		
Title Status: *Moderate from issues 1-100 in high grade; slow from 101-185, mixed changes throughout the run, but basically no change in value*					

BRAVE AND THE BOLD SPECIAL (See DC Special Series No. 8)

BROTHER POWER, THE GEEK
Sept-Oct. 1968 - No. 2, Nov-Dec. 1968
National Periodical Publications

1-Origin	.40	.80	−20½	S
2	.25	.50	− 16⅔	S
Title Value:	*.65*	*1.30*		
Title Status: *Slow, down 18%.*				

CAMELOT 3000
Nov., 1982 - Present
DC Comics

1-Direct sale only, printed on text paper In offset color

	.50	1.00	NC	M
2,3	.50	1.00	NC	M
Title Value:	*1.50*	*3.00*		
Title Status: *Moderate; new listing*				

CAPTAIN ACTION
Oct-Nov. 1968 - No. 5, June-July, 1969
National Periodical Publications

1-Origin	.25	.75	1.50	−25%	S
2-5	.20	.60	1.20	−25%	S
Title Value:	*1.05*	*3.15*	*6.30*		
Title Status: *Slow; down 25%*					

CAPTAIN AMERICA (Tales of Suspense No 1-99; . and the Falcon No 134-223)
No. 100, April, 1968 - Present
Marvel Comics Group

100-Flashback on Cap's revival with Avengers & Sub-Mariner

	2.00	6.00	12.00	NC	M
101-108	1.00	3.00	6.00	NC	M
109-Origin Capt. America	1.20	3.50	7.00	NC	M
110,111,113-Sharaka-c/a	1.50	4.00	8.00	NC	H
112,114-116,118-120	.35	1.00	2.00	− 16⅔	S
117-1st app. The Falcon	.50	1.50	3.00	NC	S
121-130	.35	1.00	2.00	− 16⅔	S
131-139. 133-The Falcon becomes Cap's partner					
	.35	1.00	2.00	NC	S
140-Origin Grey Gargoyle retold	.40	1.20	2.40	NC	M
141-150: 143-(52 pgs.)	.30	.80	1.60	NC	S
151-171,177-179		.50	1.00	− 16⅔	S
172-175-X-Men x-over	.65	2.00	4.00	+11%	M
176-End of Captain America		.60	1.20	− 25%	S
180-Intro & origin of Nomad		.60	1.20	− 25%	S
181-Intro & origin of new Capt. America		.60	1.20	− 25%	S
182,184,185,187-192		.50	1.00	− 16⅔	S

Captain Marvel #29, © MCG

Captain Savage #1, © MCG

	Good	Fine	Mint		
183-Death of New Cap; Nomad becomes Cap					
		.50	1.00	− 16⅔	S
186-True origin The Falcon	.25	.75	1.50	− 6⅔	S
193-199,201-230		.40	.80	NC	S
200		.40	1.10	2.20	NC	S
231-235,238-242,244-246,256-260,262-277					
		.30	.60	NC	S
237-Death of Sharon Carter		.30	.60	NC	S
243-Origin Adonis		.30	.60	NC	S
247-254-Byrne-a	.30	.80	1.60	NC	M
255 Origin redrawn by Byrne	.35	1.00	2.00	NC	M
261-Nomad app.		.30	.60	NC	S
Giant Size 1 (12/75)	.35	1.00	2.00	− 9%	S
Special 1 (1/71)	.50	1.50	3.00	− 6%	S
Special 2 (1/72)	.50	1.50	3.00	NC	S
Annual 3(4/76), 4(8/77)-Kirby c/a	.25	.75	1.50	− 6%	S
Title Value:	*48.25*	*144.75*	*289.50*		
Title Status: *Slow overall; scattered issues moderate to hot; down 4% overall*					

CAPTAIN CARROT
March, 1982 - Present
DC Comics

1-Superman app.	.25	.75	1.50	NC	M
2		.50	1.00	NC	M
3-8		.30	.60	NC	S
Title Value:		*3.05*	*6.10*		
Title Status: *Moderate; new listing.*					

CAPTAIN MARVEL (See Marvel Graphic Novel, Marvel Spotlight, & Marvel Super-Heroes No. 12)
May, 1968 - No. 19, Dec, 1969; No 20, June, 1970 - No. 21 Aug, 1970; No. 22, Sept, 1972 - No. 62, May, 1979
Marvel Comics Group

†	2.00	5.00	10.00	NC	M
2-5	.60	1.80	3.60	NC	M
6-10	.40	1.20	2.40	NC	M
11-Smith/Trimpe-c; Death of Una	.60	1.80	3.60	NC	M
12-20: 17-New costume	.30	.80	1.60	NC	M
21-24	.30	.80	1.60	NC	M
25-Starlin c/a	1.25	3.75	7.50	+ 7%	H
26-Starlin c/a	.75	2.25	5.50	+10%	H
27-34-Starlin c/a. 29-Capt Marvel gains added powers					
	.65	2.00	4.00	+11%	H
35,37-40		.60	1.20	NC	S
36-Starlin-a, 3 pgs.	.30	.80	1.60	NC	M
41-43-Wrightson part inks; cover No. 43 (inks)					
		.60	1.20	NC	S
42,44-48,50		.50	1.00	NC	S
49-Starlin In part		.60	1.20	NC	S
51-62		.40	.80	NC	S
Giant-Size 1 (12/75)	.40	1.20	2.40	NC	S
Title Value:		*67.50*	*136.00*		
Title Status: *Moderate; up 2%.*					

CAPTAIN SAVAGE (& His Leatherneck Raiders) (See Sgt. Fury No. 10)
Jan, 1968 - No. 19, Mar, 1970
Marvel Comics Group

†	.20	.60	1.20	−25%	S
2		.30	.60	−25%	S
3-10		.30	.60	NC	S
11-19 Severin art No. 8,9,16-19		.25	.50	-16%	S

	Good	Fine	Mint
Title Value:		*5.55*	*11.10*
Title Status: *Slow; down 12½.*			

CAPTAIN STORM
May-June, 1964 - No. 18, Mar-Apr, 1967
National Periodical Publications

1-Origin	.40	1.20	2.40	−20%	S
2-18	.30	.90	1.80	−10%	S
Title Value:	*5.50*	*16.50*	*33.00*		
Title Status: *Slow, down 11%.*					

CAT, THE
Nov, 1972 - No 4, June, 1973
Marvel Comics Group

1-Origin The Cat; Wally Wood inks	.70	2.00	4.00	NC	M
2-Mooney/Marie Severin-a	.40	1.20	2.40	−20%	M
3-Everett Inks	.40	1.20	2.40	−20%	M
4-Starlin/Weiss-a	.50	1.50	3.00	NC	M
Title Value:	*2.00*	*5.90*	*11.80*		
Title Status: *Moderate; down 10%.*					

CHALLENGERS OF THE UNKNOWN (See Showcase, Super DC Giant, and Super Team Family)
4-5/58 - No. 77, 12-1/70-71; No. 78, 2/73 - No. 80, 6-7/73, No. 81, 6-7/77 - No. 87, 6-7/78
National Periodical Publications/DC Comics

1	40.00	110.00	220.00	NC	M
2	17.00	50.00	100.00	NC	M
3	14.00	40.00	80.00	NC	M
4-8-Kirby/Wood-a plus c-No. 8	10.00	30.00	60.00	NC	M
9,10	8.00	12.00	24.00	NC	M

11-20: 14-Origin Multi-Man. 18-Intro Coemo, the Chalis Spaceopet

	2.00	5.00	10.00	NC	M

21-40: 31-Retells origin of the Challengers

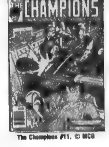
	1.00	3.00	6.00	NC	M
41-60: 48-Doom Patrol app.	.70	2.00	4.00	NC	M
61-63,65-73	.30	.80	1.60	NC	M
64,65-Kirby origin-r, parts 1 & 2	.35	1.00	2.00	NC	M
74-Deadman by Adams; Wrightson-a	1.20	3.50	7.00	NC	M
75-80		.40	.80	NC	M
81-83(1977)		.30	.60	NC	M
84-87-Swamp Thing, Deadman app. In all		.40	.80	NC	M
Title Value:	*181.05*	*543.20*	*1086.40*		
Title Status: *Moderate; no change in value.*					

CHAMBER OF CHILLS
Nov, 1972 - No. 25, Nov, 1976
Marvel Comics Group

1	.50	1.00	−16%	S
2,3	.40	.80	−20%	S
4-Brunner, Chaykin-a	.40	.80	−20%	S
5-7-Last new story	.30	.80	−25%	S
8-25.	.25	.50	−16%	S
Title Value:	*7.10*	*14.20*		
Title Status: *Slow; down 20%.*				

CHAMBER OF DARKNESS (Monsters on the Prowl No. 9)
Oct, 1969 - No. 8, Dec, 1970

Challengers of the Unknown #48, © DC



The Champions #11, © MCG

Marvel Comics Group

	Good	Fine	Mint		
1		.60	1.20	−25%	S
2-Adams script		.50	1.00	−25%	S
3-Smith, Gil Kane-a	.35	1.00	2.00	−20%	S
4-A Conanesque tryout by Smith; reprinted in Conan No. 16		1.65	5.00	10.00	−37% S
5,6,8		.60	1.20	−25%	S
7-Wrightson c/a (his 1st work at Marvel), Wrightson draws himself in 1st and last panels	.50	1.50	3.00	−18%	S
1(1/77)-25 cent Special		.50	1.00	−28%	S
Title Value:		*11.00*	*22.00*		
Title Status: *Slow; down 25%*					

CHAMPION SPORTS
Oct-Nov, 1973 - No. 3, Feb-Mar, 1974
National Periodical Publications

1-3		.30	.60	NC	S
Title Value:		*.90*	*1.80*		
Title Status: *Slow, no change in value.*					

CHAMPIONS, THE
October, 1975 - No. 17, Jan, 1978
Marvel Comics Group

1-The Angel, Black Widow, Ghost Rider, Hercules, Ice Man (The Champions) begin	.60	1.80	3.80	−18%	M
2-5	.30	.80	1.60	NC	M
6-10		.60	1.20	NC	M
11-15,17-Byrne-a	.50	1.50	3.00	+36%	H
16		.30	.60	NC	M
Title Value:		*17.30*	*34.60*		
Title Status: *Moderate; Byrne issues hot; up 13%.*					

CLAW THE UNCONQUERED
5-6/75 - No. 9, 9-10/76; No. 10, 4-5/78 - No. 12, 8-9/78
National Periodical Publications/DC Comics

1	.25	.75	1.50	− 6%	S
2,3		.50	1.00	NC	S
4-12: 8-12-Giffen-a. 9-Origin		.30	.60	NC	S
Title Value:		*4.45*	*8.90*		
Title Status: *Slow; down 2%.*					

COLLECTORS ITEM CLASSICS (See Marvel Collectors Item Classics)

COMBAT KELLY (. . . and the Deadly Dozen)
June, 1972 - No 9, Oct, 1973
Marvel Comics Group

1-Intro Combat Kelly	.60	1.20	NC	S
2,3: 3-Origin Combat Kelly	.40	.80	NC	S
4-Sgt. Fury x-over	.30	.60	NC	S
5-9: 9-Deadly Dozen dies	.30	.60	NC	S
Title Value:	*3.20*	*6.40*		
Title Status: *Slow; no change in value.*				

CONAN, THE BARBARIAN
Oct. 1970 - Present
Marvel Comics Group

1-Origin Conan by Barry Smith; Kull app.	11.00	35.00	70 00	+ 8%	H

Claw the Unconquered #9, © DC

Conan, the Barbarian #1, © MCG

Conan, the Barbarian #25. © MCG

Conan Movie Special #1. © MCG

Daredevil #8. © MCG

Daredevil #98. © MCG

	Good	Fine	Mint		
2	5.00	14.00	30.00	NC	H
3-(low distribution in some areas)	8.00	25.00	50.00	+ 9%	H
4,5	4.00	12.00	24.00	NC	H
6-10: 10-52 pgs.	3.00	8.00	16.00	NC	H
11-13: 12-Wrightson c-Inks	2.00	6.00	12.00	NC	H
14,15-Elric app.	3.00	8.00	16.00	NC	H
16,19,20: 16-Conan reprint from Savage Tales No. 1	1.50	4.50	9.00	NC	H
17,18-No Smith-a	1.35	4.00	8.00	NC	H
21,22,24: 24-Last Smith issue	1.40	4.00	8.00	NC	H
23-1st app. Red Sonja	2.00	5.00	10.00	NC	H
25-Buscema-a begins	1.00	3.00	6.00	NC	H
26-30	.60	1.80	3.60	+20%	H
31-36, 38-40	.40	1.20	2.40	NC	H
37-Adams c/a	.85	2.50	5.00	+ 4%	H
41-43,45-49: 48-Origin retold	.30	.90	1.80	NC	M
44,45-Adams inks, c-45	.40	1.10	2.20	NC	M
50	.40	1.20	2.40	NC	M
51-57,60	.30	.80	1.60	NC	M
58-1st Belit app.	.50	1.50	3.00	+25%	H
59-Origin Belit	.25	.75	1.50	+50%	H
61-70		.50	1.00	NC	M
71-80: 78-r-/Savage Sword of Conan No 1		.50	1.00	NC	M
81-99		.50	1.00	NC	M
100-Death of Belit	.45	1.30	2.60	+ 8%	M
101-114,117-145		.30	.60	-25%	M
115-double size	.30	.80	1.60	NC	M
116-Adams c/a		.30	.60	-25%	M
Giant Size 1(9/74)-Smith r-/No 3, start adaptation of Howard's "Hour of the Dragon"	.70	2.00	4.00	NC	M
Giant Size 2(12/74)-Smith r-/No. 5; Sutton-a, Buscema-c	.70	2.00	4.00	NC	M
Giant Size 3(1975-Smith r-/No 6, Sutton-a), Giant Size 4(6/75: Smith r-/No 7), Giant Size 5('75: Smith r-/No. 14, 15, Kirby-c)	.30	.90	1.80	NC	M
King Size 1(9/73-35 cents)-Smith r-/No. 2,4, Smith-c	1.00	3.00	6.00	NC	H
Annual 2(6/75)-50 cents; new stories	.40	1.20	2.40	NC	M
Annual 3(2/78)-reprints	.30	.80	1.60	NC	M
Annual 4(10/78), 5(12/79)-Buscema-a/part-c	.25	.70	1.40	NC	M
Annual 6(10/81)-Kane c/a	.25	.70	1.40	NC	M
Annual 7(11/82)		.50	1.00	NC	M
Title Value:	*101 50*	*304 25*	*608 50*		

Title Status: *issues 1-40 hot, later issues moderate; various minor changes in value but no significant change overall*

CONAN THE BARBARIAN MOVIE SPECIAL
Oct, 1982 - No. 2, Nov, 1982
Marvel Comics Group

1-Movie adaptation by John Buscema	.30	.60	NC	M
2 Concludes adaptation	.30	.60	NC	M
Title Value:	*.60*	*1.20*		

Title Status: *Moderate; new listing*

CRAZY (Satire)
Feb, 1973 - No. 3, June, 1973
Marvel Comics Group

1-Not Brand Echh-r begin	.40	.80	NC	S
2,3	.30	.60	NC	S

	Good	Fine	Mint	
Title Value:		*1.00*	*2.00*	

Title Status: *Slow; no change in value.*

CREATURES ON THE LOOSE (Tower of Shadows No 1-9)
No. 10, March, 1971 - No. 37, Sept, 1975
Marvel Comics Group

10-First King Kull story; Wrightson-a	1.50	4.50	9.00	-25%	S
11-15		.60	1.20	-25%	S
16-Origin Warrior of Mars	.30	.90	1.80	-18%	S
17-20		.50	1.00	NC	S
21-29: Thongor begins No. 22, ends No 29		.40	.80	-20%	S
30-Manwolf begins		.30	.60	-25%	S
31-37		.30	.60	-25%	S
Title Value:		*16.40*	*32.80*		

Title Status: *Slow, down 21%*

CRYPT OF SHADOWS
Jan, 1973 - No. 21, Nov, 1975
Marvel Comics Group

1-Wolverton-a r-/Adve into Terror No. 7	.60	1.20	-14%	S
2-10	.40	.80	NC	S
11-21	.30	.60	NC	S
Title Value:	*7.50*	*15.00*		

Title Status: *Slow; down 5%.*

DAREDEVIL (& the Black Widow No. 92-107)
April, 1964 - Present
Marvel Comics Group

1-Origin Daredevil	27.00	82.50	165.00	+10%	H
2-Fantastic Four cameo	12.00	37.50	85.00	+ 6%	M
3-Origin, 1st app. The Owl	7.50	22.00	50.00	NC	M
4,5: 5-dons new costume	5.00	14.00	28.00	NC	M
6,7,9,10: 7-dons new costume	3.50	10.00	20.00	NC	M
8-Origin & 1st app Stilt-Man	3.50	10.00	20.00	NC	M
11-17,19,20: 13-Facts about Ka-Zar's origin, Romita's 1st work at Marvel	1.50	4.50	9.00	NC	M
18-Origin & 1st app Gladiator	1.50	4.50	9.00	NC	M
21-30	.85	2.00	4.00	- 8%	S
31-40	.50	1.50	3.00	NC	S
41-49, 42-Death Mike Murdock	.35	1.10	2.20	- 8%	S
50-52-Smith-a	.85	2.50	5.00	+ 8%	M
53-Origin retold	.50	1.50	3.00	NC	M
54-56,58-60	.35	1.00	2.00	- 9%	M
57-Reveals I.d. to Karen Page	.35	1.00	2.00	- 9%	M
61-81, 81-Oversize issue, Black Widow begins	.25	.75	1.50	- 6%	S
82-90		.50	1.00	-16%	S
91-99,101-108,108-113,115-120		.50	1.00	NC	S
100-Origin retold	.55	1.85	3.30	+10%	M
107-Starlin-c	.30	.80	1.60	NC	M
114-1st app. Deathstalker	.30	.80	1.60	NC	M
121-127,139,140: 124-1st app. Copperhead, Black Widow leaves 126-1st New Terpedo. 131-1st app. & origin Bullseye.		.50	1.00	NC	S
138-Byrne-a	.25	.80	1.50	+50%	H
141-149		.50	1.00	NC	S
150-1st app. Paladin		.50	1.90	NC	S
151-Reveals i d to Heather Glenn		.50	1.00	NC	S
152-157		.40	.80	NC	S

	Good	Fine	Mint		
158-Frank Miller art begins;	4.75	14.00	28.00	+16%	H
159	2.00	6.00	12.00	NC	H
160,161	1.50	4.50	9.00	NC	H
162-Ditko-a, not Miller	.35	1.00	2.00	NC	M
163,164, 163-Hulk cameo 164-Origin	1.25	3.75	7.50	+25%	H
165-167,170	.75	3.00	6.00	NC	H
168-intro/origin Elektra	2.50	7.50	15.00	NC	H
169-Elektra app.	1.25	3.75	7.50	+25%	H
171-175: 174,175-Elektra app.	.75	2.25	4.50	+25%	H
176-180. Elektra in all	.35	1.00	2.00	+11%	H
181-Death of Elektra	.40	1.25	2.50	+37%	H
182-189	.25	.75	1.50	NC	H
190-Double size, resurrection of Elektra	.25	.75	1.50	NC	H
Giant Size 1 ('75)	.30	.90	1.80	NC	M
Special (1/9/67)-new art	.50	1.50	3.00	NC	M
Special 2(2/71)(Wood-r), 3(1/72)-r	.30	.90	1.80	NC	M
Annual 4(10/76)	.30	.90	1.80	NC	M
Title Value:	*145.00*	*471.20*	*958.40*		

Title Status: *Issues No. 1 and 158-Present are hot, while other issues are slow to moderate. Title value is up 3% overall.*

DARING NEW ADVENTURES OF SUPERGIRL

Nov., 1982 - Present
DC Comics

1	.40	.80	NC	M
2	.30	.60	NC	M
Title Value:	*.70*	*1.40*		

Title Status: *Moderate; new listing.*

DARK MANSION OF FORBIDDEN LOVE, THE (Becomes Forbidden Tales of Dark Mansion No. 5 on)

Sept-Oct, 1971 - No. 4, Mar-Apr, 1972
National Periodical Publications

1	.60	1.20	−25%	S	
2-Adams-c	.30	.90	1.80	−10%	S
3-Jeff Jones-c	.30	.90	1.80	−10%	S
4	.30	.60	−40%	S	
Title Value:	*2.70*	*5.40*			

Title Status: *Slow; down 21%.*

DAZZLER, THE (Also see X-Men No. 130)

March, 1981 - Present
Marvel Comics Group

1-X-Men app.; Alcala art	.60	1.20	+20%	M
2-X-Men app.	.40	.80	+33%	M
3-10	.35	.70	+16%	M
11-20,22-25	.30	.60	NC	M
21-Double-size issue	.50	1.00	NC	M
Title Value:	*8.80*	*17.60*		

Title Status: *Moderate; up 23%.*

DC COMICS PRESENTS

July-Aug. 1978 - Present
DC Comics

1-Superman/Flash	.50	1.50	3.00	NC M
2-Superman/Flash(Legion x-over), 3-Superman/Adam Strange, 4-Superman/Metal Men, 5-Superman/Aquaman each	.30	.90	1.80	NC M

Daredevil #158, © MCG

Daredevil #181, © MCG

	Good	Fine	Mint		
6-Superman/Green Lantern, 7-Superman/Red Tornado, 8-Superman/Swamp Thing, 9-Superman/Wonder Woman, 10-Superman/Sgt. Rock each	.25	.75	1.50	NC	M
11-Superman/Hawkman, 12-Superman/Mr. Miracle each	.60	1.20	NC	M	
13-Superman/Legion of Super Heroes	.40	1.25	2.50	+100%	H
14-Superman/Superboy, 15-Superman/Atom, 16-Superman/Black Lightning, 17-Superman/Firestorm, 18-Superman/Zatanna, 19-Superman/Batgirl, 20-Superman/Green Arrow each	.60	1.20	NC	M	
21-Superman/Elongated Man, 22-Superman/Capt. Comet, 23-Superman/Dr. Fate, 24-Superman/Deadman, 25-Superman/Phantom Stranger each	.50	1.00	NC	M	
26-Superman/Green Lantern, intro Cyborg, Starfire, Raven, New Teen Titans. Starfire-c/a	2.00	6.00	12.00	−20%	M
27,28-Superman/Supergirl. 29-Superman/Spectre, 30-Superman/Black Canary each	.40	.80	NC	M	
31-Superman/Robin, 32-Superman/Wonder Woman, 33-Superman/Capt. Marvel, 34-Superman/Marvel Family, 35-Superman/Man-Bat, 36-Superman/Starman, 37-Superman/Hawkgirl, Rip Hunter origin, 38-Superman/Flash, 39-Superman/Plastic Man, 40-Superman/Metamorpho each	.30	.60	NC	M	
41-Superman/Joker, 42-Superman/Unknown Soldier, 43-Superman/Legion of Super Heroes, 44-Superman/Dial 'H' For Hero, 45-Superman/Firestorm, 46-Superman/The Global Guardians, 47-Superman/Masters of the Universe, 48-Superman/Aquaman, 49-Superman/Capt. Marvel (new), 50-Superman/Clark Kent, 51-Superman/Atom each	.30	.60	NC	M	
Annual 1 (9/82)	.60	1.20	NC	M	
Title Value:	*32.50*	*65.00*			

Title Status: *Moderate, no change in value overall*

DC 100 PAGE SUPER SPECTACULAR (50 Cents)

1971 - No. 13, 6/72; No 14, 2/73 - No. 22, 11/73 (No No. 1-3)
National Periodical Publications

4-Weird Mystery Tales-Johnny Peril & Phantom Stranger, cover & splashes by Wrightson; origin Jungle Boy of Jupiter	.35	1 00	2.00	−16% S
5-Love stories; Wood inks, 7 pgs.	.40	1.20	2.40	−20% S
6-"World's Greatest Super-Heroes"-JLA, JSA, Spectre, Johnny Quick, Vigilante, Wildcat & Hawkman, Adams wrap-around-c	.50	1.50	3.00	−25% S
7-(See Superman No 245), 8-(See Batman No 238), 9-(See Our Army at War No. 242), 10-(See Adventure No 416), 11-(See Flash No 214), 12-(See Superboy No 185), 13-(See Superman No. 252),	.25	.75	1.50	−25% S
14-Batman-(reprints Detective No. 31,32), Dollman, Wonder Woman, The Atom, Wildcat, & Blackhawk-r	.25	.75	1.50	−25% S
15-Superboy, Boy Commandos, Sandman, & Aquaman-r; S&K-a; Hawk & Dove-r	.60	1.20	−25%	S
16-Sgt. Rock & Capt. Storm-r	.25	75	1.50	−25% S
17-JLA-Sandman & All-Star No. 37-r	.60	1.20	−25%	S
18-Superman, Hourman, Captain Triumph, The G.A. Atom-r	.60	1 20	−25%	S
19-Tarzan newspaper-r by Russ Manning	.25	.75	1.50	−25% S
20-Batman origin Two-Face, Dr. Mid-Nite, Wildcat, Starman, Black Canary, Blackhawk, The Spectre-r	.60	1 20	−25%	S
21-Superboy-r	.60	1.20	−25%	S
22-The Flash-r	.60	1.20	−25%	S

Daring New Advs. of Supergirl #1, © DC

The Dazzler #21, © MCG

DC Comics Presents #26, © DC

DC Comics Presents Annual #1, © DC

DC Special #1, © DC

DC Special Series #14 (1st), © DC

	Good	Fine	Mint
Title Value:		*14.80*	*29.60*
Title Status: *Slow; down 24%.*			

DC SPECIAL (Also see Super DC)
10-12/68 - No. 15, 11-12/71; No. 16, Spr/75 - No. 29, 8-9/77
National Periodical Publications

1-All Infantino Ish; Flash, Batman, Adam Strange-r	.45	1.25	2.50	–16%	S
2-Teen Favorites		.60	1.20	–25%	S
3-All heroine ish. Unpubbed G.A. Black Canary & Wonder Woman story	25	.75	1.50	–25%	S
4-Mystery Tales		.50	1.00	–28%	S
5-All Kubert ish Viking Prince, Sgt Rock-r	.35	1.00	2.00	–16%	S
6-Wild Frontier		.60	1.20	–25%	S
7-Strange Sports Stories		.50	1.00	–28%	S
8-Wanted		.60	1.20	–25%	S
9-Strange Sports Stories		.60	1.20	–25%	S
10-Stop! In the Name of the Law; r-/Showcase No. 11, 5		.60	1.20	–25%	S
11-The Monsters Are Here; Adams/Wrightson-c; Kirby-a(2)		.60	1.20	–25%	S
12-Viking Prince; Kubert-c; r-/Brave & the Bold No. 1,5,9,16; new Kubert splashes	.35	1.00	2.00	–16%	S
13-Strange Sports Stories		.60	1.20	–25%	S
14-Wanted		.60	1.20	–25%	S
15-G.A. Plastic Man origin r-Police No. 1, origin Woozy by Cole	.50	1.50	3.00	–25%	S
16-Super Heroes Battle Super Gorillas		.60	1.20	–25%	S
17-Green Lantern		.60	1.20	–25%	S
18-Earth Shaking Stories; Flash, Green Lantern, Captain Marvel		.60	1.20	–25%	S
19-War Against the Giants -		.60	1.20	–25%	S
20-Green Lantern	.25	.75	1.50	–25%	S
21-War Against the Monsters		.50	1.00	–28%	S
22-25-The 3 Musketeers (new) & Robin Hood (reprints)		.50	1.00	–28%	S
26-Enemy Ace r-/Kubert		.50	1.00	–28%	S
27-Capt Comet, Tommy Tomorrow; Adams-I		.50	1.00	–28%	S
28-Earth Shattering Disaster Stories; Legion of Super-Heroes story		.60	1.20	–25%	S
29-Secret Origin of the Justice Society		.50	1.00	–28%	S
Title Value:		*19.05*	*38.10*		
Title Status: *Slow; down 25%.*					

DC SPECIAL SERIES
Sept, 1977 - No. 16, Fall, 1978. No. 17, Aug, 1979 - Present
National Periodical Publications/DC Comics

1-Five-Star Super-Hero Spectacular; Atom, Flash, Green Lantern, Aquaman, Batman, Kobra app.; Adams-c; Staton, Nasser-a	.30	.80	1.60	NC	S
2(No. 1)-The Original Swamp Thing Saga(9-10/77)-reprints Swamp Thing No. 1&2 by Wrightson; Wrightson wrap-around-c	.30	.80	1.60	NC	S
3(No. 2)-Sgt Rock Special(10/77)-Kubert-c		.60	1.20	–14%	S
4(No. 1)-The Unexpected Annual(10/77)		.60	1.20	–14%	S
5(nn)-Superman Spectacular(11/77, 68 pgs.)		.60	1.20	–14%	S
6-Secret Society of Super-Villains Special(11/77)		.60	1.20	–14%	S

7(nn)-Ghosts Special(12/77)		.60	1.20	–14%	S
8(nn)-Brave & the Bold Special with Batman/Deadman/Sgt. Rock/Sherlock Holmes; Aparo-c		.60	1.20	–14%	S
9(nn)-Wonder Woman Spectacular(3/78)-Heath, Ditko-a		.30	.60	–25%	S
10(nn)-Secret Origins of Super-Heroes(4/78)-Staton, Newton, Nasser-a		.30	.60	–25%	S
11-The Flash Spectacular(5/78)-Anderson, Wood-a		.30	.60	–25%	S
12-Secrets of Haunted House Special(6/78)-Starlin-c		.30	.60	–25%	S
13(nn)-Sgt. Rock Spectacular(Summer/78)-Kubert-c		.30	.60	–25%	S
14(nn)-Original Swamp Thing Saga(Summer/78)-Wrightson wrap-around-c		.30	.60	–25%	S
15-Batman Spectacular(Summer/78)-Golden, Newton, Nasser-a; Rogers c/a		.30	.60	–25%	S
16-Jonah Hex Spectacular(Fall/78)-Bat Lash, Scalphunter stories; Heath-a		.30	.60	–25%	S
17-The Original Swamp Thing Saga(9/79)-(68 pgs.; $1.00 size); Batman app.; Wrightson c/a; r-/Swamp Thing No. 5-7		.40	.80	–20%	S
18-Sgt. Rock's Prize Battle Tales(10-11/79)-(100 pg.; digest size); reprints; Kubert-c		.40	.80	–20%	S
19-Secret Origins of Super Heroes(10-11/79)-(100 pg.; digest size); reprints, new origin of Wonder Woman; Kubert-r		.40	.80	–20%	S
20-Swamp Thing(2/80)-Wrightson c/a(r)		.40	.80	–20%	S
21-Superstar Holiday Special; Miller-a .50		1.50	3.00	+300%	M
22-G. I. Combat(9/80)		.40	.80	–20%	S
23-The Flash and His Friends(2-3/81)-Infantino-a(r)		.40	.80	–20%	S
24-World's Finest Comics Digest(2-3/81)-Kirby-a		.40	.80	–20%	S
25-Superman II The Adventure Continues (Summer/81)		.40	.80	–20%	S
26-Superman and His Incredible Fortress of Solitude (Summer/81)		.40	.80	–20%	S
27-Batman vs. The Incredible Hulk (12/81)		.40	.80	–20%	S

NOTE: *Number shown in parentheses is the cover number; the actual number is on inside.*

Title Value:	*13.10*	*26.20*	
Title Status: *Slow; down 18.6%.*			

DC SUPER-STARS
March, 1975 - No. 18, Winter, 1978 (No. 3-18: 52 pgs)
National Periodical Publications/DC Comics

1-Teen Titans (68 pgs.) .35		1.00	2.00	NC	S
2-Adam Strange, Hawkman (68 pgs.)		.40	.80	–20%	S
3-Superman, Legion of Super-Heroes		.50	1.00	NC	S
4-Adam Strange		.40	.80	–20%	S
5-The Flash		.40	.80	–20%	S
6-Adam Strange, Capt. Comet, Tommy Tomorrow, Space Cabby		.40	.80	–20%	S
7-Aquaman		.40	.80	–20%	S
8-Adam Strange, Star Rovers, Space Ranger		.40	.80	–20%	S
9-Superman, Nighthawk		.40	.80	–20%	S
10-Strange Sports; Super-Heroes vs. Super-Villains		.40	.80	–20%	S
11-Magic; Morrow-c; Zatanna, Flash-r		.40	.80	–20%	S
12-Superboy		.40	.80	–20%	S
13-Aragones c/a		.40	.80	–20%	S

	Good	Fine	Mint		
14-Secret Origins of Super-Villains; new origin of Two-Face	.40	.80	−20%	NC	S
15-War Heroes-Kubert-c	.40	.80	−20%	NC	S
16-Star Hunters(1st app.)-Newton c/a	.40	.80	−34%	NC	S
17-Secret Origins of Super-Heroes(1st app. & origin of The Huntress); Legion app.	.25	.75	1.50	+50%	M
18-Deadman & The Phantom Stranger	.40	.80	−20%	NC	S
Title Value:		*8.25*	*16.50*		
Title Status: *Slow; down 18%.*					

DEAD OF NIGHT
Dec, 1973 - No. 11, Aug, 1975
Marvel Comics Group

1-Reprints	.40	.80	NC	S
2-10	.30	.60	NC	S
11-Intro. & 1st app. The Scarecrow; Kane/Wrightson-c	.60	1.20	NC	S
Title Value:	*3.70*	*7.40*		
Title Status: *Slow; no change in value.*				

DEEP, THE (Movie)
November, 1977
Marvel Comics Group

1-Infantino c/a	.60	1.20	NC	S
Title Value:	*.60*	*1.20*		
Title Status: *Slow; no change in value.*				

DEFENDERS, THE (Also see Marvel Feature)
Aug, 1972 - Present
Marvel Comics Group

1-The Hulk, Doc Strange, & Sub-Mariner begin	3.00	9.00	18.00	NC	M
2	1.50	4.50	9.00	NC	S
3-5	1.20	3.60	7.00	NC	S
6-10	.70	2.00	4.00	NC	S
11-20	.50	1.50	3.00	NC	S
21-26,28-30: 28-29-Guardians of the Galaxy app	.35	1.00	2.00	NC	S
27-1st app. Starhawk	.35	1.00	2.00	−16%	S
31,32-Origin Nighthawk	.30	.80	1.60	NC	S
33-40	.30	.80	1.60	NC	S
41-46		.60	1.20	NC	S
47-51-Moon Night x-over; 47-Wonderman app.	.35	1.00	2.00	+66%	H
52,55-60		.50	1.00	NC	S
53,54-Golden-a(p)		.50	1.00	NC	S
61-70		.50	1.00	NC	S
71-99: 99-Silver Surfer app.		.40	.80	NC	S
100-Double size		.50	1.00	NC	S
101-115		.30	.60	NC	S
Annual 1(11/76)	.45	1.30	2.60	NC	S
Giant Size 1(7/74)-Silver Surfer app.; Starlin-a	.70	2.00	4.00	NC	M
Giant Size 2(10/74)	.25	.75	1.50	− 6%	S
Giant Size 3(1/75)-Starlin-a	.25	.75	1.50	− 6%	S
Giant Size 4(4/75), 5(7/75)	.25	.75	1.50	− 6%	S
Title Value:	*37.00*	*111.25*	*222.50*		
Title Status: *Slow, no change in value overall.*					

DEMON, THE (See Detective No 482-485)
Aug-Sept, 1972 - No. 16, Jan, 1974
National Periodical Publications

	Good	Fine	Mint		
1-Origin; Kirby-a in all	.25	.75	1.50	−16%	S
2-5		.40	.80	−20%	S
6-16		.25	.50	−16%	S
Title Value:		*5.10*	*10.20*		
Title Status: *Slow; down 17%.*					

DETECTIVE COMICS
No. 225, 1954 - Present
National Periodical Publications/DC Comics

225-Intro. & 1st app. Martian Manhunter-John Jones, later changed to J'onn J'onzz (1st National Silver Age hero), also see Batman 78	62.50	187.50	375.00	+ 4%	H
226	12.00	35.00	70 00	NC	H
227-229	8.00	24 00	48 00	NC	H
230-1st app. Mad Hatter	10.00	30.00	60.00	NC	H
231-Origin Martian Manhunter retold	5.00	14 00	28.00	NC	H
232,234-240	4.00	12.00	24.00	NC	H
233-Origin & 1st app Batwoman	7.00	20.00	40.00	NC	H
241-260	3.50	10 00	20.00	NC	M
261-264,266,268-270	2.50	7.00	14.00	NC	M
265-Batman's origin retold	3.50	10.00	20.00	NC	M
267-Origin & 1st app Bat-Mite	3.50	10.00	20 00	NC	M
271-280	2.00	5.00	10.00	NC	M
281-287,299,300: 293-Aquaman begins, ends No. 300	1.50	4.00	8.00	NC	M
288-1st modern Clayface	2.00	5.00	10.00	NC	M
301-327,329,330	.85	2.50	5.00	NC	S
328-Death of Alfred	1.00	3.00	6.00	NC	S
331-368,370	.70	2.00	4.00	NC	S
369-Adams-a	2.00	5.00	10.00	NC	S
371-390: 387-1st Batman story from No. 27	.50	1.50	3.00	NC	S
391-394,396,398,399,401,403,405,406,409,411-420: 414-52 pgs. begin, end No. 424	.40	1.20	2.40	NC	S
395,397,400,402,404,407,408,410-Adama-a	1 50	4.00	8.00	NC	S
421-436	.25	.75	1.50	−11%	M
437-Manhunter begins by Simonson, ends No. 443	.25	.75	1.50	−11%	M
438,439(100 pgs.): 439-Origin Manhunter	.35	1.00	2.00	+25%	M
440(100 pgs.)-G.A. Manhunter, Hawkman, Dollman, Gr. Lantern; Toth-a	.35	1.00	2.00	+25%	M
441(100 pgs.)-G.A. Plastic Man	.35	1.00	2.00	+25%	M
442(100 pgs)-G A. Newsboy Legion, Bl. Canary, Elongated Man Dr. Fate new 12 pgs.	.35	1.00	2.00	+11%	M
443,444,445(100 pgs.)	.35	1.00	2.00	+25%	M
446-456,458-460		.60	1.20	NC	S
457-Origin retold & updated		.60	1.20	NC	S
461-465,469,470,480		.40	.80	NC	S
466-468,471-476,478,479-Rogers-a	.60	1.80	3.60	+25%	H
477-Adams-a(r); Rogers-a, 3 pgs	.50	1.50	3.00	+20%	H
481-(Combined with Batman Family, 12/76-1/79)(Begin $1.00 issues)-Man-Bat app., Robin, Batgirl begin, Starlin/Russell, Rogers-a; Starlin wrap-around c/a	.40	1.20	2.40	+20%	H
482-Starlin/Russell, Golden-a; Demon begins, ends No 485	.30	.80	1.60	NC	M

The Defenders #1, © MCG

The Demon #1, © DC

Detective Comics #377, © DC

Detective Comics #481, © DC

Doctor Strange #1, © MCG

Doctor Strange #56, © MCG

Doom Patrol #101, © DC

80 Page Giant #1, © DC

	Good	Fine	Mint	
483-40th Anniversary Ish, origin retold: Newton Batman begins, The Human Target begins, ends No. 484,486	.60	1.20	NC	S
484,486,488,489,491-495. 491(492 on Inside).	.60	1.20	NC	S
485-Death of Kathy Kane, the Batwoman	.60	1.20	NC	S
487-The Odd Man by Ditko begins, Roy Raymond returns	.60	1.20	NC	S
490-Black Lightning begins	.40	.80	−33%	S
496-499,501-522	.30	.60	NC	S
500-($1.50)-Batman/Deadman team-up	.30	.60	NC	S
Title Value:	*394.00*	*1180.85*	*2361.70*	
Title Status: *Issues 225-240 hot, especially in high grade; Rogers issues also hot; remainder of title slow to moderate.*				

DEVIL DINOSAUR
April, 1978 - No. 9, Dec, 1978
Marvel Comics Group

1	.50	1.00	NC	S
2-9	.40	.80	NC	S
Title Value:	*3.70*	*7.40*		
Title Status: *Slow; no change in value.*				

DOC SAVAGE
Oct, 1972 - No. 8, 1974
Marvel Comics Group

1	.25	.80	1.60	−33%	S
2,3-Steranko-c		.60	1.20	−25%	S
4-8		.40	.80	−20%	S
Giant Size 1(1975)-Reprints No. 1&2		.60	1.20	−20%	S
Title Value:		*4.60*	*9.20*		
Title Status: *Slow; down 25%*					

DOCTOR STRANGE (Strange Tales No 1-168) (Also see Marvel Premiere) No. 169, June, 1968 - No. 183, Nov, 1969, June, 1974 - Present
Marvel Comics Group

169(No. 1)	.85	2.50	5.00	NC	S
170-183- 177-New costume for Dr Strange	.40	1.20	2.40	NC	S
1(6/74)-Brunner c/a	1.00	3.00	6.00	NC	M
2-Brunner c/a	.40	1.20	2.40	NC	M
3-Orlki-a(r), Brunner c/a 2 pgs	.40	1.20	2.40	NC	M
4,5-Brunner c/a end	.40	1.20	2.40	NC	M
6-Brunner-c	.30	.80	1.60	NC	M
7-20		.80	1.20	NC	M
21-Origin/Str. Tales 169		.60	1.20	NC	M
22-Brunner-c		.80	1.20	NC	M
23-26-Starlin-a(p)-No. 24, 25; c-25,26		.60	1.20	NC	M
27,30-32,34-40		.40	.80	NC	M
28,29,33-Brunner-c		.50	1.00	NC	M
41-47,49,50-57		.30	.60	NC	M
48-Rogers-a		.40	1.00	NC	M
Title Value:	*17.00*	*51.10*	*102.20*		
Title Status: *Moderate; no change in value.*					

DOOM PATROL (My Greatest Adv. No 1-85) (See Showcase No 94-96) 3/64 - No. 121, 9-10/68; 2/73 - No. 124, 6-7/73
National Periodical Publications

86	.85	2.50	5.00	+ 8%	III
87-99; 99-Intro Beast Boy who later became the Changeling in The New Teen Titans	.50	1.50	3.00	+36%	H
100-Origin Beast Boy	.70	2.00	4.00	+81%	H
101-110	.40	1.20	2.40	+33%	H
111-120	.35	1.00	2.00	+42%	H
121-Death of Doom Patrol; Orlando-c	.30	.80	1.60	+33%	H
122-124 (reprints)		.40	.80	NC	M
Title Value:	*16.00*	*48.00*	*96.00*		
Title Status: *Hot; up 33%.*					

DOORWAY TO NIGHTMARE
Jan-Feb, 1978 - No. 5, Sept-Oct, 1978
DC Comics

1	.50	1.00	−20%	S
2-5	.30	.60	−25%	S
Title Value:	*1.70*	*3.40*		
Title Status: *Slow; down 22%.*				

DRAUGHBLAYER
Oct, 1981 - No. 2, Nov, 1981
Marvel Comics Group

1-Paramount Disney movie adaptation	.30	.60	NC	S
2	.25	.50	NC	S
Title Value:	*.55*	*1.10*		
Title Status: *Slow; no change in value.*				

DYNAMIC CLASSICS
Sept-Oct, 1978
DC Comics

1-Adams Batman, Simonsen Manhunter-r	.30	.60	NC	S
Title Value:	*.30*	*.60*		
Title Status: *Slow; no change in value.*				

DYNOMUTT (TV)
Nov, 1977 - No. 8, Jan, 1979
Marvel Comics Group

1-8	.40	.80	−20%	S
Title Value:	*3.20*	*6.40*		
Title Status: *Slow; down 20%.*				

80 PAGE GIANT (. . . Magazine No. 1-15) (25 cents)
8/64 - No. 15, 10/65; No. 16, 11/65 - No. 89, 7/71 (No. 57-89: 68 pgs.)
National Periodical Publications

1-Superman	4.00	12.00	24.00	NC	M
2-Jimmy Olsen	1.50	4.00	8.00	NC	S
3-Lois Lane	.85	2.50	5.00	−16%	S
4-Fash-G A reprint; Infantino-a	.85	2.50	5.00	−16%	S
5-Batman	.85	2.50	5.00	−16%	S
6-Superman	.85	2.50	5.00	−16%	S
7-Sgt. Rock's Prize Battle Tales	.85	2.50	5.00	−16%	S
8-More Secret Origins-origins of JLA, Aquaman, Robin, Atom, & Superman	2.50	7.50	15.00	− 6%	S
9-Flash (reprints Flash No. 123)	.85	2.50	5.00	−16%	S
10-Superboy	.85	2.50	5.00	−16%	S
11-Superman	.50	1.50	3.00	− 6%	S
12-Batman	.50	1.50	3.00	− 6%	S
13-Jimmy Olsen	.50	1.50	3.00	− 6%	S
14-Lois Lane	.50	1.50	3.00	− 6%	S
15-Superman and Batman	.50	1.50	3.00	− 6%	S
Title Value:	*16.16*	*48.50*	*97.00*		
Title Status: *Slow; down 9 8%*					

Continued as part of regular series under each title in which that particular book came out, a Giant being published instead of the regular size. Issues No. 16 to No. 89 are listed for your information. See Individual titles for prices.

16-JLA No. 39 (11/65)
17-Batman No. 176
18-Superman No. 183
19-Our Army at War No. 164
20-Action No. 334
21-Flash No. 160
22-Superboy No. 129
23-Superman No. 187
24-Batman No. 182
25-Jimmy Olsen No. 95
26-Lois Lane No 68
27-Batman No. 185
28-World's Finest No. 161
29-JLA No 48
30-Batman No 187
31-Superman No. 193
32-Our Army at War No. 177
33-Action No. 347
34-Flash No. 169
35-Superboy No 138
36-Superman No. 197
37-Batman No 193
38-Jimmy Olsen No. 104
39-Lois Lane No 77
40-World's Finest No. 170
41-JLA No. 58
42-Superman No 202
43-Batman No 198
44-Our Army at War No 190
45-Action No. 360
46-Flash No. 178
47-Superboy No 147
48-Superman No. 207
49-Batman No. 203
50-Jimmy Olsen No. 113
51-Lois Lane No. 86
52-World's Finest No 179
53-JLA No. 87
54-Superman No. 212
55-Batman No. 208
56-Our Army at War No. 203
57-Action No. 373
58-Flash No. 187
59-Superboy No. 156
60-Superman No. 217
61-Batman No. 213
62-Jimmy Olsen No. 122
63-Lois Lane No. 95
64-World's Finest No. 188
65-JLA No. 76
66-Superman No 222
67-Batman No. 218
68-Our Army at War No. 216
69-Adventure No. 390
70-Flash No. 196
71-Superboy No. 165
72-Superman No. 227
73-Batman No. 223
74-Jimmy Olsen No 131
75-Lois Lane No. 104
76-World's Finest No. 197
77-JLA No 85
78-Superman No. 232
79-Batman No. 228
80-Our Army at War No 229
81-Adventure No. 403
82-Flash No. 205
83-Superboy No. 174
84-Superman No. 239
85-Batman No. 233
86-Jimmy Olsen No. 140
87-Lois Lane No. 113
88-World's Finest No. 206
89-JLA No. 93

ETERNALS, THE
July, 1976 - No. 19, Jan. 1978
Marvel Comics Group

	Good	Fine	Mint	
1-Origin	.60	1.20	NC	S
2-19	.40	.80	NC	S
Annual 1(10/77)	.40	.80	NC	S
Title Value:	*8.20*	*16.40*		

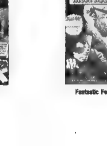
Title Status: *Slow, no change in value.*

FAMOUS FIRST EDITION (See Limited Collectors Edition)
($1 00; 10x13⅜"-Giant Size) (72 pgs , No 6-8 68 pgs)
1974 - No. 8, Aug-Sept. 1975; C-61, Sept. 1978 - Present
National Periodicals Publications/DC Comics

C-26-Action No. 1	.65	2.00	4.00	−33% S
C-28-Detective No. 27	.50	1.50	3.00	−34% S
C-30-Sensation No 1(1974)	.50	1.50	3.00	−25% S

The Eternals #6, © MCG

Fantastic Four #1, © MCG



Fantastic Four #51, © MCG

Fantastic Four #123, © MCG

	Good	Fine	Mint	
F-4-Whiz No. 2(No.1)(10-11/74)-Cover not identical to original	.50	1.50	3.00	−25% S
F-5-Batman No. 1(F-6 on inside)	.35	1.00	2.00	−33% S
F-6-Wonder Woman No. 1	.35	1.00	2.00	−33% S
F-7-All-Star Comics No. 3	.35	1.00	2.00	−33% S
F-8-Flash No. 1(8-9/75)	.35	1.00	2.00	−33% S
C-61-Superman No. 1(9/78)	.35	1.00	2.00	−33% S
Hardbound editions w/dust jackets ($5 00) (Lyle Stuart, Inc.)				
C-26, C-28, C-30, F-4, F-6 known	.85	2.50	5.00	−37% S

Warning: The above books are **exact** reprints of the originals that they represent except for the Giant-Size format. None of the originals are Giant-Size. The first five issues and C-61 were printed with two covers. Reprint information can be found on the outside cover, but not on the inside cover which was reprinted exactly like the original (inside and out).

Title Value: *8.00 24.00 48.00*
Title Status: *Slow; down 32%.*

FANTASTIC FOUR
Nov, 1961 - Present
Marvel Comics Group

1-Origin & 1st app The Fantastic Four (Reed Richards: Mr. Fantastic; Johnny Storm: The Human Torch; Sue Storm: The Invisible Girl; & Ben Grimm: The Thing); origin The Mole Man	175.00	550.00	1200.00	NC M
1-Reprint from the Golden Record Comic Set	.60	2.40	4.80	NC S
with record . . .	1.00	3.00	6.00	NC S
2-Vs. the Skrulls	80.00	220 00	440.00	NC H
3-Fantastic Four don costumes & establish Headquarters	58.00	175.00	350.00	+ 9% H
4-1st Silver Age Sub-Mariner app.	43.00	130.00	260.00	NC H
5-Origin & 1st app. Doctor Doom	30.00	80.00	190.00	NC H
6-10. 8-1st app. Puppet-Master & Alicia Masters	17.00	50 00	110.00	NC M
11-Origin The Impossible Man	14.00	40.00	90.00	NC H
12-Fantastic Four Vs. The Hulk	14.00	40.00	90.00	NC H
13-15: 13-Intro. The Watcher	10.00	30.00	68.00	NC M
16-20: 18-Origin The Super Skrull 20-Origin The Molecule Man	7.00	20 00	44.00	NC M
21-30: 21-Intro. The Hate Monger. 25,26-The Thing Vs. The Hulk	4.50	13.00	26.00	NC M
31-40	2.50	7.00	14.00	NC M
41-47	2.00	5.00	10.00	NC M
48-Intro. & 1st app The Silver Surfer	5.00	15.00	30 00	NC M
49,50-Silver Surfer x-over	2.50	7.00	14.00	NC M
51-60: Silver Surfer x-over In No. 55-60,61(cameo).	1.50	4.00	8.00	NC S
61-65,68-70	1.00	3.00	6.00	NC S
66,67-1st app. & origin Him (Warlock)	1.50	4.00	8.00	NC M
71,73,76-80	.70	2.00	4.00	NC S
72,74-77: Silver Surfer app.	1.50	4.00	8.00	NC M
81-90	.70	2.00	4.00	NC S
91-99,101,102	.60	1.80	3.80	NC M
100	2.00	5.00	10.00	NC H
103-111	.40	1.20	2.40	NC H
112-Hulk Vs. Thing	.70	2.00	4.00	NC H
113-120: 116-(52 pgs.)	.35	1.00	2.00	NC H
121-123-Silver Surfer x-over	.65	2.00	4.00	+11% H
124-127,129-140: 126-Origin F.F. retold.	.35	1.00	2.00	NC M

Fantastic Four #238, © MCG

Fantastic Four Roast #1, © MCG

Four #10, © MCG

First Issue Special #1, © DC

	Good	Fine	Mint		
128-Four pg. glossy insert of F.F. Friends & Fiends	.50	1.50	3.00	NC	M
141-149,151-154, 158-160	.30	.80	1.60	NC	M
150-Crystal & Quicksilver's wedding	.40	1.20	2.40	+25%	M
155-157: Silver Surfer in all	.35	1.00	2.00	NC	M
161-180		.50	1.00	NC	M
181-190: 190-191-F.F. breaks up		.40	.80	NC	M
191-196		.30	.60	NC	M
197-199-Son of Dr. Doom app.		.30	.60	NC	M
200-(Giant Size)-F.F. re-united	.50	1.50	3 00	NC	M
201-208,219		.30	.60	NC	S
209-216,218,220,221-Byrne-a(p)	.25	.75	1.50	+150%	H
217-Dazzler app by Byrne	.50	1.50	3.00	+25%	H
221-231		.30	.60	NC	S
232-Byrne-a begins	.25	.75	1.50	+25%	H
233-235,237-240-Byrne-a	.25	.75	1.50	+ 7%	H
236-20th Anniversary Issue(11/81, 64 pgs , $1.00)	.25	.75	1.50	+25%	H
Giant-Size 2(8/74) - 4: Formerly G-S Super-Stars	.50	1.50	3.00	NC	S
Giant-Size 5(5/75), 6(8/75)	.30	.80	1 60	NC	S
Annual 1('63)-Origin F.F., Ditko-a	7.00	20.00	40 00	NC	H
Annual 2('64)-Dr Doom origin & x-over	4.00	12.00	24.00	NC	M
Annual 3('65)-Reed & Sue wed	2.00	6.00	12.00	NC	S
Special 4(11/66)-G.A. Torch x-over & origin retold	1.00	3.00	6 00	NC	S
Special 5(11/67)-Silver Surfer app.	.70	2.00	4.00	NC	S
Special 6(11/68)-Birth of Franklin Richards	.50	1.50	3.00	NC	S
Special 7(11/69), 8(12/70), 9(12/71), 10('73)	.35	1.00	2.00	NC	S
Annual 11(6/76), 12(2/78)	.25	.70	1.40	NC	S
Annual 13('78), 14(1/80)		.60	1.20	NC	S
Annual 15('80)		.50	1.00	NC	S
Annual 16('81)		.40	.80	NC	S
Title Value:		*793.15*	*2379.45*	*4756.90*	

Title Status: *Early issues hot in mint, moderate in other conditions; mid-run slow to moderate in mint, slow in other conditions; issues 100-123 and all Byrne issues hot; remainder of title moderate or slow. Scattered price fluctuations, but overall no change in value.*

FANTASTIC FOUR ROAST
March, 1982
Marvel Comics Group

1-Celebrates 20th anniversary of Fantastic Four No. 1; Golden, Miller, Byrne, Anderson, Austin-a.	.25	.75	1.50	NC	H
Title Value:	*.25*	*.75*	*1.50*		

Title Status: *Hot; new listing*

FANTASY MASTERPIECES (Marvel Super Heroes No. 12 on)
Feb., 1966 - No. 11, Oct., 1967; Dec., 1979 - No. 14, Jan., 1981
Marvel Comics Group

1-Photo of Stan Lee	.50	1.50	3.00	NC	S
2	.35	1.00	2.00	-20%	S
3-G.A. Captain America reprints begin; 1st 25 cent issue	.35	1.00	2.00	-20%	S
4-5-Capt. America reprints	.35	1.00	2.00	-20%	S
7-Begin G.A. Sub-Mariner, Torch reprint	.30	.90	1.80	-18%	S
8-Torch battles the Sub-Mariner r-/Marvel Mystery No. 9	.30	.90	1.80	-18%	S
9-Origin Human Torch r-/Marvel Comics No. 1	.30	.90	1.80	-18%	S
10-All Winners reprint	.30	.90	1.80	-18%	S
11-Reprint of origin Toro & Black Knight	.30	.90	1.80	-18%	S
Title Value (No. 1-11):	*3.75*	*11.00*	*22.00*		

Title Status (No. 1-11): *Slow, down 16%.*

V2No. 1(12/79)-48 pgs., 75 cents, reprints origin Silver Surfer form Silver Surfer No. 1 with editing

	.50	1.50	3.00	NC	M
2-4-Silver Surfer reprints	.40	1.20	2.40	NC	M
5-14-Silver Surfer reprints		.50	1.00	NC	M
Title Value (V2 No. 1-14):		*10.10*	*20.20*		

Title Status (V2 No. 1-14): *Moderate, no change in value*

FEAR (Adventure into . . .)
Nov., 1970 - No. 31, Dec., 1976 (No. 1-6: Giant Size)
Marvel Comics Group

1-Reprints Fantasy & Sci-Fi stories	.30	.80	1.60	NC	S
2-8		.40	.80	NC	S
7-9		.40	.80	NC	S
10-Man-Thing begins	1.00	3.00	6.00	NC	S
11-Adams-c	.40	1.20	2.40	NC	S
12-Starlin-a	.40	1.20	2.40	NC	S
13-18		.50	1.20	NC	S
19-Intro. Howard the Duck by Val Mayerick	1.50	5.00	10 00	-16%	S
20-Morbius, the Living Vampire begins, ends No 31		.50	1.00	NC	S
21-31		.40	.80	NC	S
Title Value:		*22.90*	*45.80*		

Title Status: *Slow; no change except in No. 19, down 2% overall.*

FIRESTORM (See DC Comics Presents)
March, 1978 - No 5, Oct-Nov, 1978
DC Comics

1-Origin & 1st app.	.40	.80	NC	M	
2-5: 2-Origin Multiplex. 3-Origin Killer Frost. 4-1st app. Hyena	.30	.60	NC	M	
Title Value:		*1.60*	*3.20*		

Title Status: *Moderate; no change In value.*

FIRST ISSUE SPECIAL
April, 1975 - No. 13, April, 1976
National Periodical Publications

1-Intro. Atlas by Kirby	.25	.70	1.40	NC	S
2-Green Team		.40	.80	NC	S
3-Metamorpho		.40	.80	NC	S
4-Lady Cop		.40	.80	NC	S
5-Manhunter by Kirby		.50	1.00	NC	S
6-Dingbats by Kirby		.50	1.00	NC	S
7-The Creeper by Fleisher/Ditko	.30	.80	1.60	NC	S
8-The Warlord (origin)	2.00	5.00	10.00	NC	M
9-Dr. Fate; Kubert-c; Simonsen-a	.25	.70	1.40	NC	S
10-The Outsiders		.40	.80	NC	S
11-Code Name, Assassin; Redondo-a		.40	.80	NC	S
12-New Starman; Kubert-c		.60	1.20	NC	S
13-Return of the New Gods		.40	.80	NC	S
Title Value:		*11.20*	*22.40*		

Title Status: *Slow, except No. 8; no change In value.*

FLASH, THE (Formerly Flash Comics) (See Adventure, The Brave & the Bold, DC Comics Presents, DC Special Series, DC Super-Stars, Green Lantern, Showcase, Super Team Family, & World's Finest)
No. 105, Feb-Mar, 1959 - Present

National Periodical Publications/DC Comics

	Good	Fine	Mint		
105-Origin Flash(retold), & Mirror Master	60.00	160.00	320.00	NC	M
106-Origin Grodd & Pied Piper	25.00	70.00	140.00	NC	M
107-110. 110-Intro. & origin Kid Flash & The Weather Wizard	8.00	25.00	50.00	– 16½	S
111,115	4.00	12.00	24.00	– 25%	S
112-Intro. & origin Elongated Man	5.00	15.00	30.00	– 16%	S
113-Origin Trickster	4.00	12.00	24.00	– 25%	S
114-Origin Captain Cold	4.00	12.00	24.00	– 25%	S
116-120	3.00	10.00	20.00	– 16%	S
121	2.25	7.00	14.00	– 12%	S
122-Origin & 1st app. The Top	2.25	7.00	14.00	– 12%	S
123-Re-intro Golden Age Flash, origins of both Flashes, 1st mention of an Earth II where DC Golden Age heroes live	4.00	12.00	24.00	NC	S
124-128, 130	1.75	5.00	10.00	NC	S
129-G.A. Flash x-over	2.00	6.00	12.00	NC	S
131-136, 138-140	1.00	3.00	6.00	NC	S
137-G.A. Flash x-over J.S.A. cameo (1st since 2 3/51)	1.20	3.50	7.00	NC	S
141-150	.80	2.30	4.60	NC	S
151-159	.50	1.50	3.00	NC	S
160 (84 pg. Giant G-21)-25 cent issue	.70	2.00	4.00	NC	S
161-168,170	.35	1.00	2.00	NC	S
169 (84 pg. Giant G-34)-25 cent issue	.40	1.20	2.40	NC	S
171-177,179,180	.25	.70	1.40	– 12%	S
178 (84 pg. Giant G-46)-25 cent issue	.35	1.00	2.00	NC	S
181-186,188-190		.50	1.00	– 16%	S
187 (84 pg. Giant G-58)-25 cent issue	.30	.80	1.60	NC	S
191-195,197-200		.50	1.00	– 16%	S
196 (84 pg. Giant G-70)-25 cent issue	.30	.80	1.60	NC	S
201-204,206-210		.40	.80	– 20%	S
205 (64 pg. Giant G-82)-25 cent issue	.30	.80	1.60	NC	S
211-213,215,216,220		.40	.80	NC	S
214 (Giant DC-11)-50 cent issue; origin Metal Men	.30	.80	1.60	– 11%	S
217-219-Adams-a in all. 217-Green Lantern/Green Arrow series begins. 219-Last Green Arrow	.85	2.50	5.00	NC	S
221,222,224,225,227,228,230,231		.35	.70	– 12%	S
223-Adams-a(i)	.50	1.50	3.00	– 16%	S
226-Adams-a	.50	1.50	3.00	– 16%	S
229,232-(100 pgs. each)	.30	.80	1.60	NC	S
233-250 246-Last Green Lantern		.30	.60	– 25%	S
251-270 265-67-(44 pgs.)		.30	.60	NC	S
271-274,279-298,280-283		.30	.60	NC	S
275,276-Iris West Allen dies	.30	.80	1.60	NC	S
277 278-Drug lsh (angel dust)		.30	.60	– 25%	S
299-Perez 1st DC art		.40	.80	NC	S
294-296-Starlin-a		.30	.60	NC	S
297-299,301-305		.30	.60	NC	S
300-52 pg. lsh	.30	.80	1.60	NC	S
306-Dr Fate by Giffen	.35	1.00	2.00	NC	H
307-312-Giffen-a		.60	1.20	NC	H
313-317		.30	.60	NC	S
Annual 1(10-12/63)	2.00	6.00	12.00	NC	S
Title Value:	*220.06*	*660.20*	*1320.40*		

Title Status: *Slow overall; early issues in mint condition moderate at lower prices, Giffen issues moderate. Down 9% overall*

The Flash #105, © DC

The Flash #295, © DC

FLINTSTONES, THE (TV)
October, 1977 - No. 9, Feb. 1979
Marvel Comics Group

	Good	Fine	Mint		
1		.40	.80	– 20%	S
2-9		.25	.50	– 16%	S
Title Value:		*2.40*	*4.80*		
Title Status: *Slow, down 18%*					

FORBIDDEN TALES OF DARK MANSION (Dark Mansion of Forbidden Love No. 1-4)
No. 5, May-June, 1972 - No. 15, Feb-Mar, 1974
National Periodical Publications

5-15	.40	.80	NC	S
Title Value:	*4.40*	*8.80*		
Title Status: *Slow, no change in value*				

FOREVER PEOPLE
Feb-Mar, 1971 - No. 11, Oct-Nov, 1972
National Periodical Publications

1-Kirby-a begins	.65	2.00	4.00	– 13%	S
2	.35	1.00	2.00	– 16%	S
3-5	.30	.90	1.80	– 18%	S
6-8,11	.25	.70	1.40	– 12%	S
9,10-Deadman x-over	.30	.90	1.80	– 10%	S
Title Values:	*3.20*	*9.40*	*18.80*		
Title Status: *Slow, down 13%*					

FOR YOUR EYES ONLY
Oct., 1981 - No. 2, Nov., 1981
Marvel Comics Group

1-James Bond movie adaptation	.30	.60	NC	S
2-Concluding half of movie adaptation	.30	.60	NC	S
Title Value:	*.60*	*1.20*		
Title Status: *Slow, no change in value.*				

FOUR STAR SPECTA*ULAR
Mar-Apr, 1976 - No. 6, Jan-Feb, 1977
National Periodical Publications

1-Superboy, Wonder Woman reprints begin	.50	1.00	NC	S
2-6	.40	.80	NC	S
Title Value:	*2.50*	*5.00*		
Title Status: *Slow, no change in value*				

FOX AND THE CROW (See listing in **The Comic Book Price Guide**)

FRANCIS, BROTHER OF THE UNIVERSE
1980 (75¢, 52 pgs.) (One Shot)
Marvel Comics Group

Buscema/Marie Severin-a story of Francis Bernadone celebrating his 800th birthday in 1982

	.40	.80	NC	S
Title Value:	*.40*	*.80*		
Title Status: *Slow, no change in value*				

FRANKENSTEIN (The Monster of.)
Jan. 1973 - No. 18, Sept, 1975
Marvel Comics Group

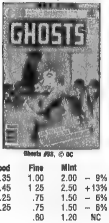
The Flash #306, © DC

Forever People #5, © DC

Frankenstein #1, © MCG

Fury of Firestorm #1, © DC

Ghost Rider #1 (1973), © MCG



Ghosts #69, © DC

	Good	Fine	Mint		
1	.30	.80	1.60	NC	S
2-8		.40	.80	NC	S
7-18		.40	.80	NC	S
Title Value:		*7.60*	*15.20*		

Title Status: *Slow; no change in value.*

FREEDOM FIGHTERS (See Justice League No 107, 108)
Mar-Apr, 1976 - No. 15, July-Aug, 1978
National Periodical Publications/DC Comics

1-Uncle Sam, The Ray, Black Condor, Doll Man, Human Bomb, & Phantom Lady begin		.60	1.20	– 14%	S
2,3		.30	.60	– 25%	S
4-10		.30	.60	– 25%	S
11-15		.25	.50	– 16%	S
Title Value:		*4.55*	*9.10*		

Title Status: *Slow; down 20%.*

FROM BEYOND THE UNKNOWN
10-11/69 - No. 25, 11-12/73 (No. 7-11: 64 pgs.; No. 12-17: 52 pgs.)
National Periodical Publications

1	.60	1.20	NC	S
2-5	.40	.80	NC	S
6-10	.40	.80	NC	S
11-25	.30	.60	NC	S
Title Value:	*8.70*	*17.40*		

Title Status: *Slow; no change in value.*

FUNTASTIC WORLD OF HANNA-BARBERA, THE
Dec, 1977 - No. 3, 1978 ($1.25) (Oversized)
Marvel Comics Group

1-The Flintstones Christmas Party(12/77); 2-Yogi Bear's Easter Parade (3/78); 3-Laff-a-lympics(6/78) each....	.30	.60	1.60	NC	S
Title Value:		*2.40*	*4.80*		

Title Status: *Slow; no change in value.*

FURY OF FIRESTORM
June, 1982 - Present
DC Comics

1	.50	1.00	NC	M
2	.35	.70	NC	M
3-7	.30	.60	NC	M
Title Value:	*2.35*	*4.70*		

Title Status: *Moderate, new listing.*

GHOST RIDER (See Night Rider)
Feb, 1967 - No. 7, Nov, 1967
Marvel Comics Group

1-Origin Ghost Rider; Kid Colt reprint	.30	.90	1.80	– 18%	S
2-7		.50	1.00	– 20%	S
Title Value:		*3.90*	*7.80*		

Title Status: *Slow; down 19%.*

GHOST RIDER (See Marvel Spotlight)
Sept, 1973 - Present (Super-hero)
Marvel Comics Group

1	1.25	3.75	7.50	+ 7%	M
2-5	.60	1.75	3.50	+ 2%	M
6-10	.50	1.50	3.00	NC	M
11-19	.35	1.00	2.00	– 9%	S
20-Byrne-a	.45	1.25	2.50	+13%	M
21-30	.25	.75	1.50	– 6%	S
31-49; 35-Starlin-c/a	.25	.75	1.50	– 6%	S
50-Double size, Night Rider app.		.50	1.20	NC	S
51-76		.30	.60	– 25%	S
Title Value:		*58.65*	*117.30*		

Title Status: *Moderate, up 1%.*

GHOSTS (Ghost No. 1)
Sept-Oct, 1971 - Present (No. 1-5: 52 pgs.)
National Periodical Publications/DC Comics

1	.40	1.10	2.20	NC	S
2-Wood-a	.40	1.10	2.20	NC	S
3-10		.50	1.00	NC	S
11-30		.40	.80	NC	S
31-70		.30	.60	NC	S
71-87,89-95		.30	.60	NC	S
88-Golden-a		.30	.60	NC	S
97-99-The Spectre app.		.40	.80	NC	S
100-Infinity-c		.30	.60	NC	S
101-112: 104,106,111-Giffen-a		.30	.60	NC	S
Title Value:		*39.10*	*78.20*		

Title Status: *Slow; no change in value.*

GIANT-SIZE (Avengers, Captain America, Captain Marvel, Conan, Daredevil, Defenders, Fantastic Four, Hulk, Invaders, Iron Man, Kid Colt, Man-Thing, Master of Kung Fu, Power Man, Spider-Man, Super-Villain Team-Up, Thor, Werewolf, and X-Men are listed under their own titles.)

GIANT-SIZE CHILLERS (Giant-Size Dracula No. 2)
June, 1974; Feb, 1975 - No. 3, Aug, 1975 (35 cents)
Marvel Comics Group

1-(6/74)-Tomb of Dracula (52 pgs.)	.25	.75	1.50	– 6%	S
1-(2/75)(50 cents/68 pgs.)		.50	1.00	– 16%	S
2-(5/75)		.40	.80	– 20%	S
3-(8/75)-Wrightson c/a; Smith-a(r)	.25	.75	1.50	– 6%	S
Title Value:		*2.40*	*4.80*		

Title Status: *Slow, down 13%.*

GIANT SIZE CREATURES (Giant-Size Werewolf No 2)
July, 1974 (52 pgs.) (35 cents)
Marvel Comics Group

1-Werewolf, Tigra app.	.50	1.00	NC	S
Title Value:	*.50*	*1.00*		

Title Status: *Slow; no change in value.*

GIANT-SIZE DRACULA (Formerly Giant-Size Chillers)
No. 2, Sept, 1974 - No. 5, June, 1975 (50 cents)
Marvel Comics Group

2	.25	.75	1.50	– 6%	S
3		.50	1.00	– 16%	S
4		.40	.80	– 20%	S
5-1st Byrne-a at Marvel	1.35	4.00	8.00	– 20%	M
Title Value:		*6.65*	*11.30*		

Title Status: *Slow, No. 5 moderate; down 16.5%.*

GIANT-SIZE SUPER HEROES
June, 1974 (35 cents)
Marvel Comics Group

	Good	Fine	Mint		
1-Spider-Man vs. Man-Wolf	.25	.75	1.50	−25%	S
Title Value:	*.25*	*.75*	*1.50*		
Title Status: *Slow; down 25%.*					

GIANT-SIZE SUPER-STARS (Giant-Size Fantastic Four No. 2)
May, 1974 (35 cents)
Marvel Comics Group

1-Fantastic Four, Thing, Hulk by Buckler

	.25	.75	1.50	−37% S
Title Value:	*.25*	*.75*	*1.50*	
Title Status: *Slow; down 37%.*				

G. I. COMBAT
No. 44, Jan, 1957 - Present
National Periodical Publications/DC Comics

44	8.00	25.00	50.00	−16%	S
45	4.50	14.00	28.00	−12%	S
46-50	2.85	6.00	12.00	−25%	S
51-60	1.35	4.00	8.00	−20%	S
61-66,68-80	1.00	3.00	6.00	−14%	S
67-1st Tank Killer	2.50	7.50	15.00	−25%	S
81,82,84-86,88-100	.50	1.50	3.00	−16%	S
83-1st Big Al, Little Al, & Charlie Cigar	1.35	4.00	8.00	−20%	S
87-1st Haunted Tank	2.50	7.50	15.00	−16%	S
101-113,115-120	.50	1.00	2.00	−16%	S
114-Origin Haunted Tank	1.00	3.00	6.00	NC	S
121-137,139,140		.50	1.00	−16%	S
138-Intro. The Losers (Capt. Storm, Gunner/Sarge, Johnny Cloud) In Haunted Tank		.25	.80	1.60	−20%	S
141-150,152,154			.40	.80	−20%	S
151,153-Medal of Honor series by Maurer				.40	.80	−20%	S
				.35	.70	−12%	S
155-200,207,208				.50	1.00	−16%	S
201-206,209-249-($1.00 size)							
Title Values:	*96.65*	*200.20*	*580.40*				
Title Status: *Slow, renewed interest in DC war titles could revive prices; down 17%.*							

G. I. JOE
June, 1982 - Present
Marvel Comics Group

1-Direct sale only; printed on white text stock

	.25	.75	1.50	NC M
2-5		.30	.60	NC M
Title Value:		*2.25*	*4.50*	
Title Status: *Moderate; new listing.*				

G. I. WAR TALES
Mar-Apr, 1973 - No. 4, Oct-Nov, 1973
National Periodical Publications

1-Reprints	.15	.30	NC	S
2-Adams-a(r)	.40	.80	NC	S
3-Reprints	.10	.20	NC	S
4-Krigstein-a(r)	.30	.60	NC	S
Title Value:	*.85*	*1.70*		
Title Status: *Slow; no change in value.*				

G I Joe #1, © MCG

Godzilla #6, © MCG

GODZILLA
August, 1977 - No. 24, July, 1979
Marvel Comics Group

	Good	Fine	Mint		
1		.50	1.00	−16%	S
2-12		.30	.60	−25%	S
13-24		.30	.60	−25%	S
Title Value:		*7.40*	*14.80*		
Title Status: *Slow; down 23%.*					

GREEN LANTERN (2nd Series) (See Adventure, DC Special, DC Special Series, Flash, and Showcase)
7-8/60 - No. 89, 4-5/72; No. 90, 8-9/76 - Present
National Periodical Publications/DC Comics

1-Origin retold; Gil Kane-a begins	30.00	100.00	225 00	+12%	H
2-1st Pieface	15.00	45 00	90.00	+12%	H
3	10.00	30.00	60.00	NC	M
4,5: 5-Origin & 1st app. Hector Hammond					
	8.00	25.00	50 00	+ 4%	M
6-10	4.00	12.50	25.00	+ 4%	M
11-20	2.50	7.00	14.00	NC	M
21-30	2.00	5.00	10.00	NC	M
31-40	1.00	3.00	6.00	NC	M
41-50	.70	2.00	4 00	NC	M
51-75	.50	1.50	3.00	NC	M
76-Begin Green Lantern/Green Arrow series by Neal Adams					
	10.00	28 00	56 00	NC	M
77	5.00	14.00	28.00	NC	M
78-80	4.00	12.00	24.00	NC	M
81,82	3.00	8.00	16.00	NC	M
83-G.L. reveals I.d. to Carol Ferris	3.00	8.00	16.00	NC	M
84-Adams/Wrightson-a	3.00	8.00	16.00	NC	M
85,86(52 pgs.)-Drug propaganda books	4.00	12.00	24.00	NC	M
87,89(52 pgs.): 89-G.A. Green Lantern stories					
	2 50	7.00	14.00	NC	M
88(52 pgs., '72)-One page Adams-a	.50	1.50	3 00	−25%	M
90('76)-99		.50	1.00	NC	M
100-(Giant)-1st app. new Alr Wave	.40	1.10	2.20	NC	M
101-107,111-119		.40	.80	NC	S
108-110		.40	.80	NC	S
120-130		.30	.60	−25%	S
131-140,144-149		.30	.60	−25%	S
141-143-1st app. Omega Men	.25	.75	1.50	+150%	M
150-Anniversary Ish		.40	.80	NC	M
151-160		.30	.60	NC	M
Title Values:	*224.00*	*671 95*	*1366.90*		
Title Status: *Moderate; early issues hot in high grade; up 3% overall*					

GUNHAWKS
October, 1972 - No. 7, October 1973
Marvel Comics Group

1-Reno Jones, Kid Cassidy	.50	1.00	−16%	S
2-5	.30	.60	−25%	S
6,7: 6-Kid Cassidy dies 7-Reno Jones solo				
	.30	.60	−25%	S
Title Value:	*2.00*	*4.00*		
Title Status: *Slow; down 23%*				

GUNSLINGER (Formerly Tex Dawson . .)
No. 2, April, 1973 - No. 3, June, 1973

Green Lantern #1, © DC

Green Lantern #100, © DC

The Hawk & the Dove #1, © DC

Hawkman #1, © DC

Hercules, Prince of Power #1, © MCG; House of Mystery #264, © DC

Marvel Comics Group

	Good	Fine	Mint		
2,3	.30	.60		−25½	S
Title Value:	*.60*	*1.20*			
Title Status: *Slow; down 25%.*					

HARVEY (See listing in **The Comic Book Price Guide**)

HAWK & THE DOVE, THE (See Showcase)
Aug-Sept, 1968 - No. 6, June-July, 1969
National Periodical Publications

1	.35	1.00	2.00	−16%	S
2 -	.30	.90	1.80	−10%	S
3-6, 5-Teen Titans cameo	.25	.75	1.50	- 6%	S
Title Value:	*1.75*	*4.90*	*9.60*		
Title Status: *Slow; down 10.5%*					

HAWKMAN (See Atom & Hawkman The Brave & the Bold, DC Comics Presents, Detective, Mystery in Space, Showcase, & World's Finest)
Apr-May, 1964 - No. 27, Aug-Sept, 1968
National Periodical Publications

1	5.80	17.50	35.00	+ 9%	III
2	3.00	8.00	16.00	NC	M
3-5: 4-Zatanna origin & 1st app.	1.50	4.00	8.00	NC	M
6-10	1.00	3.00	6.00	NC	M
11-15	.70	2.00	4.00	NC	M
16-27	.45	1.25	2.50	+ 9%	M
Title Value:	*25.00*	*77.50*	*155.00*		
Title Status: *Moderate; high demand for mint, up 3%*					

HERCULES, PRINCE OF POWER
Sept, 1982 - No. 4, Dec, 1982
Marvel Comics Group

1-Layton-c/a	.50	1.00	NC	H
2-4-Layton-c/a	.40	.80	NC	H
Title Value:	*1.70*	*3.40*		
Title Status: *Hot; new listing*				

HERCULES UNBOUND
Oct-Nov, 1975 - No. 12, Aug-Sept, 1977
National Periodical Publications

1	.50	1.00	NC	S
2-5	.40	.80	NC	S
6-12	.20	.60	NC	S
Title Value:	*4.20*	*8.40*		
Title Status: *Slow; no change in value*				

HERO FOR HIRE (Power Man No. 17 on)
June, 1972 - No. 16, Dec, 1973
Marvel Comics Group

1-Origin Luke Cage retold	.65	2.00	4.00	−16%	S
2-10	.25	.75	1.50	−16%	S
11-16: 14-Origin retold	.65	1.30	−16%	S	
Title Value:	*12.65*	*25.30*			
Title Status: *Slow; moderate in some areas, down 16 5%*					

HOT WHEELS (See listing in **The Comic Book Price Guide**)

HOUSE OF MYSTERY
No 50, 1956 - Present
National Periodical Publications/DC Comics

	Good	Fine	Mint		
50-Text story of Orson Welles' War of the Worlds broadcast	.85	2.50	5.00	−37%	S
51-60	.85	2.50	5.00	−28%	S
61,65,66,72-Kirby-a	.85	2.50	5.00	−37%	S
62-64,67-71,73-75	.60	1.80	3.60	−10%	S
76,82,84,85-Kirby-a	.85	2.50	5.00	−16%	S
77-81,83,86-100	.40	1.20	2.40	−20%	S
101-120	.35	1.00	2.00	NC	S
121-142	.40	.80	1.60	−33%	S
143-J'onn J'onzz, Manhunter begins, ends No. 173 (6/64); story continues/ Detective No. 326	.30	.60	1.60	−33%	S
144-148,150	.40	.80	1.60	−33%	S
149-Toth-a	.30	.60	1.60	−27%	S
151-155,157,159	.30	.60	1.20	−25%	S
156-Origin Robby Reed In Dial H for Hero (begins, ends No 173)	.60	1.20		−25%	S
158-Origin & last app. Diabolu Idol-Head In J'onn J'onzz	.30	.60	1.40	−40%	S
160-Intro. Marco Xavier (Martian Manhunter) & Vulture Crime Organization In J'onn J'onzz (7/66), ends No. 173	.30	.60	1.40	−40%	S
161-168,170	.30	.60	1.40	−40%	S
169-Origin & 1st app Gem Girl In Dial H for Hero	.30	.60	1.20	−25%	S
171-177: 174-Mystery format begins	.30	.60	1.20	−25%	S
178-Adams-a	.60	1.80	3.60	−28%	S
179-Adams/Orlando, Wrightson-a (1st pro work)	1.00	3.00	6.00	−25%	S
180,181,183 Wrightson-a. 180,183-Wood-a	.45	1.40	2.80	−22%	S
182-Toth-a(r)	.40	.80	1.60	−33%	S
184-Kane/Wood, Toth-a	.35	1.00	2.00	−33%	S
185-Williamson/Kaluta-a; 3 pgs. Wood-a	.60	1.80	3.60	−25%	S
186-Adams, Wrightson-a	.60	1.80	3.60	−25%	S
187,190-Toth-a(r)	.40	.80	1.60	−33%	S
188-Wrightson-a	.60	1.80	3.60	−25%	S
189-Wood-a, Toth-a(r)	.35	1.00	2.00	−16%	S
191,195-Wrightson-a; 195-Redondo-a	.60	1.80	3.60	−25%	S
192,193,198,200	.30	.60	1.20	−25%	S
194-Toth-a(r); Kirby, Redondo-a	.30	.90	1.80	−25%	S
196-Toth-a(r)	.40	.80	1.60	−33%	S
197-Redondo-a	.60	1.20	2.40	−25%	S
199-Wood, Kirby-a	.40	1.20	2.40	−25%	S
201,205,206,208-210	.30	.60	.80	NC	S
202,203,211-Redondo-a in all	.30	.60	1.20	−25%	S
204-Wrightson-a, 9 pgs.	.45	1.40	2.80	−22%	S
207-Wrightson, Starlin, Redondo-a	.35	1.00	2.00	−33%	S
212,213,215,216,218,220,222,223,225	.30	.60	.80	NC	S
214,217,219-Redondo-a	.30	.60	.25%	S	
221-Wrightson/Kaluta-a	.35	1.00	2.00	−33%	S
224-Adams inks & Wrightson-a; begin 100 pg. issues, Phantom Stranger reprint	.50	1.50	3.00	−25%	S
226-Wrightson, Redondo-a; Phantom Stranger reprint	.60	1.20	−33%	S	
227-Redondo-a	.30	.60	−25%	S	
228-Adams inks; Wrightson-r	.45	1.40	2.80	−22%	S
229-Wrightson-a(r); Redondo, Toth-a, last 100 pg issue	.60	1.20	−33%	S	
230-234,237-240,242,243. 230-68 pgs.	.30	.60	NC	S	
235-Redondo-a	.40	.80	NC	S	

	Good	Fine	Mint		
238-Adams inks, Ditko-a		.40	.80	–25%	S
241-Redondo-a		.40	.80	NC	S
244-Spectre app.		.40	.80	NC	S
245-250		.30	.60	NC	S
251-(81.00 size)-Wood-a		.50	1.00	–37%	S
252,253,255,256,258		.40	.80	–33%	S
254,274,277-Rogers-a		.50	1.00	–37%	S
257,259-Golden-a; last $1.00 size		.50	1.00	–37%	S
260-273,275,276,278-281,283-312		.40	.80	–33%	S
282-Starlin-a		.40	.80	–33%	S
Title Value:	*69.90*	*209.80*	*419.60*		
Title Status: *Slow, down 20% overall*					

HOUSE OF SECRETS
11-12/56 - No. 80, 9-10/66; No. 81, 8-9/69 - No. 140, 2-3/76; No. 141, 8-9/76 - No. 154, 10-11/78
National Periodical Publications/DC Comics

1-Drucker-a	13.00	38.00	85.00	NC	S
2-Moreira-a	6.00	18.00	40.00	NC	S
3-Kirby c/a	6.00	18.00	40.00	NC	S
4,8-Kirby-a	3.00	10.00	20.00	–16%	S
5-7,9-11	2.50	7.50	15.00	–25%	S
12-Kirby c/a	3.00	10.00	20.00	–16%	S
13-20	1.65	5.00	10.00	–16%	S
21,22,24-47,49,50	1.00	3.00	6.00	–25%	S
23-Origin Mark Merlin	1.35	4.00	8.00	–20%	S
48-Toth-a	1.35	4.00	8.00	–20%	S
51-60,62: 58-Origin Mark Merlin retold	.50	1.50	3.00	–25%	S
61-First Eclipso	.65	2.00	4.00	–16%	S
63,67-Toth-a	.85	2.50	5.00	–28%	S
64-80: 73-Mark Merlin ends, Prince Ra-Man begins. 80-Eclipso, Prince Ra-Man end		.40	.80	–33%	S
81,84,86,88,89: 81-Mystery format begins		.30	.60	–25%	S
82-Adams-c(i)	.60	1.80	3.60	–25%	S
83-Toth-a	.50	1.50	3.00	–25%	S
85-Adams-a(i)	.60	1.80	3.60	–25%	S
87-Wrightson & Kaluta-a	.90	1.80	3.60	–25%	S
90-Buckler-a (1st comic art)/Adams-a	.60	1.80	3.60	–25%	S
91-Wood-a	.50	1.50	3.00	–25%	S
92-Intro. Swamp Thing, Wrightson-a (6-7/71); J. Jones part inks	4.00	12.00	24.00	NC	S
93,96,98-Toth-a(r). 96-Wood-a	.30	.90	1.80	–25%	S
94-Wrightson inks; Toth-a(r)	.60	1.80	3.60	–25%	S
95,99,102,104-Redondo-a		.40	.80	–20%	S
97,100,101,103,105-112,114,115		.30	.60	–25%	S
113,116-Redondo-a		.40	.80	–20%	S
117,119-122,124-130		.30	.60	–25%	S
118-Evans-a		.40	.80	–20%	S
123-Toth-a, 12 pgs.		.40	.80	–20%	S
131-139		.30	.60	NC	S
140-Origin The Patchworkman, Redondo-a		.60	1.20	–25%	S
141-156,152-154, 150-Phantom Stranger, Dr. 13 app.		.30	.60	NC	S
151-Golden, Suydam-a		.30	.60	–25%	S
Title Value:	*124.00*	*372 40*	*744.80*		
Title Status: *Slow; down 19%.*					

HOWARD THE DUCK (See Fear, Man-Thing, & Marvel Treasury Ed.)
Jan, 1976 - No 31, May, 1979
Marvel Comics Group

House of Secrets #92. © DC

Howard the Duck #13. © MCG

	Good	Fine	Mint		
1-Brunner c/a	1.35	4.00	8.00	–20%	S
2-Brunner c/a, Starlin-a	.85	2.00	4.00	–20%	S
3	.35	1.00	2.00	–16%	S
4,5	.25	.75	1.50	–16%	S
6-9		.50	1.00	–37%	S
10-15: 12-1st app. Kiss		.40	.80	–33%	S
16-Album issue; all text, Spg. comics		.50	1.00	–37%	S
17-20		.40	.80	–20%	S
21-31		.30	.60	–25%	S
Annual 1(9/77)		.50	1.00	–20%	S
Title Value:	*6.30*	*18.80*	*37.60*		
Title Status: *Slow; down 24.5%.*					

HUCKLEBERRY HOUND
Sept, 1978 - No 2, 1978 (?)
Marvel Comics Group

1	.30	.60	NC	S
2	.25	.50	NC	S
Title Value:	*.85*	*1.10*		
Title Status: *Slow; no change in value*				

HUMAN FLY, THE
Sept, 1977 - No. 19, Mar, 1979
Marvel Comics Group

1-Origin	.50	1.00	–16%	S
2-19: 9-Daredevil x-over; Byrne/Austin-c	.30	.60	–25%	S
Title Value:	*5.90*	*11 80*		
Title Status: *Slow; down 22.5%*				

HUMAN TORCH, THE
Sept, 1974 - No. 8, Nov, 1975
Marvel Comics Group

1	.20	.60	1.20	–25%	S
2-8		.30	.60	–25%	S
Title Value:		*2.70*	*5 40*		
Title Status: *Slow; down 25%.*					

INCREDIBLE HULK, THE (See Rampaging Hulk)
May, 1962 - No. 6, Mar, 1963; No. 102, Apr. 1968 - Present
Marvel Comics Group

1-Origin	100.00	300.00	625.00	NC	H
2	40.00	120.00	250.00	NC	H
3-Origin retold	25.00	75.00	150.00	+15%	H
4-6. 6-Intro. Teen Brigade	18.00	50.00	100.00	+18%	H
102-(Formerly Tales to Astonish)-Origin retold	2.00	6.00	12.00	NC	H
103-110: 105-1st Missing Link	1.00	3.00	6.00	NC	M
111-115	.60	1.90	3.60	–18%	S
116-125	.50	1.50	3.00	–21%	S
126,127,129-140	.40	1.20	2.40	–20%	S
128-Avengers app.	.60	1.80	3.60	–18%	S
141-1st app. Doc Samson	.65	1.90	3.80	NC	M
142-160: 145-52 pgs.	.35	1.00	2.00	–16%	S
161,163-175,179	.25	.75	1 50	–16%	S
162-1st app Wendigo, Beast app.; the Mimic dies	.65	2 00	4 00	+11%	H
176-178-Warlock app.	.80	2 40	4 80	NC	M

The Human Torch #1. © MCG

The Incredible Hulk #3. © MCG

The Inferior Five #3. © GC

The Invaders #8. © MCG

Iron Fist #7. © MCG

Iron Man #95. © MCG

	Good	Fine	Mint		
180-1st app. Wolverine (cameo)	1.00	3.00	6.00	NC	H
181-Wolverine app.	3.00	10.00	20.00	+25%	H
182-Wolverine cameo: 1st Crackajack Jackson	1.00	3.00	6.00	NC	H
183-199	.25	.75	1.50	– 6%	S
200-Silver Surfer app.	.50	1.50	3.00	NC	M
201-240		.50	1.00	–16%	S
241-249,251-279		.30	.60	–25%	S
250-Giant size; Silver Surfer app		.60	1.20	NC	M
Giant-Size 1 ('75)	.40	1.10	2.20	NC	M
Special 1 (10/68)-New material; Steranko-c	1.20	3.50	7.00	NC	M
Special 2 (10/69)-Origin retold	.70	2.00	4.00	NC	M
Special 3 (1/71)	.50	1.50	3.00	NC	M
Annual 4 (1/72), 5(10/76)	.30	.90	1.80	NC	M
Annual 6 (11/77)	.30	.80	1.60	NC	M
Annual 7(6/78)-Byrne-a; Iceman & Angel app	.50	1.50	3.00	+25%	H
Annual 8(11/79), Annual 9(9/80)	.30	.80	1.60	NC	M
Annual 10(1981)	.30	.80	1.60	NC	M
Annual 11(10/82)-Miller-a	.25	.75	1.50	NC	M
Title Value:	*278.80*	*836 50*	*1708.10*		

Title Status: *issues 1-6 in mint are hot, less demand in lower condition, generally title is slow except for a few key issues Title value is up overall by 2%.*

INDIANA JONES
Dec., 1983 - Present
Marvel Comics Group

1-Byrne/Austin-a	.50	1.00	NC	H
2-Byrne/Austin-a	.50	1.00	NC	H
Title Value:	*1.00*	*2.00*		

Title Status: *Hot, new listing.*

INFERIOR FIVE, THE (5 No. 11,12) (See Showcase)
3-4/67 - No. 10, 9-10/68; No. 11, 8-9/72 - No. 12, 10-11/72
National Periodical Publications

1	.50	1.50	3.00	–25% S
2-Plastic Man app.	.25	.75	1.50	–25% S
3-9		.35	.70	–25% S
10-Superman x-over		.60	1.20	–25% S
11,12-r/Showcase 62,63		.30	.60	–25% S
Title Value:		*5.90*	*12 15*	

Title Status: *Slow, down 25%*

INHUMANS, THE (See Amazing Advs.)
Oct, 1975 - No. 12, Aug., 1977
Marvel Comics Group

1	.40	1.20	2.40	–20% S
2-5		.60	1.20	–14½ S
6-12: 9-Reprints		.30	.60	25% S
Title Value:		*5.70*	*11 40*	

Title Status: *Slow, down 19.5%.*

INVADERS, THE (Also see Avengers No. 71)
August, 1975 - No. 41, Sept, 1979
Marvel Comics Group

1-Captain America, Sub-Mariner & Human Torch begin	.85	2.50	5.00	–16½ S

	Good	Fine	Mint		
2-1st app. Mailbag & Brain-Drain	.40	1.25	2.50	–16%	S
3-5	.25	.75	1.50	–16%	S
6-10	.25	.70	1.40	–12%	S
11-Origin Spitfire; intro. The Blue Bullet		.60	1.20	–25%	S
12-19		.45	.90	–10%	S
20-30: 22-New origin Toro 24-Reprint/Marvel Mystery No. 17. 29-Intro. new Human Top & Golden Girl. 29-Intro. Teutonic Knight		.45	.90	–10%	S
31-40(5/79), 34-Mighty Destroyer joins		.40	.80	–20%	S
41-Giant size		.40	.80	NC	S
Giant Size (1(6/75)-50 contents; origin GA Sub-Mariner r-/Sub-Mariner 1; intro. Master-Man	.50	1.50	3.00	–25%	S
Annual 1(9/77)-Schomburg, Rico stories; Schomburg-c; Avengers app.; re-Intro The Shark & The Hyena.		.60	1.20	–25%	S
Title Value:		*25.15*	*50.30*		

Title Status: *Slow, down 16%. (Collector interest in many discontinued Marvel series has waned.)*

IRON FIST (Also see Marvel Premiere)
Nov., 1975 - No. 15, Sept., 1977
Marvel Comics Group

1-Byrne-a	1.50	4.00	8.00	NC M
2-Byrne-a	.85	2.50	5.00	+ 8% M
3-5-Byrne-a	.65	2.00	4.00	+ 5% M
6-10: 8-Origin retold; Byrne-a	.50	1.50	3.00	NC M
11-14-Byrne-a	.45	1.25	2.50	+ 4% M
15-New X-Men app ; Byrne-a	2.00	6.00	12.00	NC M
Title Value:	*10.33*	*31.00*	*62.00*	

Title Status: *Moderate, collector interest high due to Byrne art and X-Men appearance in issue 15; overall title value up 20%.*

IRON MAN (Also see Tales of Suspense)
May, 1968 - Present
Marvel Comics Group

1-Origin	6.00	17.50	35.00	+ 9% H
2	2.50	7.00	14.00	NC H
3-5	1.50	4.00	8.00	NC M
6-10	.85	2.50	5.00	–16% M
11-15	.60	1.80	3.60	–10% S
16-20	.50	1.50	3.00	+16% S
21-40: 22-Death of Janice Cord	.45	1.30	2.60	–13% S
41,42,44-46,48-50	.40	1.20	2.40	NC S
43-(52 pgs.); intro. The Guardsman	.50	1.40	2.80	NC S
47-Origin retold; Smith-a	1.00	3.00	6.00	NC S
51,52,54	.35	1.00	2.00	NC S
53-Starlin-p(part)	.50	1.50	3.00	NC S
55,56-Starlin-a; 55-Starlin-c	.70	2.00	4.00	NC S
57-67,69,70	.35	1.00	2.00	–16% S
68-Starlin-c; origin retold	.35	1.00	2.00	–16% S
71-80	.25	.75	1.50	– 6% S
81-86,88-90	.25	.75	1.50	– 6% S
86-1st app. Blizzard	.35	1.00	2.00	NC S
87-Origin Blizzard	.35	1.00	2.00	NC S
91-99	.25	.75	1.50	– 6% M
100-Starlin-c	.50	1.50	3.00	+25% H
101-117	.30	.80	1.60	NC M
118-Byrne-a	.50	1.50	3.20	+ 6% M
119,120,123-128-Tony Stark recovers from alcohol problem	.35	1.00	2.00	+66% H
121,122,129-140: 122-Origin		.40	.80	NC M

	Good	Fine	Mint		
141-149,151-166. 161-Moon Knight app		.30	.60	−25%	S
150-Double size		.50	1.00	+25%	II
Giant Size 1('75)	.35	1.00	2.00	NC	S
Special 1(8/70)	.70	2.00	4.00	NC	S
Special 2('71/71)	.35	1.00	2.00	NC	S
Annual 3(6/76)	.30	.80	1.60	NC	S
King Size 4(8/77)	.30	.80	1.60	NC	S
Title Value:	*64.81*	*194.45*	*388.9u*		
Title Status: *Overall slow, although No. 100-140 are moderate; high demand for No. 1 in mint condition, down 9.5%*					

IRON MAN AND SUBMARINER
April, 1968 (One Shot)
Marvel Comics Group

1-Craig links-Iron Man	1.50	4.00	8.00	NC	S
Title Value:	*1.50*	*4.00*	*8.00*		
Title Status: *Slow; no change in value.*					

ISIS (TV) (Also see Shazam)
Oct-Nov. 1976 - No. 8, Dec-Jan, 1977-78
National Periodical Publications/DC Comics

1-Wood links	.50	1.00	NC	S
2-4	.40	.80	NC	S
5-Begin new look for Isis	.30	.60	NC	S
6-8: 7-Origin	.30	.60	NC	S
Title Value:	*2.90*	*5.80*		
Title Status: *Slow; no change in value.*				

ISLAND OF DR. MOREAU, THE (Movie)
October, 1977
Marvel Comics Group

1	.50	1.00	NC	S
Title Value:	*.50*	*1.00*		
Title Status: *Slow; no change in value.*				

JOHN CARTER, WARLORD OF MARS
June, 1977 - No. 28, Oct, 1979
Marvel Comics Group

1-Origin by Gil Kane	.30	.90	1.80	−18%	S
2-5		.60	1.20	−25%	S
6-10-Last Kane issue		.40	.80	−20%	S
11-Origin Dejah Thoris		.50	1.00	−20%	S
12-17,19,20		.40	.80	−20%	S
18-1st Miller work at Marvel	.45	1.25	2.50	+56%	H
21-28		.30	.60	−25%	S
Annual 1(10/77), 2(9/78), 3(10/79)	.25	.75	1.50	−16%	S
Title Value:		*14.90*	*29.80*		
Title Status: *Slow, except No. 18; down 18% overall*					

JOHNNY THUNDER (See listing in **The Comic Book Price Guide**)

JOKER, THE (See Batman, Brave & the Bold, and Detective)
May, 1975 - No. 9, Sept-Oct, 1976
National Periodical Publications

1-Two-Face app.	.40	.80	−20%	S
2-4	.30	.60	−25%	S
V2No.5-9	.30	.60	−25%	S

Iron Man and Submariner #1, © MCG

John Carter, Warlord of Mars #16, © MCG

	Good	Fine	Mint		
Title Value:		*2.80*	*5.60*		
Title Status: *Slow; down 23%.*					

JONAH HEX (See All-Star Western and Weird Western Tales)
Mar-Apr, 1977 - Present
National Periodical Publications/DC Comics

1	.85	2.50	5.00	−16%	S
2-6,8-10	.35	1.10	2.20	−21%	S
7-Explains Hex's face disfigurement	.50	1.50	3.00	NC	S
11-20		.45	.90	−10%	S
21-30: 23-Intro Mel Ling		.30	.60	−25%	S
31-68: 31,32-Origin retold 40-Scalphunter begins					
		.30	.60	−25%	S
Title Value:		*31.70*	*63.40*		
Title Status: *Slow, down 16%*					

JOURNEY INTO MYSTERY (1st Series) (Thor No 126 on)
No 83, Aug, 1962 - No 125 Feb 1966
Marvel Comics Group

83-Orig n & 1st app The Mighty Thor by Kirby (8/62)	90.00	240.00	480.00	NC	M
83-Reprint from the Golden Record Comic Set	.70	2.00	4.00	NC	S
with the record....	1.50	4.00	8.00	NC	S
84	25.00	70.00	140.00	NC	S
85-1st app. Loki & Heimdall	15.00	45.00	90.00	NC	S
86-1st app. Odin	10.00	30.00	60.00	NC	S
87,88	8.00	24.00	48.00	NC	S
89-Origin Thor reprint/No 83	8.00	24.00	48.00	NC	S
90-No Kirby-a; Aunt Mary proto-type	6.00	18.00	36.00	NC	S
91,92,94-96-Sinnott-a	4.75	14.00	28.00	NC	S
93,97-Kirby-a, Tales of Asgard series begins No 97 (origin which concludes No. 99)	5.00	15.00	30.00	NC	S
98-100-Kirby/Heck-a. 99-1st app. Surtur & Mr. Hyde	4.50	13.00	26.00	NC	S
101,103,104,110	2.00	6.00	12.00	NC	S
102-Intro Sif	3.00	9.00	18.00	NC	S
105-109-Ten extra pgs. Kirby-a. 107-1st app. Grey Gargoyle	3.00	9.00	18.00	NC	S
111,113,114,116-123,125: 119-Intro Hegun, Fandrall, Volstagg	1.20	3.50	7.00	NC	M
112-Thor Vs Hulk(1st battle); origin Loki begins; ends No 113	2.00	6.00	12.00	NC	M
115-Detailed origin Loki	2.00	6.00	12.00	NC	M
124-Thor reveals i.d. to Jane Foster	1.50	4.00	8.00	NC	M
Annual 1('65)-1st app. Hercules' Kirby c/a	2.50	7.00	14.00	NC	M
Title Value:	*254.00*	*763.00*	*1526.00*		
Title Status: *Slow; title sells better in high grade, lower priced later issues moderate; no change in value.*					

JOURNEY INTO MYSTERY (2nd Series)
Oct, 1972 - No 19, Oct 1975
Marvel Comics Group

1-Robert Howard adaptation, Kane, Starlin/Ploog					
	.60	1.20	−14%	S	
2-Robert Broch adaptation, Adams-a(i)	.40	.80	−20%	S	
3 5-Bloch adaptation; 5-Last new story	.40	.80	NC	S	
4-H. P Lovecraft adaptation	.30	.60	−25%	S	

Jonah Hex #31, © DC

Journey into Mystery #83, © MCG

Jungle Action #5. © MCG

Justice League of America #1. © DC

Justice League of America #138. © DC

Justice League of America #200. © DC

	Good	Fine	Mint		
6-19		.25	.50	−16%	S
Title Value		*5.60*	*11.20*		
Title Status: *Slow, down 15%*					

JUNGLE ACTION
Oct, 1972 - No. 24, Nov 1976
Marvel Comics Group

1	.40	.80	−20%	S
2-4	.30	.60	−25%	S
5 Black Panther begins	.30	.60	−25%	S
6-10-All new stories	.30	.60	−25%	S
11-18-All new stories	.30	.60	−25%	S
19-22-KKK x-over	.30	.60	−25%	S
23,24 23-R-/No 22 24-1st Wind Eagle	.30	.60	−25%	S
Title Value:	*7.30*	*14.60*		
Title Status: *Slow, down 24%*				

JUSTICE, INC. (The Avenger)
May-June, 1975 - No. 4, Nov-Dec, 1975
Nationa Periodical Publications

1	.50	1.00	−20%	S
2-4	.30	.60	−25%	S
Title Value:	*1.40*	*2.80*		
Title Status: *Slow, down 22 5%*				

JUSTICE LEAGUE OF AMERICA (See Brave & the Bold)
Oct-Nov 1960 - Present
National Periodical Publtcations/DC Comics

1-Origin Despero	40.00	125.00	250.00	+25%	H
2	20.00	60 00	120.00	NC	M
3-Origin & 1st app Kanjar Ro	14 00	40.00	80.00	NC	M
4,5: 4-Green Arrow joins JLA. 5-Origin Dr Destiny					
	9 00	25.00	50 00	NC	M
6-8,10: 6-Origin Prof. Amos Fortune 10-Origin Felix Faust					
	5 50	16.00	32 00	NC	M
9-Origin J L.A.	8.00	25.00	50.00	+25%	H
11-13,15: 12 Origin & 1st app Dr. Light 13-Speedy app					
	3 00	8 00	16 00	NC	M
14-Atom joins JLA	3 00	8.00	16.00	NC	M
16-20 17-Adam Strange flashback	2 00	6.00	12.00	NC	M
21,22: 21-Re-Intro of JSA 22-JSA x-over					
	2 00	6 00	12 00	+20%	H
23-26: 23-Robin app.	1.50	4.00	8.00	NC	M
29,30-JSA x-over	1 50	4.00	8.00	NC	M
31-Hawkman joins JLA; Hawkgirl cameo	1 00	3.00	6.00	NC	M
32-Intro. & origin Brain Storm	1.00	3.00	6.00	NC	M
33-36,40	.85	2.50	5.00	NC	M
37,38-JSA x-over	1.00	3.00	6.00	NC	M
39-25 cent Giant G-16	1.20	3.50	7 00	NC	M
41-Intro & origin The Key	.85	2.50	5.00	+14%	M
42-45, 42-Metamorpho app	.85	2.00	4.00	+11%	M
46,47-JSA x-over	.85	2.50	5.00	+14%	M
48-25 cent Giant G-29	.85	2.50	5.00	+14%	M
49 50: 50-Robin app.	.65	2.00	4 00	+11%	M
51-54,57,59,60	.65	2.00	4.00	+11%	M
55-intro Earth 2 Robin; JSA x-over	.65	2.00	4 00	+11%	M
56-JSA x-over	.65	2.00	4.00	+11%	M
58-25 cent Giant G-41	65	2 00	4.00	+11%	M
61-63,66,68-70 69-Wonder Woman gults. 70-Creeper x-over					
	.40	1 20	2.40	+20%	M
64,65-JSA x-over; Intro. & origin Red Tornado	No. 64				
	.40	1.20	2.40	NC	M
67-25 cent Giant G-53	.45	1 30	2.60	NC	M
71,72,75,77-80 71-Manhunter leaves JLA. 78-Re-Intro. Vigilante 79-					
Vigilante x-over	.35	1.00	2.00	+11%	M
73,74-JSA x-over; 74-Black Canary leaves JSA & joins JLA					
	.35	1.00	2.00	NC	M
76-25 cent Giant G-65	.40	1.20	2.40	NC	M
81,84,86-90	.30	.90	1.80	+12%	M
82-JSA x-over	.35	1.00	2.00	+11%	M
83-JSA x-over; death of Spectre (revived later)					
	.35	1.00	2.00	+11%	M
85-25 cent Giant G-77	.35	1.00	2.00	NC	M
91-JSA x-over, Hourman-r; 92 pgs begin, end No. 99					
	.35	1.00	2.00	+25%	M
92-JSA x-over; Flash-r	.35	1.00	2.00	+25%	M
93-25 cent Giant G-89	.40	1.20	2.40	+33%	M
94-Origin Sandman (Adv. No. 40) & Starman (Adv No 61), Deadman x-over, Adams-a	1.65	5.00	10.00	+25%	H
95-Origin Dr. Fate & Dr. Midnight reprint (More Fun No. 67, All-American No. 25)	.35	1.00	2.00	−16%	M
96-Origin Hourman reprint (Adventure No 48)					
	.35	1 00	2 00	−16%	M
97-Origin JLA retold	.40	1.20	2.40	+20%	M
98,99: 98-G A. Sargon, Starman-r. 99-G A. Sandman, Atom-r					
	.35	1.00	2 00	+11%	M
100	.45	1.25	2.50	+13%	M
101,102-JSA, 7 Soldiers & others x-over; 102-Red Tornado dies					
	.35	1 00	2 00	+11%	M
103-106: 103-Phantom Stranger joins. 105-Elongated Man joins 106-New Red Tornado joins	.25	.75	1.50	+25%	M
107,108-JSA & G.A. Uncle Sam, Black Condor, The Ray, Dolman Phantom Lady. & The Human Bomb x-over	.35	1.00	2.00	+25%	M
109-Hawkman resigns	.25	.75	1.50	+25%	M
110-116: All 100 pg. issues; JSA Tale No 110 & New Liberty No. 113,115-JSA/ JLA team up	.25	.75	1.50	+25%	M
117-120. 117-Hawkman rejoins	.50	1.00	NC	M	
121-Adam Strange marries Alanna	.50	1.00	2.00	+25%	M
122,125-130: 128-Wonder Woman rejoins. 129-Death of Red Tornado					
	.50	1 00	2.00	+25%	M
123,124-JSA x-over	.50	1.00	2.00	+25%	M
131-134	.50	1.00	2.00	+25%	M
135,136. JSA & G.A. Bulletman, Bulletgirl, Spy Smasher, Mr Scarlet, Pinky & Ibis x-over in all	.50	1.00	2.00	+25%	M
137-Same as above plus Superman battles G.A. Capt. Marvel					
	.50	1.00	2.00	+11%	M
138,139-Adams-c, 139-Legion 52 pg. issues, end No. 157					
	.50	1.00	2.00	+11%	M
140-150: 144-Origin retold, origin of Ion/ J'onzz 145-Red Tornado resurrected, 147,148-JSA & Legion x-over	.50	1.00	2.00	+25%	M
151-170: 153-Origin & 1st app Ultraa 157-Atom marries Jean Loring 158-160-(44 pgs.). 159,160-JSA x-over; Miss Liberty app. 161-Zatanna joins & new costume. 166-168-Defeat of Secret Society of Super-Villains	.50	1.00	2.00	+66%	M
171-190: 171-Mr. Terrific murdered 171,172,175-JSA x-over 181-Green Arrow leaves 185-Starfin/Smith-c	.50	1.00	2.00	+66%	M
191,192,194-199: 195-JSA x-over	.40	80	+25%	M	
193-1st All-Star Squadron	.35	1.00	2.00	+66%	M
200-Anniversary ish. (80 pgs , $1.50)	.35	1.00	2.00	+11%	M
201-210	. 30	60	NC	M	
Title Value:	*217.48*	*652.45*	*1304 90*		

Title Status: *Moderate; key issues and early issues in mint are hot; consistent seller. Title value is up 9%.*

KAMANDI, THE LAST BOY ON EARTH (Also see Brave & the Bold No. 120)
Oct-Nov, 1972 - No. 59, Oct-Nov, 1978
National Periodical Publications/DC Comics

	Good	Fine	Mint		
1-Origin	.35	1.00	2.00	–16½	S
2-5: 4-Intro. Prince Tuftan of the Tigers	.25	.75	1.50	–16½	S
6-10		.70	1.40	–12½	S
11-20		.50	1.00	–16½	S
21-31: 29-Superman, Legend x-over. 31-Intro Tyra					
		.50	1.00	NC	S
32-Giant; origin from No. 1		.60	1.20	NC	S
33-40-Last Kirby issue		.40	.80	NC	S
41,42,47-58. 49-1st pre-disaster years story.					
		.20	.40	NC	S
43-46-Tales of the Great Disaster feat.		.20	.40	NC	S
59-Starlin c/a		.50	1.00	+20%	M
Title Value:		*25.90*	*51.80*		
Title Status: *Slow, down 8%*					

KARATE KID (See Action, Adventure, Legion of Super-Heroes, & Superboy)
Mar-Apr, 1976 - No 15, July-Aug, 1978
National Periodical Publications/DC Comics

1-Meets Ins Jacobs, Estrada/Staton-a	.50	1.00	NC	S
2-15: 2-Intro, villain Major Disaster 15-Continued nto Kamandi No. 58	.40	.80	NC	S
Title Value:	*6.10*	*12.20*		
Title Status: *Slow; no change in value.*				

KA-ZAR
Aug, 1970 - No. 3, Mar, 1971 (Giant-Size)
Marvel Comics Group

1-Reprints earlier Ka-Zar stories	.30	.90	1.80	–16½	S
2,3-Ka-Zar origin No 2; Angal in both		.60	1.20	–14½	S
Title Value:	*.70*	*2.10*	*4.20*		
Title Status: *Slow; down 16%*					

KA-ZAR
Jan, 1974 - No. 20, Feb, 1977 (Regular Size)
Marvel Comics Group

1	.25	.75	1.50	–16½	S
2-10: 4-Brunner-c		.50	1.00	–20%	S
11-20		.35	.75	–25%	S
Title Value:		*6.75*	*18.00*		
Title Status: *Slow, down 20%.*					

KA-ZAR, THE SAVAGE
April, 1981 - Present (Regular Size)
Marvel Comics Group

1	.25	.75	1.50	+25%	M
2-9		.50	1.00	+25%	M
10-First direct sale	.35	1.00	2.00	NC	M
11-22		.40	.80	NC	M
Title Value:		*10.55*	*21.10*		
Title Status: *Moderate; up 25%.*					

KID COLT OUTLAW (. . .Hero of the West No 1-7)
No. 100, 1965 - No. 139, Mar, 1968; No. 140, Nov, 1969 - Present
No. 100-102, Marvel/Atlas(LMC), No 103 on, Marvel Comics Group

	Good	Fine	Mint		
100	.45	1.25	2.50	–10%	S
101-120: 119-Kirby-a	.35	1.00	2.00	–28%	S
121-140: 121-Rawhide Kid x-over. 125-Two-Gun Kid x-over. 130-132-68pg Issues with one new story each. 130-Origin. 132-Last Jack Keller ish. 140-Reprints begin		.40	.80	–33%	S
141-160: 141-New Two-Gun Kid story. 147-Williamson-a(r) 156-Giant; reprints		.40	.80	–20%	S
161-170: 170-Williamson-a(r), origin retold		.30	.60	–25%	S
170-200: 172-Williamson-a(r)		.25	.50	–16%	S
201-227		.25	.50	–16%	S
Giant Size 1(1/75), 2(4/75), 3(7/75)		.50	1.00	–16%	S
Title Value:		*56.00*	*112.00*		
Title Status: *Slow, down 25%.*					

KING CONAN
March, 1980 - Present
Marvel Comics Group

1	.45	1.25	2.50	+14%	M
2-5: 4-Death of Throth Amon	.25	.75	1.50	+25%	M
6-15		.50	1.00	NC	M
Title Value:		*9.25*	*18.50*		
Title Status: *Moderate; up 9%*					

KOBRA (See DC Special Series No. 1)
Feb-Mar, 1976 - No. 7, Mar-Apr, 1977
National Periodical Publications

1-Art plotted by Kirby	.50	1.00	NC	S
2-7	.30	.60	NC	S
Title Value:	*2.30*	*4.60*		
Title Status: *Slow; no change in value.*				

KONG THE UNTAMED
June-July, 1975 - No. 5, Feb-Mar, 1976
National Periodical Publications

1	.60	1.20	–25½	S
2-5	.40	.80	–20%	S
Title Value:	*2.80*	*4.40*		
Title Status: *Slow, down 22.5%.*				

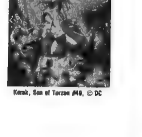
KORAK, SON OF TARZAN (Tarzan Family No 60 on)
No 46, May-June, 1972 - No 56, Feb-Mar, 1974, No 57, May-June, 1975 - No 59, Sept-Oct, 1975. (Edgar Rice Burroughs)
National Periodical Publications

46-(52 pgs.)-Carson of Venus begins (origin); Pellucidar feature	.30	1.80	–25%	S
47,48,50	.50	1.00	–37%	S
49-Origin Korak retold	.50	1.00	–37%	S
51-55-Carson of Venus ends	.40	.80	–33%	S
57-59	.30	.60	–40%	S
Title Value:	*6.20*	*12.40*		
Title Status: *Slow, down 35%.*				

Kamandi #59, © DC

King Conan #1, © MCG

Kong the Untamed #5, © DC



Korak, Son of Tarzan #49, © DC

Krypton Chronicles #3, © DC

Kull the Conqueror #14, © MCG

Legion of Super-Heroes #265, © DC

Legion of Super-Heroes #267, © DC

KRYPTON CHRONICLES

Sept, 1981 - No 3, Nov, 1981
DC Comics

	Good	Fine	Mint		
1		.40	.80	−20%	S
2,3		.30	.60	−25%	S
Title Value:		*1.00*	*2.00*		
Title Status: *Slow, down 22 5%*					

KULL THE CONQUEROR (the Destroyer No 11 on)

June, 1971 - No. 2 Aug, 1971; No. 3, July, 1972 - No 15, Aug, 1974; No 16, Aug, 1976 - No. 29, Oct, 1978
Marvel Comics Group

1-Andru/Wood-a; origin Kull	.85	2.50	5 00	−16%	S
2-5	.35	1 00	2.00	−33%	S
6-10		.60	1.20	−33%	S
11-15-Ploog-a		.50	1.00	−37%	S
16-29		.30	.60	−25%	S
Title Value:		*16.20*	*32 40*		
Title Status: *Slow, down 29%.*					

LAFF-A-LYMPICS (See The Funtastic World of Hanna-Barbera)

Mar, 1978 - No. 13, Mar, 1979
Marvel Comics Group

1	.30	.60	NC	S
2-13	.25	.50	NC	S
Title Value:	*3.30*	*6 60*		
Title Status: *Slow; no change in value.*				

LEGION OF SUPER-HEROES (See Action, Adventure, All New Collectors Ed , Limited Collectors Ed., Superboy, & Superman)

Feb, 1973 - No. 4, July-Aug, 1973
National Periodical Publications

1-Legion & Tommy Tomorrow reprints begun

1	.65	2 00	4.00	−20%	S
2-4	.30	.80	1.60	−20%	S
Title Value:	*1.55*	*4.40*	*8.80*		
Title Status: *Slow, down 20%.*					

LEGION OF SUPER-HEROES (Formerly Superboy)

No 259, Jan 1980 - Present
DC Comics

259(No 1)-Superboy leaves Legion	.25	.75	1.50	+50%	M
260-264 266-270		.50	1.00	+25%	M
265-Contains 28pg insert 'Superman & the TRS-80 Computer'		.50	1.00	+25%	M
271-286: 272-Blok joins, origin, 20pg. Insert-Dial H' for Hero 277-Intro. Reflecto. 280-Superboy rejoins Legion		.40	.80	+33%	M
287-Giffen-a on Legion begins		.60	1.20	+100%	H
288-293,295		.30	.60	NC	M
294-Double-size issue	.25	.75	1.50	NC	M
Annual 1-Giffen-c/a		.60	1.20	NC	M
Title Value:	*5 45*	*16.40*	*33 40*		
Title Status: *Moderate; Giffen issues show good potential; up 47%.*					

LIMITED COLLECTORS' EDITION (See Famous 1st Edition & Rudolph the Red Nosed Reindeer) (Becomes All-New Collectors' Edition) ($1.00) (10x13½'')
(No 21-34, 51-59: 84 pgs.; No. 35-41. 68 pgs.; No. 42-50: 60 pgs.)
C-21, Summer, 1973 - Present
National Periodical Publications/DC Comics

	Good	Fine	Mint		
nn(C-20)-Rudolph	.60	1.20	−25%	S	
C-21, Shazam; Captain Marvel Jr. reprint by Rabey	.25	.75	1.50	−25%	S
C22: Tarzan; complete origin reprinted from No. 207-210; all Kubert	.35	1.00	2 00	−33%	S
C-23: House of Mystery; Wrightson, Adams, Wood, Toth, Orlando-a	.25	.75	1.50	−25%	S
C-24: Rudolph		.50	1.00	−37%	S
C-25: Batman; Adams-c/a	.35	1.00	2.00	−33%	S
C-27: Shazam		.50	1.00	−50%	S
C-29: Tarzan, reprints ''Return of Tarzan'' from No. 219-223 by Kubert	.35	1.00	2 00	−33%	S
C-31 Superman; origin-r; Adams-a	.35	1.00	2.00	−33%	S
C-32: Ghosts (new-a)		.60	1.20	−25%	S
C-33. Rudolph (new-a)		.60	1.20	−25%	S
C-34: Xmas with the Super-Heroes; unpublished Angel & Ape story by Oksner & Wood	.25	.75	1.50	−25%	S
C-35: Shazam; cover features TV's Captain Marvel, Jackson Bostwick		.50	1.20	−25%	S
C-36: The Bible, all new adaptation beginning with Genesis by Kubert, Redondo & Mayer	.65	1.90	2.80	−30%	S
C-37: Batman; r-1946 Sundays	.25	.75	1.50	−25%	S
C-38: Superman; 1 pg. Adams	.25	.75	1.50	−25%	S
C-39: Secret Origins/Super Villains; Adams-a(r)	.65	1.90	2.80	−30%	S
C-40: Dick Tracy by Gould featuring Flattop, newspaper-r from 12/21/43 - 5/17/44	.65	1.90	2.80	−30%	S
C-41: Super Friends; Toth-c/a	.25	.80	1.60	−33%	S
C-42: Rudolph		.50	1.00	−28%	S
C-43: Christmas with the Super-Heroes; Wrightson, S&K, Adams-a	.55	1.60	2.20	−26%	S
C-44: Batman; Adams-r; painted-c	.25	.70	1.40	−30%	S
C-45. Secret Origins/Super Villains, Flash-r/105	.25	.70	1.40	−30%	S
C-46. Justice League of America; 3 pg. Toth-a	.40	1.20	2.40	−20%	S
C-47: Superman Salutes the Bicentennial (Tomahawk interior); 2 pgs. new-a		.40	80	−37%	S
C-48: The Superman-Flash Race, 6 pgs. Adams-a	.25	.80	1.60	−33%	S
C-49. Superboy & the Legion of Super-Heroes	.25	.70	1.40	−30%	S
C-50: Rudolph		.40	.80	−33%	S
C-51. Batman; Adams-c/a		.60	1.20	−40%	S
C-52: The Best of DC, Adams-c/a; Toth, Kubert-a		.60	1.20	−25%	S
C-57: Welcome Back, Kotter-r(5/78)		.40	.80	−20%	S
C-59: Batman's Strangest Cases; Adams, Wrightson-r, Adams/Wrightson-c		.40	80	−20%	S
Title Value:	*8.21*	*24.65*	*49.30*		
Title Status: *Slow; down 29%*					

LOGAN'S RUN

Jan, 1977 - No. 7, July, 1977
Marvel Comics Group

1	.60	1.20	−25%	S
2-7	.30	.60	−25%	S
Title Value:	*2.40*	*4.80*		
Title Status: *Slow; down 25%.*				

MACHINE MAN (Also see 2001)

April, 1978 –No. 9, Dec, 1978, No 10, Aug. 1979 - No. 19, 1980

Marvel Comics Group

	Good	Fine	Mint		
1	.60	1.20	– 25%	S	
2-5	.40	.80	NC	S	
6-18	.30	.60	NC	S	
19-Wendigo, Alpha Force-ties into X-Men No. 140		.60	1.20	NC	M
Title Value:		*6.70*	*13.40*		
Title Status: *Slow; down 6%.*					

MADAME XANADU
July, 1981 - Present (No ads; $1.00; 32 pgs.)
DC Comics

1-Marshall Rogers-a(25 pgs.); Kaluta-c/a(2 pgs.); Pin-up of Madame Xanadu; no CCA stamp	.25	.75	1.50	+25%	M
Title Value:	*.25*	*.75*	*1.50*		
Title Status: *Moderate; up 25%.*					

MAN-BAT (Also see Detective No. 400, Brave & the Bold, & Batman Family)
Dec-Jan, 1975-76 - No. 2, Feb-Mar, 1976
National Periodical Publications

1-Ditko-a	.25	.70	1.40	– 22%	S
2		.40	.80	– 11%	S
Title Value:		*1.10*	*2.20*		
Title Status: *Slow, down 16.5%*					

MAN FROM ATLANTIS, THE
Feb, 1978 - No. 7, Aug, 1978
Marvel Comics Group

1-(80 pgs.. $1.00)-Buscema-c; origin story		.50	1.00	NC	S
2-7		.40	.80	NC	S
Title Value:		*2.90*	*5.80*		
Title Status: *Slow; no change in value.*					

MAN-THING, THE (See Fear)
Jan, 1974 - No. 22, Oct, 1975; Nov, 1979 - V2No.11, July 1981
Marvel Comics Group

1-Howard the Duck app. (2nd anywhere); origin retold	1.35	4.00	8.00	– 11%	S
2-4	.50	1.50	3.00	– 25%	S
5-11-Ploog art	.30	.90	1.80	– 22%	S
12-22		.50	1.00	– 16%	S
V2No.1(1979)	.30	.80	1.60	NC	S
2-11; E-Golden-c		.40	.80	NC	S
Giant Size 1(8/74)-Ploog c/a	.40	1.10	2.20	NC	S
Giant Size 2,3	.30	.80	1.60	NC	S
Giant Size 4-Howard the Duck by Brunner; Ditko-a(r)	1.65	5.00	10.00	– 16%	S
Giant Size 5-Howard the Duck by Bunner	1.35	4.00	8.00	– 11%	S
Title Value:		*36.00*	*82.00*		
Title Status: *Slow; down 10.5%.*					

MANY LOVES OF DOBIE GILLIS (TV)
May-June, 1960 - No. 26, Oct, 1964
National Periodical Publications

1	3.50	10.00	20.00	NC	S
2-5	2.00	5.00	10.00	NC	S
6-10	1.00	3.00	6.00	NC	S

Machine Man #8. © MCG

The Man-Thing #3 © MCG

	Good	Fine	Mint		
11-26	.85	2.50	5.00	NC	S
Title Value:	*37.00*	*110.00*	*220.00*		
Title Status: *Slow; no change in value*					

MARVEL ADVENTURE
Dec, 1975 - No. 8, Oct, 1976
Marvel Comics Group

1-Daredevil-r	.40	.80	NC	S
2-8	.25	.50	NC	S
Title Value:	*1.85*	*3.30*		
Title Status: *Slow; no change in value*				

MARVEL AND DC PRESENT (. . . Featuring the Uncanny X-Men and the New Teen Titans)
Nov, 1982 (One Shot) (64 pgs.; $2.00 cover)
Marvel Comics Group and DC Comics

1-Simonson/Austin-c/a	.35	1.00	2.00	NC H
Title Value:	*.35*	*1.00*	*2.00*	
Title Status: *Hot; new listing.*				

MARVEL CHILLERS
Oct, 1975 - No. 7, Oct, 1976
Marvel Comics Group

1-Intro Modred the Mystic	.40	.80	– 20%	S
2,3-Tigra, the Were-Woman begins (origin) No 3, ends No. 7	.30	.60	– 25%	S
4,5,7	.30	.60	– 25%	S
6-Byrne-a(p)	.60	1.20	– 33%	S
Title Value:	*2.50*	*5.00*		
Title Status: *Slow, down 26%.*				

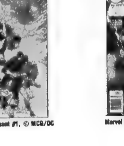
MARVEL CLASSICS COMICS
1976 - No. 36, Dec, 1978
Marvel Comics Group

1-Dr Jekyll & Mr. Hyde; Redondo-a	.30	.60	NC	S
2-Time Machine; Nino-a	.30	.60	NC	S
3-Hunchback of Notre Dame	.30	.60	NC	S
4-20,000 Leagues Under the Sea. 5-Black Beauty 6-Gulliver's Travels. 7-Tom Sawyer. 8-Moby Dick-Nino art. 9-Dracula-Redondo story. 10-Red Badge of Courage each	.30	.60	NC	S
11-Mysterious Island. 12-The Three Musketeers-Nino art. 13-Last of the Mohicans 14-War of the Worlds 15-Treasure Island. 16-Ivanhoe. 17-The Count of Monte Cristo. 18-The Odyssey 19-Robinson Crusoe 20-Frankenstein each	.30	.60	NC	S
21-Master of the World 22-Food of the Gods. 23-The Moonstone. 24-She. 25-The invisible Man. 26-The Iliad. 27-Kidnapped. 28-The Pit and the Pendulum. 29-Prisoner of Zenda. 30-Arabian Nights 31-First Man in the Moon 32-White Fang. 33-The Prince and the Pauper 34-Roblin Hood. 35-Alice in Wonderland. 36-A Christmas Carol each	.30	.60	NC	S
Title Value:	*10.80*	*21.60*		
Title Status: *Slow; no change in value.*				

MARVEL COLLECTORS' ITEM CLASSICS (Marvel's Greatest No. 23 on)
1965 - No. 22, Aug, 1969
Marvel Comics Group

1	1.15	3.50	7.00	– 12%	S
2-4	.50	1.50	3.00	– 16%	S

Marvel and DC Present #1. © MCG/DC



Marvel Classics Comics #14. © MCG

Marvel Fanfare #1. © MCG

Marvel Feature #1 (1975). © MCG

Marvel Premiere #4. © MCG

Marvel Presents #1. © MCG

	Good	Fine	Mint		
5-10	.35	1.00	2.00	–16%	S
11-22	.20	.70	1.40	–12%	S
Title Value:	*7.45*	*22.40*	*44.80*		
Title Status: *Slow; down 14%.*					

MARVEL DOUBLE FEATURE
Dec, 1973 - No. 21, Mar, 1977
Marvel Comics Group

1-Captain America & Iron Man-r begin	.60	1.20	–25%	S
2-5	.40	.80	NC	S
6-21	.40	.80	NC	S
Title Value:	*8.60*	*17.20*		
Title Status: *Slow; down 2%.*				

MARVEL FANFARE
March, 1982 - Present (Direct sale only)
Marvel Comics Group

1-Spider-Man teams up w/The Angel; Byrne, Smith, Golden, Austin-a; c-Golden, Miller	.65	2.50	5.00	NC H
2-Spider-Man, Angel, KaZar	.75	2.25	4.50	NC H
3-X-Men & KaZar; Cockrum-c/a(p), Golden-a(p)	.50	1.50	3.00	NC H
4-X-Men & KaZar; Paul Smith(p)/Austin(I); Paul Smith wraparound cover	.45	1.25	2.50	NC H
5-Dr. Strange by Rogers	.25	.75	1.50	NC H
Title Value:	*2.80*	*8.25*	*16.50*	

Title Status: *Hot; new listing. Very strong collector interest due to high quality work, glossy paper, and brilliant color.*

MARVEL FEATURE (See Marvel Two-In-One)
Dec, 1971 - No. 12, Nov, 1973 (No. 1, 2: 25 cents)
Marvel Comics Group

1-Origin The Defenders; Sub-Mariner, The Hulk & Dr. Strange; Adams-c	1.65	5.00	10.00	–16% S
2,3-Defender series ends	.85	2.50	5.00	–16% S
4-Begin Ant-Man series		.60	1.20	–25% S
5-7		.60	1.20	–25% S
8-Origin The Wasp; Starlin-a; (r)		.60	1.20	–25% S
9,10-Last Ant-Man		.60	1.20	–25% S
11,12-Thing team-ups; Starlin-a		.60	1.20	–25% S
Title Value:		*15.40*	*30.80*	

Title Status: *Slow; down 23%.*

MARVEL FEATURE (Also see Red Sonja)
Nov, 1975 - No. 7, Nov, 1976
Marvel Comics Group

1-Red Sonja begins; Adams r/Savage Sword of Conan No. 1	.25	.80	1.60	NC M
2-7		.50	1.00	NC M
Title Value:		*3.80*	*7.60*	

Title Status: *Moderate; no change in value.*

MARVEL PREMIERE
April, 1972 - No. 61, Aug, 1981
Marvel Comics Group

1-Origin Warlock by Gil Kane/Adkins; origin Center-Earth	1.00	3.00	6.00	NC M
2-Warlock ends	.70	2.00	4.00	NC M
3-Dr. Strange series begins, Smith-a(p)	1.20	3.50	7.00	NC H

	Good	Fine	Mint		
4-Smith-a	.70	2.00	4.00	NC	M
5-7,9,10: 10-Death of the Ancient One	.35	1.00	2.00	+11%	M
8-Starlin-a(p)	.35	1.10	2.20	NC	M
11-14, 14-Intro. God; last Dr. Strange	.25	.80	1.60	NC	M
15-Iron Fist begins (origin), ends 25	.85	2.50	5.00	+ 8%	H
16-20	.25	.75	1.50	NC	H
21-24,26-28		.50	1.00	NC	H
25-Byrne's 1st Iron Fist	.60	1.80	3.60	+50%	H
29-Liberty Legion; retells origin of Red Raven, Thin Man, The Whizzer, Miss America, Blue Diamond		.50	1.00	NC	M
30-Liberty Legion		.50	1.00	NC	M
31-Woodgod		.50	1.00	NC	M
32-Menark Starstalker		.50	1.00	NC	M
33,34-Solomon Kane		.50	1.00	NC	M
35-Origin, 1st app. 3-D Man		.50	1.00	NC	M
36,37-(3-D Man)		.50	1.00	–58%	M
38-Weirdworld; Nino/Ploog-a		.60	1.20	NC	M
39,40-Torpedo		.50	1.00	NC	M
41-46,49,50: 41-Seeker 3000. 42-Tigra 43-Paladin. 44-The Jack of Hearts. 45-Man-Wolf. 46-God War/Man-Wolf. 49-The Falcon. 50-Alice Cooper		.40	.80	NC	M
47,48-Byrne-a, 47-Origin new Ant-Man. 48-Ant-Man		.45	1.30	2.60	+18% H
51-56: 51-53-Black Panther. 54-Caleb Hammer. 55-Wonder Man. 56-Dominic Fortune		.40	.80	NC	M
57-Dr. Who	.35	1.00	2.00	+11%	H
58-60-Dr. Who	.25	.75	1.50	+25%	H
61-Star Lord	.25	.75	1.50	+25%	M
Title Value:	*16.55*	*49.85*	*99.30*		

Title Status: *Moderate; prices up 2%.*

MARVEL PRESENTS
October, 1975 - No. 12, Aug, 1977
Marvel Comics Group

1-Bloodstone app.	.60	1.20	–25%	S
2-Bloodstone app. (origin)	.40	.80	–20%	S
3-Guardians of the Galaxy	.40	.80	–20%	S
4-7,9-12	.30	.60	–25%	S
8-Reprints Silver Surfer No. 2	.30	.60	–25%	S
Title Value:	*4.10*	*8.20*		

Title Status: *Slow, down 23%.*

MARVEL'S GREATEST COMICS (Marvel Coll. Item Classics No 1-22)
No. 23, Oct, 1969 - No. 96, Jan, 1981
Marvel Comics Group

23,24-Dr. Strange, Fantastic Four, Iron Man, Watcher	.30	.60	–40%	S
25-28-Capt America, Dr Strange, Iron Man, Fantastic Four	.30	.60	–40%	S
29-34	.30	.60	–40%	S
35-37-Silver Surfer-r/Fantastic Four No 48-50	.40	.80	NC	S
38-60-Fantastic Four-r	.30	.60	–20%	S
61-96	.30	.60	NC	S
Title Value:	*22.50*	*45.00*		

Title Status: *Slow, down 23%.*

MARVEL SPECIAL EDITION (Also see Special Collectors' Edition)
1975 - 1978 (84 pgs.) (Oversized)
Marvel Comics Group

	Good	Fine	Mint		
1-Spider-Man(r); Ditko-a(r)	.50	1.50	3.00	NC	S
1-Star Wars (1977). r-Star Wars No. 1-3					
	.50	1.50	3.00	NC	S
1-Close Encounters-movie	.40	1.20	2.40	NC	S
2-Star Wars (1978); r-Star Wars No. 4-6					
	.40	1.20	2.40	NC	S
3-Star Wars (1978); r-Star Wars No. 1-6					
	.40	1.20	2.40	NC	S
Title Value:	*2.20*	*6.60*	*13.20*		
Title Status: *Slow, no change in value*					

MARVEL SPECTACULAR
Aug, 1973 - No. 19, Nov, 1975
Marvel Comics Group

1-Thor-r begin by Kirby	.50	1.00	–37%	S	
2-19	.25	.50	–25%	S	
Title Value:	*5.90*	*11.80*			
Title Status: *Slow, down 31%.*					

MARVEL SPOTLIGHT
Nov. 1971 - No. 33, Apr, 1977; July, 1979 - V2No 11, Mar, 1981
Marvel Comics Group

1-Origin Red Wolf, Wood inks Adams-c	.70	2.00	4.00	NC	M
2-(Giant)-Origin Werewolf by Ploog	.50	1.50	3.00	NC	M
3,4-Werewolf ends No. 4	.35	1.00	2.00	– 9%	S
5-Origin Ghost Rider	1.50	4.00	8.00	NC	M
6-8-Last Ploog issue	.50	1.50	3.00	NC	M
9-11-Last Ghost Rider	.30	.80	1.60	NC	M
12-Origin The Son of Satan (begins series)		.60	1.20	–12%	S
13-20		.50	1.00	NC	S
21-27		.40	.80	NC	S
28,29-Moon Knight app.	.50	1.50	3.00	+50%	H
30-The Warriors Three		.40	.80	NC	S
31-Nick Fury app.		.40	.80	NC	S
32-Intro/partial origin Spider-Woman	.40	1.20	2.40	–66%	S
33-Deathlok		.40	.80	NC	S
V2No 1-4: Capt. Marvel, No. 1-Capt Marvel story continues from Capt Marvel No. 62		.30	.60	NC	S
5-7,9-11: 5-Dragon Lord. 6,7-Star Lord. 9-11-Capt. Universe app.		.30	.60	NC	S
8-Miller-a(p) Capt. Marvel	.30	.90	1.80	+200%	H
Title Value:	*11.00*	*32.80*	*65.60*		
Title Status: *Overall slow, scattered issues moderate or hot depending upon contents, prices up 2% overall*					

MARVEL SUPER-ACTION
May, 1977 - No. 37, Nov, 1981
Marvel Comics Group

1-Capt. America-r by Kirby begin	.30	.60	–25%	S	
2-5: 4-Marvel Boy-r(origin)	.30	.60	–25%	S	
6-10,12,13	.30	.60	–25%	S	
11-C. A. origin-r/C A. No. 109	.30	.60	–25%	S	
14-37-Avengers-r	.30	.50	NC	S	
Title Value:	*11.40*	*22.80*			
Title Status: *Slow, down 11%.*					

MARVEL SUPER-HERO CONTEST OF CHAMPIONS
June. 1982 - No. 3, Aug, 1982 (Mini-Series)

	Good	Fine	Mint		
1-Features nearly all Marvel characters currently appearing in comics	.25	.75	1.50	NC	H
2,3-End of mini-series		.60	1.20	NC	H
Title Value:		*1.85*	*3.90*		
Title Status: *Hot; new listing.*					

MARVEL SUPER HEROES (Fantasy Masterpieces No. 1-11)
(Also see Giant Size Super Heroes)
No. 12, 12/67 - No. 31, 11/71; No. 32, 9/72 - No. 106, Feb, 1982
Marvel Comics Group

12-Origin & 1st app. Capt. Marvel of the Kree, G.A. Torch, Destroyer, Capt America, Black Knight, Sub-Mariner-r	.75	2.25	4.50	–10%	S
13-G.A. Black Knight, Torch, Vision, Capt. America, Sub-Mariner-r; Capt. Marvel app.	.35	1.00	2.00	–16%	S
14-G.A. Sub-Mariner, Torch, Mercury, Black Knight, Capt America reprints, Spider-Man app.	.35	1.00	2.00	–16%	S
15-Black Bolt cameo in Medusa, G.A Black Knight, Sub-Mariner, Black Marvel, Capt. America-r	.35	1.00	2.00	–16%	S
16-Origin & 1st app. Phantom Eagle; G.A Torch, Capt. America, Black Knight, Patriot, Sub-Mariner-r	.50	1.00	NC		S
17-Origin Black Knight, G.A Torch, Sub-Mariner All-Winners Squad reprints	.50	1.00	NC		S
18-Origin Guardians of the Galaxy, G.A. Sub-Mariner, All-Winners Squad-r	.40	1.20	2.40	NC	S
19-G.A. Torch, Marvel Boy, Black Knight, Sub-Mariner-r, Smith-c(p); Tuska-a(r)	.50	1.00	NC		S
20-G.A. Sub-Mariner, Torch, Capt America-r Dr. Doom app	.50	1.00	NC		S
21-1st all-r ish; Avengers, Sub-Mariner, Hu'k, X-Men app.	.30	.60	–40%		S
22-Daredevil & X-Men-r	.30	.60	–40%		S
23-X-Men & Daredevil-r, new Watcher story	.30	.60	–40%		S
24-Daredevil & X-Men-r	.30	.60	–40%		S
25-27-Hulk, X-Men & Daredevil-r	.30	.60	–40%		S
28-Daredevil & Iron Man-r, Iron Man origin retold	.30	.60	–40%		S
29-31-Iron Man & Daredevil-r, 31-Last giant issue	.30	.60	–40%		S
32-40-All Sub-Mariner/Hulk-r	.25	.50	–37%		S
41-50	.25	.50	–37%		S
51-55	.25	.50	–37%		S
56-61-Hulk-r begin	.25	.50	–37%		S
62-106	.25	.50	–37%		S
Title Value:	*30.50*	*61.00*			
Title Status: *Slow, down 25%*					

MARVEL SUPER HEROES SPECIAL
October, 1966
Marvel Comics Group

1-Reprints origin Daredevil, G.A Sub-Mariner & Torch app.	.85	2.50	5.00	–16%	S
Title Value:	*.85*	*2.50*	*5.00*		
Title Status: *Slow, down 16%.*					

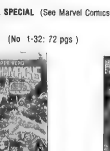
MARVEL SUPER SPECIAL (See Marvel Comics Super. . .)

MARVEL TALES
1964 - Present (No 1-32: 72 pgs)

Marvel Spotlight #28. © MCG

Marvel Super-Action #11. © MCG

Marvel Super-Hero Contest of Champions #1. © MCG



Marvel Super Heroes #18. © MCG

Marvel Tales #1. © MCG

Marvel Tales #138. © MCG

Marvel Comics Group	Good	Fine	Mint		
1-Origin Spider-Man, Hulk, Ant/Giant Man, Iron Man, Thor, & Sgt. Fury; all-r	5.00	15 00	30.00	NC	M
2-Origin X-Men, Dr. Strange, Avengers-r	2 50	7 00	14.00	NC	M
3	1.00	3.00	6.00	NC	S
4,5	.50	1.50	3.00	NC	S
6-15	.35	1.00	2.00	−16%	S
16-23:		.40	.80	−20%	S
24-30		.40	.80	−20%	S
31-70		.30	.60	−25%	S
71-74,76-97		.30	.60	−25%	S
75-Origin Spider-Man-r		.40	.80	NC	S
98-Death of Gwen Stacy-r/Amazing Spider-Man No 121		.60	1.20	NC	S
99-Death Green Goblin		.60	1.20	NC	S
100-(60 cent issues begin)		.40	.80	NC	S
101-136-All Spider-Man-r		.30	.60	NC	S
137-142: 137-Reprints Amazing Fantasy No 15 Man No. 1-5	138-142-Reprints Spider-	.30	.60	NC	S
Title Value:		*78.70*	*157.40*		
Title Status: *Slow, down 7¾.*					

MARVEL TEAM-UP

March, 1972 - Present
Marvel Comics Group

1-Spider-Man, Human Torch	3.50	10.00	20.00	+11¼	H
2,3-SpM/H-T	2.00	5.00	10.00	NC	H
4-SpM/X-Men	1.35	4.00	8.00	+33¼	H
5-10: 5-SpM-Vision. 6-SpM/Thing. 7-SpM/Thor. 8-SpM/The Cat. 9-SpM/Iron Man. 10-SpM/Torch	.85	2.50	5.00	+ 8%	H
11-20: 11-SpM/Inhumans. 12-SpM/Werewolf. 13-SpM/Capt. America. 14-SpM/Sub-Mariner. 15-SpM/Ghost Rider (new) 16-SpM/Capt Marvel. 17-SpM/Mr. Fantastic. 18-H-T/Hulk 19-SpM/Ka-Zar. 20-SpM/Black Panther	.50	1.50	3.00	NC	M
21-30. 21-SpM/Dr. Strange 22-SpM/Hawkeye. 23-H-T/Iceman 24-SpM/Brother Voodoo 25-SpM/Daredevil. 26-H-T/Thor 27-SpM/Hulk. 28-SpM/Hercules. 29-H-T/Iron Man. 30-SpM/Falcon	.40	1.20	2.40	+20%	M
31-40: 31-SpM/Iron Fist. 32-H-T/Son of Satan 33-SpM/Nighthawk. 34-SpM/Valkyrie. 35-H-T/Dr Strange. 36-SpM/Frankenstein 37-SpM/Man-Wolf. 38-SpM/Beast. 39-SpM/H-T 40-SpM/Sons of the Tiger/H-T	.25	.80	1.60	NC	M
41-50. 41-SpM/Scarlet Witch. 42-SpM/The Vision. 43-SpM/Dr Doom; retells origin. 44-SpM/Moondragon. 45-SpM/Killraven. 46-SpM/Deathlok. 47-SpM/Thing. 48-SpM/Iron Man. 49,50-SpM/Dr. Strange/Iron Man	.25	.70	1.40	+16%	M
51,52,56-58: 51-SpM/Dr. Strange/Iron Man 52-SpM/Capt. America. 56-SpM/Daredevil 57-SpM/Black Widow 58-SpM/Ghost Rider	.50	1.00	NC	S	
53-SpM/Woodgod/Hulk; new X-Men app , 1st by Byrne	1.65	5 00	10.00	NC	M
54,55,59,60: 54-SpM/Woodgod/Hulk. 55-SpM/Warlock. 59-SpM/Yellow-jacket/The Wasp. 60-SpM/The Wasp-All Byrne-a	.50	1.80	3.60	+20%	H
61-70: 61-SpM/H-T. 62-SpM/Ms. Marvel. 63-SpM/Iron Fist. 64-SpM/ Daughters of the Dragon. 65-SpM/Capt Britain (1st U.S. app). 66-SpM/Capt Britain. 67-SpM/Tigra. 68-SpM/Man-Thing. 69-SpM/Havock. 70-SpM/Thor-All Byrne-a	.40	1.25	2.50	+13%	H
71,72,76: 71-SpM/Falcon. 72-SpM/Iron Man 76-SpM/Dr. Strange/Ms. Marvel. Byrne-c	.25	.75	1.50	− 6%	S

Marvel Team-Up #51. © MCG

Marvel Team-Up #117, © MCG

	Good	Fine	Mint		
73,77,78,80: 73-SpM/Daredevil 77-Dr. Strange/SpM 78-SpM/Wonderman 80-Dr Strange/SpM		.40	.80	NC	S
74-SpM/Not Ready for Prime Time Players (Belushi)		.25	.75	1.50	+87½	H
75,79: 75-SpM/Power Man. 79-SpM/Mary Jane Watson as Red Sonja, Both Byrne-a(p)		.40	1.25	2.50	+13¼	H
81-88,90: 81-SpM/Santana 82-SpM/Black Widow 83-SpM/Nick Fury, 84-SpM/Shang-Chi 85-SpM/Black Widow 86-SpM/Guardians of the Galaxy 87-SpM/Black Panther. 88-SpM/The Invisible Girl. 90-SpM/Beast		.35	.70	+16%	M
89-SpM/Nightcrawler		.60	1.20	+100%	H
91-99. 91-SpM/Ghost Rider. 92-SpM/Hawkeye. 93-SpM/Werewolf by Night. 94-SpM vs. The Shroud. 95-SpM/Nick Fury/Shield, intro. Mockingbird, 96-SpM/Howard the Duck. 97-Spider-Woman/Hulk. 98-SpM/Black Widow 99-SpM/Machine Man		.35	.70	+16%	M
100-SpM/Fantastic-4(double size), origin Storm; X-Men x-over, Miller-a/c(p), Byrne-a		.50	1 50	3.00	+36%	H
101-123. 101-SpM/Nighthawk, Ditko-a 102-SpM/Doc Samson 103-SpM/Ant-Man. 104-Hulk/Ka-Zar. 105-Hulk/Powerman/Iron Fist 106-SpM/Capt. America. 107-SpM/She-Hulk. 108-SpM/Paladin. 109-SpM/Paladin/Dazzler 110-SpM/Iron Man. 111-SpM/DevilSlayer, 112-SpM/Dr. Strange. 113-SpM/Guasar. 114-SpM/Falcon. 115-SpM/Thor, Valkyrie app. 116-SpM/Valkyrie, Thor app 117-SpM/Wolverine. 118-SpM/Professor X 119-SpM/Gargoyle 120-SpM/Dominic Fortune 121-SpM/Human Torch 122-SpM/Man-Thing. 123-SpM/Daredevil		.30	.60	NC	S
Annual 1(1976)-New X-Men app. Byrne-a		1.65	5 00	10.00	NC	M
Annual 2(12/79)-SpM/Hulk		.25	.75	1.50	+50%	M
Annual 3(11/80)-Hulk/Power Man/Machine Man/Iron Fist		.60	1.20	+20%	M
Annual 4(10/81)-SpM/Daredevil/Moon Knight/Power Man/Iron Fist; Miller-c(p)		.35	1.00	2.00	+100%	H
NOTE: *"H-T" means Human Torch; "SpM" means Spider-Man; "S-M" means Sub-Mariner.*						
Title Value:		*44.50*	*133 55*	*267.10*		
Title Status: *Moderate overall; early issues in mint and Byrne issues are hot; prices up 9 7% overall.*						

MARVEL TREASURY EDITION ($1 50 - $2 00)

Sept, 1974 - Present (100 pgs.; oversized)
Marvel Comics Group

1-Spider-Man-r by Ditko	.65	2.00	4.00	−20¼	S
2-Fantastic-Four, Silver Surfer; Kirby-a	.35	1.00	2.00	−33⅓	S
3-The Mighty Thor	.35	1.00	2.00	−33⅓	S
4-Conan; Smith-r, Smith-c	.65	2.00	4.00	−20%	S
5-The Hulk (origin)	.35	1.00	2.00	−33⅓	S
6-Dr. Strange; Brunner c/a; Ditko-a(r); Adams-a(i)(r)	.25	.75	1.50	−31¼	S
7-Avengers, Kirby-a	.35	1.00	2.00	−16⅓	S
8-Christmas stories, Spider-Man, Hulk, Nick Fury	.25	.75	1.50	−31¼	S
9-Giant; Super-hero Team-up	.25	.75	1.50	−31¼	S
10-Thor-r; Kirby-a	.25	.75	1.50	−31¼	S
11-Fantastic Four-r; Kirby-a		.50	1.00	−37¼	S
12-Mostly-r/Howard the Duck No. 1	.25	.75	1.50	−31¼	S
13-Giant Super-hero Holiday Grab-Bag		.50	1.00	−37¼	S
14-Spider-Man	.25	.75	1.50	−37¼	S
15-Conan; Smith, Buscema, Adams-a(r)	.45	1 40	2.80	−20%	S
16-Giant; Super-hero Team-up; The Defenders; origin of The Defenders & Valkyrie		.50	1.00	−37¼	S

	Good	Fine	Mint		
17-The Hulk	.50	1.00	–37%	S	
18-Marvel Team-up: Spider-Man's 1st team-ups with the X-Men, Werewolf by Night, Ghost Rider, Iron Fist; all-r	.25	.75	1.50	–25%	S
19-Conan the Barbarian by Buscema; (r)	.50	1.00	–37%	S	
20-Hulk-r	.50	1.00	–37%	S	
21-Fantastic Four-r	.50	1.00	–37%	S	
22-Spider-Man-r	.50	1.00	–37%	S	
23-Conan-r	.25	.75	1.50	–25%	S
24-Rampaging Hulk	.50	1.00	–37%	S	
25-Spider-Man vs. The Hulk	.50	1.00	–37%	S	
26-The Hulk	.50	1.00	–37%	S	
27-Spider-Man	.50	1.00	–37%	S	
28-Spider-Man/Superman; Buscema-c/a	.50	1.00	–37%	S	
Title Value:	*21.90*	*43.80*			
Title Status: *Slow; down 32%.*					

MARVEL TREASURY OF OZ (See MGM's Marvelous 1975 (oversized) ($1.50)
Marvel Comics Group

1-The Marvelous Land of Oz; Alcala & Buscema-a.	.40	1.20	2.40	NC	S
Title Value:	*.40*	*1.20*	*2.40*		
Title Status: *Slow, no change in value.*					

MARVEL TREASURY SPECIAL
1974; 1976 (84 pgs., oversized) ($1 50)
Marvel Comics Group

Vol 1-Spider-Man, Torch, Sub-Mariner, Avengers "Giant Superhero Holiday Grab-bag," Smith-a	.50	1.50	3.00	–25%	S
Vol. 1(6/76)-Capt. America's Bicentennial Battles, Kirby-a; Smith inks, 11 pgs.	.50	1.50	3.00	–25%	S
Title Value:	*1.00*	*3.00*	*6.00*		
Title Status: *Slow; down 25%.*					

MARVEL TRIPLE ACTION
2/72 - No 24, 3/75; No. 25, 8/75 - No. 47, 4/79
Marvel Comics Group

1-Giant	.40	1.20	2.40	NC	S
2-4		.50	1.00	NC	S
5-47		.40	.80	NC	S
Giant-Size 1(5/75)		.40	.80	NC	S
Giant-Size 2(7/75)		.40	.80	NC	S
Title Value:		*20.70*	*41.40*		
Title Status: *Slow, no change in value*					

MARVEL TWO-IN-ONE
January, 1974 - Present
Marvel Comics Group

1-Thing team-ups begin	2.00	5.00	10.00	NC	H
2-4	.85	2.50	5.00	NC	M
5-Guardians of the Galaxy	.85	2.50	5.00	NC	M
6-10	.70	2.00	4.00	NC	M
11-20	.50	1.50	3.00	NC	M
21-40 29,30-Spider-Woman app.	.30	.80	1.60	NC	M
41,42,44-48		.50	1.00	NC	M
43,50,53-55-Byrne-a	.45	1.25	2.50	+14%	H
51-Miller-a(p)	.50	1.50	3.00	+50%	H
52-Moon Knight app.	.35	1.00	2.00	+100%	H

Marvel Two-in-One #1 © MCG

Master of Kung Fu #19, © MCG

	Good	Fine	Mint		
56-75, 56-Byrne-c. 61-63-Warlock app.		.40	.80	NC	S
76-95		.30	.60	NC	S
Annual 1(8/76)	.30	.80	1.60	NC	M
Annual 2(2/77)-Starlin c/a, Thanos dies	1.00	3.00	6.00	+50%	H
Annual 3(7/78), 4(9/79)		.50	1.00	NC	M
Annual 5(8/80), 6(10/81)		.40	.80	NC	M
Title Value:	*29.45*	*88.35*	*176.70*		
Title Status: *Moderate overall; Byrne, Miller, and Moon Knight issues hot, later issues slow; prices up 3 7% overall.*					

MASTER OF KUNG FU (Formerly Special Marvel Edition)
No. 17, April, 1974 - Present
Marvel Comics Group

17-Starlin-a; Intro Black Jack Tarr	.50	1.50	3.00	NC	M
18-20	.35	1.00	2.00	NC	M
21-23,25-30	.30	.90	1.80	NC	M
24-Starlin, Simonson-a	.30	.90	1.80	NC	M
31-40		.50	1.00	NC	M
41-99: 53-Reprints No. 20		.40	.80	NC	M
100-(Double size)	.90	.90	1.80	NC	M
101-117,119,120		.30	.60	NC	M
118-Double-size		.50	1.00	NC	M
Giant Size 1(9/74)	.35	1.10	2.20	NC	M
Giant Size 2-r/Yellow Claw No. 1	.30	.80	1.60	NC	M
Giant Size 3,4(6/75)-r-/2 Kirby stories/Yellow Claw		.30	.60	1.60	NC	M
Annual 1(4/76)-Iron Fist	.30	.80	1.60	NC	M
Title Value:	*19.13*	*57.40*	*114.80*		
Title Status: *Moderate; no change in value*					

MASTERS OF THE UNIVERSE
Dec., 1982 - Present
DC Comics

1-Tuska-a		.30	.60	NC	M
Title Value:		*.30*	*.60*		
Title Status: *Moderate, new listing*					

MEET ANGEL (Formerly Angel & the Ape)
No. 7, Nov-Dec, 1969
National Periodical Publications

7		.50	1.00	NC	S
Title Value:		*.50*	*1.00*		
Title Status: *Slow; no change in value*					

MEN OF WAR
August, 1977 - No. 26, March, 1980
DC Comics

1-Origin Gravedigger, cont'd. In No 2		.40	.80	NC	S
2-26		.30	.60	NC	S
Title Value:		*13.20*	*26.40*		
Title Status: *Slow, no change in value*					

METAL MEN (See Brave & the Bold, DC Comics Presents, & Showcase)
4-5/63 - No. 41, 12-1/69-70; No 42, 2-3/73 - No 44, 7-8/73; No. 45, 4-5/76 - No. 56, 2-3/78
National Periodical Publications/DC Com.cs

1	2.50	7.50	15.00	–16%	M
2	1.25	3.75	7.50	–16%	M

Men of War #10, © DC

Metal Men #1, © DC

The Micronauts #3. © MCG

The Micronauts #38. © MCG

Moon Knight #25. © MCG

Ms. Marvel #4. © MCG

	Good	Fine	Mint		
3-5	1.00	3.00	6.00	NC	M
6-10	.65	2.00	4.00	– 9%	M
11-26	.50	1.50	3.00	NC	M
27-Origin Metal Men	.50	1.50	3.00	NC	M
28-41(1970)		.60	1.20	–25%	S
42-44(1973)-Reprints		.30	.60	NC	S
45(`76)-49-Simonson-a in all		.40	.80	–20%	S
50-56		.30	.60	–25%	S
Title Value:	*23.05*	*69.15*	*138.30*		

Title Status: *Moderate; down 9.5%*

METAMORPHO (See Action, Brave & the Bold, First Issue Special & World's Finest)
July-Aug, 1965 - No. 17, Mar-Apr, 1968
National Periodical Publications

1	1.35	4.00	8.00	–20%	S
2-5	.85	2.00	4.00	–20%	S
6-9	.45	1.25	2.50	–16%	S
10-Origin & 1st app. Element Girl (1-2/67)	.45	1.25	2.50	–16%	S
Title Value:	*6.08*	*18.25*	*36.50*		

Title Status: *Slow; down 18%*

MGM'S MARVELOUS WIZARD OF OZ (See listing in **The Comic Book Price Guide**)

MICRONAUTS, THE
January, 1979 - Present
Marvel Comics Group

1	1.00	3.00	6.00	+200%	H
2-5	.50	1.50	3.00	+25%	H
6-10	.35	1.00	2.00	+11%	H
11-20	.25	.75	1.50	+ 7%	H
21-30		.60	1.20	+20%	H
31-34, 36, 36-Giffen-a(p)		.40	.80	+25%	M
35-Double size		.50	1.00	+25%	M
37-X-Men app.	.35	1.00	2.00	+150%	H
38-First direct sale	.40	1.20	2.40	+300%	H
39,40		.50	1.00	+66%	M
41-49		.40	.80	NC	M
nn-Reprints No. 1-3; blank UPC, diamond on top		.25	.50	–16%	S
Annual 1(12/79)-Ditko c/a	.35	1.00	2.00	+11%	M
Annual 2(10/80)-Ditko c/a		.60	1.20	NC	M
Title Value:	*13.05*	*39.15*	*78.30*		

Title Status: *Moderate; early issues and direct sales issues hot. Title value is up 33%*

MIGHTY MARVEL WESTERN (See listing in **The Comic Book Price Guide**)

MISTER MIRACLE (See Brave & the Bold)
3-4/71 - No. 18, 2-3/74; No. 19, 9/77 - No. 25, 8-9/78
National Periodical Publications/DC Comics

1	.50	1.50	3.00	–31%	S
2	.35	1.00	2.00	–33%	S
3-10: 4-Boy Commandos reprints begin. 9-Origin Mr. Miracle	.25	.75	1.50	–31%	S
11-14,16,17		.50	1.00	–37%	S
15-Origin Shilo Norman		.50	1.20	–33%	S
18-Barda & Scott Free wed; New Gods app.		.50	1.00	–37%	S
19-Adams part(i); Rogers-a(p)		.60	1.20	–33%	S
20-22-Rogers-a(p)		.40	.80	–33%	S
23-25-Golden-a(p)		.25	.50	–16%	S
Title Value:		*15.15*	*30.30*		

Title Status: *Slow; down 31%*

MONSTERS ON THE PROWL (Chamber of Darkness No. 1-8)
No. 9, 2/71 - No. 27, 11/73; No. 28, 6/74 - No. 30, 10/74
Marvel Comics Group (No. 13, 14: 52 pgs.)

9-Smith inks	.35	1.00	2.00	–16%	S
10-13,15		.30	.60	–25%	S
14,17-30-All reprints		.30	.60	–25%	S
16-Kull app.	.35	1.00	2.00	–33%	S
Title Value:		*8.00*	*16.00*		

Title Status: *Slow; down 25%*

MOON KNIGHT (Also see Werewolf by Night No. 32)
November, 1980 - Present
Marvel Comics Group

1-Origin (resumed in No. 4)	.50	1.50	3.00	+25%	H
2-5 4-Intro Midnight Man	.25	.75	1.50	+25%	H
6-14		.50	1.00	+25%	H
15-First direct sale; Miller-c	.40	1.25	2.50	NC	H
16	.25	.75	1.50	NC	H
17-24		.50	1.00	NC	H
25-Double size	.25	.75	1.50	NC	H
Title Value:		*15.75*	*31.50*		

Title Status: *Hot; up 107%.*

MS. MARVEL
Jan, 1977 - No. 23, Apr, 1979
Marvel Comics Group

1	.60	1.20	–25%	S
2-Origin	.40	.80	–20%	S
3-6	.35	.70	–12%	S
7-23: 20-New costume	.35	.70	–12%	S
Title Value:	*8.35*	*16.70*		

Title Status: *Slow; down 17%.*

MY BREATEST ADVENTURE (Doom Patrol No. 86 on)
1957 - No. 85, Feb, 1964
National Periodical Publications

31-57,59	1.00	3.00	6.00	NC	S
58,60,61,77-Toth-a	1.50	4.50	9.00	NC	S
62-76,78,79	.50	1.50	3.00	NC	S
80-(6/63)-Intro/origin Doom Patrol; origin Robotman, Negative Man, & Elasti-Girl	1.50	4.50	9.00	NC	M
81,85-Toth-a	.85	2.50	5.00	NC	M
82-84	.50	1.50	3.00	NC	M
Title Value:	*47.15*	*141.50*	*283.00*		

Title Status: *Moderate, No. 31-79 slow; Doom Patrol issues moderate with good potential; no change in value.*

MYSTERY IN SPACE
No. 53, 1960 - No. 110, 9/66; No. 111, 8/80 - No. 117, 3/81
National Periodical Publications/DC Comics

	Good	Fine	Mint		
53-1st Adam Strange app.	20.00	65.00	130.00	NC	M
54	10.00	30.00	60.00	NC	M
55	6.00	20.00	40.00	NC	M
56-60	5.00	16.00	32.00	NC	M
61-70	3.00	9.00	18.00	NC	M
71-74,76-80	2.00	6.00	12.00	NC	M
75-JLA x-over in Adam Strange	2.50	7.00	14.00	NC	M
81-86	1.20	3.60	7.00	NC	M
87-90-Hawkman In all	.85	2.50	5.00	+ 8%	M
91-102: 91-End Infantino art on Adam Strange. 92-Space Ranger begins 94, 98-Adam Strange/Space Ranger team-up 102-Adam Strange ends					
	.40	1.25	2.50	+13%	M
103-Origin Ultra, the Multi-Alien; Space Ranger ends	.45	1.30	2.60	+20%	M
104-110(9/66)	.30	.80	1.60	NC	S
111(9/80)-117		.30	.60	NC	S
Title Value:	*133.66*	*401.00*	*802.00*		

Title Status: *Moderate; high demand for key issues in mint; up 6%.*

NEW ADVENTURES OF SUPERBOY, THE
Jan, 1980 - Present
DC Comics

1	.60	1.20	NC	S
2-5	.50	1.00	NC	S
6-10	.40	.80	NC	S
11-35	.30	.60	NC	S
Title Value:	*12.10*	*24.20*		

Title Status: *Slow; no change in value.*

NEW GODS, THE (Orion of No. 2,3; Return of . . No. 12 on)
(See Adventure, First Issue Spec., & Super-Team Family)
2-3/71 - No. 11, 10-11/72; No. 12, 7/77 - No. 19, 7-8/78
National Periodical Publications/DC Comics

1	.65	2.00	4.00	-33%	S
2	.50	1.50	3.00	-25%	S
3,4-Origin Manhunter reprinted in No. 4	.35	1.00	2.00	-33%	S
5-8: 7-Origin Orion	.25	.75	1.50	-37%	S
9-11	.25	.75	1.50	-31%	S
12-19		.40	.80	-20%	S
Title Value:	*6.80*	*17.15*	*34.30*		

Title Status: *Slow, down 30%.*

NEW TEEN TITANS, THE (See DC Comics Presents No. 26)
November, 1980 - Present
DC Comics

1-Robin, Kid Flash, Wonder Girl, The Changeling, Starfire, The Raven, Cyborg begin; partial origin	2.50	7.50	15.00	NC	H
2	1.50	4.00	8.00	NC	H
3-Origin Starfire; Intro The Fearsome 5	1.00	3.00	6.00	NC	H
4-Origin continues; J.L.A. app.	1.00	3.00	6.00	NC	H
5-10. 6-Raven origin. 7-Cyborg origin. 8-Origin Kid Flash retold	.50	1.50	3.00	NC	H
10-Origin Changeling retold	.50	1.50	3.00	NC	H
11-15	.25	.75	1.50	NC	H
16-1st app Capt. Carrot	.25	.75	1.50	NC	H
17-25		.50	1.00	NC	H
Annual 1(11/82)	.25	.75	1.50	NC	H
Title Value:	*12.00*	*36.25*	*72.50*		

Title Status: *Hot, no change in value; issue No 4 scarce in mint because of print defect. Prices very volatile at present time. Many dealers report lower prices, while others report higher prices. Current listings are an accurate average.*

NICK FURY, AGENT OF SHIELD (See Shield)
June, 1968 - No. 18, March, 1971
Marvel Comics Group

	Good	Fine	Mint		
1	1.50	4.00	8.00	NC	S
2,3	.85	2.50	5.00	-16%	S
4-Origin retold	.85	2.50	5.00	NC	S
5-Steranko c/a	.85	2.50	5.00	NC	S
6,7-Steranko-c	.70	2.00	4.00	NC	S
8-11	.25	.75	1.50	-31%	S
12-Smith c/a	.50	1.50	3.00	- 6%	S
13-15		.60	1.20	-25%	S
16-18-All reprints; 52 pgs.		.40	.80	-20%	S
Title Value:	*7.80*	*25.50*	*51.00*		

Title Status: *Slow; down 10%.*

NIGHT FORCE
Aug, 1982 - Present
DC Comics

1	.35	.70	NC	M
2-5	.30	.60	NC	M
Title Value:	*1.55*	*3.10*		

Title Status: *Moderate; new listing.*

NIGHT RIDER
Oct, 1974 - No. 6, Aug, 1975
Marvel Comics Group

1	.50	1.00	NC	S
2-6	.30	.60	NC	S
Title Value:	*2.00*	*4.00*		

Title Status: *Slow; no change in value.*

NOT BRAND ECHH
Aug, 1967 - No. 13, May 1969
Marvel Comics Group

1	1.50	4.00	8.00	NC M
2-4: 3-Origin Thor, Hulk & Capt. America; Beatles, Alfred E. Neuman cameo. 4-X-Men app.	.85	2.50	5.00	NC M
5-Origin & Intro. Ferbush Man	.70	2.00	4.00	NC M
6-8: 7-Origin Fantastic-4 & Superman 8-Beatles cameo	.70	2.00	4.00	NC M
9-13-All Giants. 9-Beatles cameo 10-Art=; The Old Witch, Crypt Keeper & Vault Keeper cameos 12,13-Beatles cameo Avengers satire No 12	.50	1 50	3.00	+50% M
Title Value:	*9.00*	*27 00*	*54.00*		

Title Status: *Moderate; up 10%.*

NOVA
Sept, 1976 - No. 25, May, 1979
Marvel Comics Group

1-Origin	.65	2 00	4.00	-20%	S
2,3	.25	.75	1.50	-37%	S
4-Thor app.		.50	1.00	-37%	S
5-Marvel Sang app.		.50	1.00	NC	S
6-10		.35	.70	-12%	S
11,13,14,19		.35	.70	-12%	S
12-Spider-Man x-over		.35	.70	-12%	S

Mystery In Space #85. © DC

The New Adventures of Superboy #2. © DC

The New Teen Titans #1. © DC

Not Brand Echh #1. © MCG

Omac #5. © DC

Out Army at War #160. © DC

	Good	Fine	Mint		
15-18-Nick Fury & Shield app.		.35	.70	−12%	S
20-Reveals I. D. to family		.35	.70	−12%	S
21-25: 21,22-The Comet (MLJ) app.		.35	.70	−12%	S
Title Value:		*12.25*	*24.50*		
Title Status: *Slow; down 15%*					

OMAC (One Man Army. . .Corps. No. 4 on) Sept-Oct, 1974 - No. 8, Nov-Dec, 1975
National Periodical Publications

1-Origin	.40	.80	−33½	S
2-8	.25	.50	−16½	S
Title Value:	*2.15*	*4.30*		
Title Status: *Slow, down 25%*				

OMEGA THE UNKNOWN
March, 1976 - No. 10, Oct, 1977
Marvel Comics Group

1	.60	1.20	−25%	S
2-10	.35	.70	−12%	S
Title Value:	*3.75*	*7.50*		
Title Status: *Slow; down 18%.*				

OUR ARMY AT WAR (Sgt. Rock No. 302 on)
No. 81, 1959 - No. 301, Feb, 1977
National Periodical Publications

81-1st Sgt Rock app by Andru & Esposito in Easy Co story

82-Sgt. Rock cameo in Easy Co story (6 panels)	12.00	35.00	70 00	−12% S
	4.50	12.50	25.00	−16% S
83-1st Kubert Sgt. Rock	7.00	21.00	42.00	−12% S
84,86-90	2.50	7.50	15 00	−16% S
85-1st app & origin Ice Cream Soldier	3.00	10.00	20.00	NC S
91-All Sgt. Rock issue	3.00	10.00	20.00	NC S
92-100	1.00	3.00	6.00	−14% S
101-120	.85	2.50	5.00	−16% S
121-127, 129-150	.70	2.00	4.00	NC S
128-Trolling & origin Sgt. Rock	.85	2.50	5.00	−16% S
151-Intro. Enemy Ace by Kubert	.85	2.50	5.00	−16% S
152-157, 159-163, 165-170	.65	2.00	4.00	−16% S
158-1st app. & origin Iron Mator(1965)	.85	2.50	5.00	−16% S
164-Giant G-32	.65	2.50	5.00	−16% S
171-176, 178-181	.25	.75	1.50	− 6% S
177-(80 pg. Giant G-32)	.35	1.00	2 00	NC S
182, 183, 186-Adams-a, 186-Origin retold	.65	2.00	4.00	−16% S
184, 185, 187-189, 191-199		.50	1.00	NC S
190-(80 pg. Giant G-44)	.25	.75	1 50	− 8% S
200-12 pg. Rock story told in verse; Evans-a		.50	1.00	NC S
201-Krigstein-r/No. 14		.50	1.00	NC S
202, 206-215		.35	.70	−12% S
203-(80 pg. Giant G-56)-All-r, no Sgt Rock		.50	1.00	−16% S
204, 205-All-r, no Sgt. Rock		.35	.70	−12% S
216-(80 pg. Giant G-68)		.50	1.00	−16% S
217-228		.35	.70	−12% S
229-(80 pg. Giant G-80)		.50	1.00	−16% S
230-234, 236-239		.30	.60	NC S
235, 241-Toth-a		.40	.80	−20% S
240-Adams-a		.60	1 20	−25% S
242-(50 cents ish. DC-9)		.50	1.00	−37% S

The Phantom Stranger #41. © DC

The Phantom Zone #1. © DC

	Good	Fine	Mint		
243-248,250-253		.30	.60	NC	S
249-Wood-a		.50	1.00	−16%	S
254-Toth-a		.35	.70	−12%	S
255-301		.30	.60	NC	S
Title Value:	*122.85*	*368.55*	*737.10*		
Title Status: *Slow; however, many convention dealers report revived interest in DC war titles; prices down 11.3% overall.*					

OUR FIGHTING FORCES
No. 45, 1958 - No 181, Sept-Oct, 1978
National Periodical Publications/DC Comics

45-Gunner & Sarge begin (ends No. 94) 5.00	15.00	30.00	−25%	S
46-50	.70	2.00	4.00	NC S
51-98	.55	1.60	3.20	NC S
91-100: 99-Capt. Hunter begins, ends No 106	.35	1.00	2.00	NC S
101-122	.50	1.00	NC	S
123-Losers (Capt Storm, Gunner/Sarge, Johnny Cloud) begin	.40	.80	NC	S
124-133, 135-145	.30	.60	NC	S
134, 146-Toth-a	.30	.60	NC	S
147-181	.30	.60	NC	S
Title Value:	*42.50*	*127 50*	*255.00*	
Title Status: *Slow, down 4%.*				

OUTLAW KID (See listing in **The Comic Book Price Guide**)

PHANTOM STRANGER, THE (2nd Series) (See Showcase)
May-June, 1969 - No 41, Feb-Mar, 1976
National Periodical Publications

1	1 00	3.00	6.00	NC S
2,3,6-10	.25	.75	1.50	−37½ S
4-Adams-a	1.00	3.00	6.00	NC S
5-Adams-a(i)	.75	2.50	5.00	NC S
11-19: Last 25 cents issue		.60	1.00	−16½ S
20-22		.50	1.00	NC S
23-Spawn of Frankenstein begins by Kaluta, ends No. 25	.35	1.00	2.00	−10½ S
24, 25	.25	.75	1.50	−16½ S
26-30		.50	1.00	−16½ S
31-The Black Orchid begins		.50	1.00	NC S
32, 35, 36-Black Orchid by Redondo		.50	1.00	NC S
33, 34, 37, 38		.30	.60	NC S
39-41-Deadman in all		.30	.60	NC S
Title Value:		*28.85*	*57.70*	
Title Status: *Slow; down 9%.*				

PHANTOM ZONE, THE
January, 1982 - No. 4, April, 1982
DC Comics

1	.40	.80	NC	M
2-4	.30	.60	NC	M
Title Value:	*1.30*	*2.60*		
Title Status: *Moderate, no change in value*				

PLASTIC MAN (See Brave & the Bold and DC Special No. 15)
11-12/66 - No. 10, 5-6/68; No. 11, 2-3/76 - No. 20, 10-11/77
National Periodical Publications/DC Comics

1-Gil Kane-c	.65	2.00	4.00	−23% S

	Good	Fine	Mint		
2-5('68)	.45	1.40	2.80	−25%	S
6-10('68)	.35	1.00	2.00	−33½	S
11('76)-20		.50	1.00	−44½	S
Title Value:		*17.60*	*35.20*		
Title Status: *Slow, down 31½.*					

PLOP!
Sept-Oct, 1973 - No. 24, Nov-Dec, 1976
National Periodical Publications

1-Wrightson-a		.60	1.20	NC	S
2-4		.50	1.00	NC	S
5-Wrightson-a		.60	1.20	NC	S
6-10		.50	1.00	NC	S
11-20		.40	.80	NC	S
21-24-Giant Size, 52 pgs.		.30	.60	NC	S
Title Value:		*10.40*	*20.80*		
Title Status: *Slow, no change in value*					

POWER MAN (Formerly Hero for Hire)
No. 17, Feb 1974 - Present
Marvel Comics Group

17-20	.35	1.00	2.00	+25%	M
21-30		.60	1.20	−20%	M
31 Part Adams inks		.60	1.20	−25%	M
32-47 36-Reprint		.45	.90	+12½	M
48-50-Byrne-a; 50-Iron Fist joins Cage	.40	1.25	2.50	+14%	M
51-56,58-60		.40	.80	NC	M
57-New X-Men app.	.85	2.50	5.00	+25%	H
61-70		.30	.60	NC	M
71-74,76-89		.30	.60	NC	M
75-Double size, Larkin painted-c		.60	1.20	+50%	M
Giant-Size 1('75)	.30	.60	1.60	NC	S
Annual 1('11'76)		.50	1.00	NC	S
Title Value:	*12.65*	*37.95*	*75.90*		
Title Status: *Moderate; X-Men app hot; prices up 15% overall.*					

PREZ (See Supergirl No. 10)
Aug-Sept, 1973 - No. 4, Feb-Mar, 1974
National Periodical Publications

1-Origin	.30	.60	NC	S
2-4	.25	.50	NC	S
Title Value.	*1.05*	*2.10*		
Title Status: *Slow, no change in value*				

RAGMAN (See Batman Family No. 20)
Aug-Sept, 1976 - No. 5, Feb-July, 1977
National Periodical Publications

1-Origin	.50	1.00	−44%	S
2-Origin	.40	.80	−33%	S
3-5	.30	.60	NC	S
Title Value:	*1.80*	*3.60*		
Title Status: *Slow; down 38%.*				

RAIDERS OF THE LOST ARK
Sept, 1981 - No 3, 1981 (Movie adaptation)
Marvel Comics Group

1	.60	1.20	NC	M

Power Man #17. © MCG

Rawhide Kid #147 © MCG

	Good	Fine	Mint		
2,3: 3-Final chapter of movie adapt.		.50	1.00	+25%	M
Title Value:		*1.60*	*3.20*		
Title Status: *Moderate, up 14%*					

RAWHIDE KID
3/55 - No. 16, 9/57; No. 17, 8/60 - No. 151, 5/79
Atlas/Marvel Comics (CnPC No. 1-16/AMI No. 17-30)

1	8.00	25.00	50.00	−16%	S
2	4.00	12.50	25.00	−16%	S
3-5	2.65	8.00	16.00	−20%	S
6,8-10	1.75	5.00	10.00	−16%	S
7-Williamson-a, 4 pgs.	2.65	8.00	16.00	−20%	S
11-15	1.50	4.00	8.00	−20%	S
16-Torres-a	1.75	5.00	10.00	−16%	S
17-Origin by J. Kirby	2.50	7.50	15.00	− 6%	S
18-22,24-30	.85	2.00	4.00	−20%	S
23-Origin by J. Kirby	1.75	5.00	10.00	−16%	S
31,32,36-44, 46-Two-Gun Kid x-over	.55	1.80	3.20	−20%	S
33-35-Davis-a 35-Intro. & death of The Raven	.85	2.50	5.00	−16%	S
45-Origin retold	1.05	3.20	6.40	−20%	S
46-Toth-a	1.05	3.20	6.40	−20%	S
47-70: 50-Kid Colt x-over. 64-Kid Colt story. 66-Two-Gun Kid story. 67-Kid Colt story		.60	1.20	−25%	S
71-90		.40	.80	−14%	S
91-99,101-110		.30	.60	−25%	S
100-Origin retold & expanded		.40	.80	NC	S
111-115		.30	.60	−25%	S
116-151		.25	.50	−16%	S
Special 1(9/71)-Reprints		.30	.60	−25%	S
Title Value:	*79.95*	*221.80*	*443.60*		
Title Status: *Slow, down 18%*					

RED SONJA (Also see Conan No 23 & Marvel Feature)
Jan, 1977 - No 15 May, 1979
Marvel Comics Group

1-All Frank Thorne-c/a	.35	1.10	2.20	NC	M
2-5	.30	.60	1.60	NC	M
6-10		.40	.80	NC	M
11-15		.30	.60	NC	M
Title Value:		*7.80*	*15.60*		
Title Status: *Moderate; no change in value*					

RED WOLF
May 1972 - No. 9 Sept, 1973
Marvel Comics Group

1	.40	.80	NC	S
2-9	.30	.60	NC	S
Title Value:	*2.80*	*5.60*		
Title Status. *Slow; no change in value*				

RICHARD DRAGON, KUNG-FU FIGHTER (See Brave & the Bold)
Apr-May, 1975 - No. 18, Nov-Dec, 1977
National Periodical Publications/DC Comics

1	.45	.90	NC	S
2-Starlin-a	.45	.90	NC	S
3-8	.40	.80	NC	S
9-18	.30	.60	NC	S

Red Sonja #10. © MCG

Richard Dragon, Kung-Fu Fighter #2. © DC

Rom #4. © MCG

Saga of the Swamp Thing #1. © DC

The Savage She-Hulk #20. © MCG

Sea Devils #16 © DC

	Good	Fine	Mint
Title Value:		*6.30*	*12.60*
Title Status: *Slow; no change in value*			

RIMA, THE JUNGLE GIRL
Apr-May, 1974 - No. 7, Apr-May, 1975
National Periodical Publications

1-Origin, part 1	.35	1.00	2.00	NC	S
2,3-Origin, part 2		.50	1.00	–28½	S
4-Origin, conclusion		.50	1.00	NC	S
5-7		.30	.60	–25½	S
Title Value:		*3.40*	*6.80*		
Title Status: *Slow; down 17%*					

RINBO KID, THE (2nd Series)
1/70 - No. 23, 11/73; No 24, 11/75 - No. 30, 11/76
Marvel Comics Group

1(1970)-Williamson-a r-from No. 10, 1956	.40	.80	–33⅓	S
2-10,21-30	.25	.50	–16⅔	S
20-Williamson-r/No. 1	.25	.50	–16⅔	S
Title Value:	*1.65*	*15.30*		
Title Status: *Slow; down 18%*				

RIP HUNTER TIME MASTER (See Showcase)
Mar-Apr, 1961 - No. 29, Nov-Dec, 1965
National Periodical Publications

1	4.00	12.00	24.00	NC	M
2	2.00	6.00	12.00	NC	M
3-5	1.40	4.00	8.00	NC	M
6,7-Toth-a in each	1.50	4.50	9.00	NC	M
8-15	1.00	3.00	6.00	NC	M
16-29	.50	1.50	3.00	NC	M
Title Value:	*28.20*	*84.90*	*168.00*		
Title Status: *Moderate; high demand for mint, no change in value.*					

RIOT
December, 1979 - Present
Marvel Comics Group

1-Based on a Parker Bros. toy, origin	.50	1.50	3.00	NC	H
2	.35	1.00	2.00	+25%	H
3-5	.25	.75	1.50	+25%	H
6-10		.50	1.00	NC	H
11-16		.50	1.00	+25%	H
17,18-X-Men app.	.40	1.25	2.50	+25%	H
19-25: 25-Double size		.40	.80	NC	H
26-40		.30	.60	NC	H
Annual 1(11/82)		.60	1.20	NC	H
Title Value:		*20.65*	*41.30*		
Title Status: *Hot; up 9%.*					

SAGA OF THE SWAMP THING
May, 1982 - Present
DC Comics

1-Movie adaptation; Phantom Stranger series begins	.40	.80	NC	M
2-5	.30	.60	NC	M
6-10	.30	.60	NC	M
Annual 1(11/82)	.50	1.00	NC	M

	Good	Fine	Mint
Title Value:		*3.10*	*6.20*
Title Status: *Moderate; new listing.*			

SANDMAN, THE
Winter, 1974 - No. 2, Apr-May, 1975 - No. 6, Dec-Jan, 1975-76
National Periodical Publications

1	.40	.80	NC	S
2-6	.30	.60	NC	S
Title Value:	*1.90*	*3.80*		
Title Status: *Slow, no change in value.*				

SAVAGE SHE-HULK, THE
Feb, 1980 - No. 25, Feb, 1982
Marvel Comics Group

1-Origin & 1st app.	.60	1.20	–25%	S
2,3	.35	.70	–30%	S
4,5	.30	.60	–25%	S
6-15	.25	.50	–16%	S
16-25	.25	.50	NC	S
Title Value:	*6.70*	*13.80*		
Title Status: *Slow; down 15%.*				

SCOOBY-DOO
Oct, 1977 - No. 9, Feb, 1979
Marvel Comics Group

1	.30	.60	–25%	S
2-9	.25	.50	–16%	S
Title Value:	*2.30*	*4.60*		
Title Status: *Slow, down 20%.*				

SEA DEVILS (See DC Special No. 10, 19, DC Super-Stars No. 14, 17, Limited Collectors Ed. No. 39, 45, & Showcase)
Sept-Oct, 1961 - No. 35, May-June, 1967
National Periodical Publications

1	3.00	10.00	20.00	NC	M
2	2.00	5.00	10.00	NC	M
3-5	1.00	3.00	6.00	NC	M
6-10	.70	2.00	4.00	NC	M
11,12,14-20	.50	1.50	3.00	NC	M
13-Kubert, Colan-a	.70	2.00	4.00	NC	M
21,23-35	.35	1.00	2.00	NC	M
22-Intro International Sea Devils; origin & 1st app Capt. X & Man Fish	.35	1.00	2.00	NC	M
Title Value:	*21.95*	*64.50*	*129.00*		
Title Status: *Moderate; high demand in mint; no change in value.*					

SECRET ORIGINS (See 80 Pg. Giants No. 8)
Feb-Mar, 1973 - No. 6, Jan-Feb, 1974; No. 7, Oct-Nov, 1974
National Periodical Publications

1-Origin Superman, Batman, The Ghost, The Flash (Showcase No. 4)	.25	.75	1.50	–31% S
2-Origin new Green Lantern, the new Atom, & Supergirl	.50	1.00	–37%	S
3-Origin Wonder Woman, Wildcat	.50	1.00	–37%	S
4-Origin Vigilante by Meskin, Kid Eternity	.30	.60	–40%	S
5-Origin The Spectre	.50	1.00	–37%	S
6-Origin Blackhawk & Legion of Super Heroes	.50	1.00	–37%	S
7-Origin Robin, Aquaman	.30	.60	–40%	S

	Good	Fine	Mint
Title Value:		*3.35*	*6.70*
Title Status: *Slow; down 38%.*			

SECRET ORIGINS ANNUAL (See 80 Page Giant No. 8)
Aug-Oct, 1961
National Periodical Publications

1('61)-Origin Adam Strange (Showcase No. 17), Green Lantern (G. L. No.1), Chalis (partial/Showcase No. 6, 6 pgs. Kirby art), J'onn J'onzz (Detective No. 225), New Flash (Showcase No 4), Green Arrow (1 pg text), Superman-Batman team, & Wonder Woman 7.00 20.00 40.00 NC M
Title Value: *7.00 20.00 40.00*
Title Status: *Moderate; no change in value.*

SECRET ORIGINS OF SUPER-HEROES (See DC Special Series No. 10, 19)

SECRET SIX
Apr-May, 1968 - No. 7, Apr-May, 1969
National Periodical Publications

1-Origin	.60	1.20	–25%	S
2-7	.40	.80	–20%	S
Title Value:	*3.00*	*6.00*		
Title Status: *Slow; down 21%.*				

SECRET SOCIETY OF SUPER-VILLAINS
May-June, 1976 - No. 15, June-July, 1978
National Periodical Publications/DC Comics

1-Origin	.25	.75	1.50 –25%	S
2-5		.35	.70 –12½	S
6-15 9.10-Creeper x-over. 11-Orlando inks. 15-G.A Atom, Dr. Midnite, & Justice Society app.		.25	.50 –16⅔	S
Title Value:		*4.65*	*9.80*	
Title Status: *Slow, down 17%*				

SECRET SOCIETY OF SUPER-VILLAINS SPECIAL (See DC Spec Series No.6)

SECRETS OF HAUNTED HOUSE
4-5/75 - No. 5, 12-1/75-76; No. 6, 6-7/77 - No. 14, 10-11/78, No 15, Aug. 1979 - No. 46, Mar, 1982
National Periodical Publications/DC Comics

1-Nino-a	.50	1.00	NC	S
2-5	.30	.60	NC	S
6-9,11-46	.25	.50	NC	S
10-Golden-a	.50	1.00	NC	S
Special (3/78)	.30	.60	NC	S
Title Value:	*12.50*	*25.00*		
Title Status: *Slow; no change In value.*				

SECRETS OF HAUNTED HOUSE SPECIAL (See DC Special Series No. 12)

SECRETS OF SINISTER HOUSE (Sinister House of Secret Love No 1-4) No 5, June-July, 1972 - No 18, June-July, 1974
National Periodical Publications

5-9	.30	.60	NC	S
10-Adams-a(i) .50	1.50	3.00	NC	S
11-18,18	.25	.50	NC	S
17-Toth-r	.30	.60	NC	S
Title Value:	*5.05*	*10.10*		
Title Status: *Slow; no change In value*				

SECRETS OF THE LEGION OF SUPER-HEROES
Jan, 1981 - No. 3, Mar, 1981
DC Comics

	Good	Fine	Mint		
1-Origin of the Legion		.40	.80	NC	M
2-3		.30	.60	NC	M
Title Value:		*1.00*	*2.00*		
Title Status: *Moderate, no change in value*					

SGT. FURY (& His Howling Commandos)
May, 1963 - No 167, Nov, 1981
Marvel Comics Group

1-1st app Sgt. Fury; Kirby-a	12.00	35.00	70 00	NC	M
2	6.25	17.50	35.00	NC	M
3-5	2.00	6 00	12.00	NC	M
6-10 10-1st app. Capt Savage (the Skipper)	.65	2 00	4.00	–23⅓	S
11,12,14-20 14-1st Blitz Squad	.30	.90	1.80	–25%	S
13-Captain America app.	.60	1.80	3.60	–25%	S
21-30		.40	.80	–20%	S
31-40		.40	.80	–20%	S
41-80 44-Flashback-Howlers 1st mission		.40	.80	NC	S
61-100: 64-Capt. Savage & Raiders x-over. 100-Capt. America, Fantastic Four cameos; Stan Lee, Martin Goodman & others app.		.30	.60	–25%	S
101-Origin retold		.30	.60	–25%	S
102-120		.25	.50	–16⅔	S
121-166-Reprints		.25	.50	NC	S
167-Reprints No 1		.25	.50	–16⅔	S
Annual 1('65)	.35	1.10	2.20	–25%	S
Special 2-7('66-11/71)		.40	.80	–20%	S
Title Value:	*46.25*	*138.70*	*277.40*		
Title Status: *Slow; down 9%*					

SGT. ROCK (Formerly Our Army at War)
No. 302, March, 1977 -Present
National Periodical Publications

302-320, 318-Reprints		.40	.80	NC S
321-359		.30	.60	NC S
Title Value:		*19.30*	*38.60*	
Title Status: *Slow, no change in value.*				

SGT. ROCK SPECIAL (See DC Special Series No 3)

SGT. ROCK SPECTACULAR (See DC Special Series No 13)

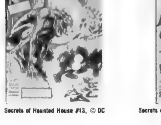
SGT. ROCK'S PRIZE BATTLE TALES (See DC Spec Series No. 18)
Winter, 1964 (One Shot) (Giant 80 pgs)
National Periodical Publications

1-Kubert, Heath-r	.85	2 50	5.00	–16⅔ S
Title Value:	*.85*	*2.50*	*5.00*	
Title Status: *Slow; down 16%*				

SHADE, THE CHANGING MAN
June-July, 1977 - No 8, Aug-Sept, 1978
National Periodical Publications/DC Comics

1-Ditko c/a in all	.50	1.00	NC	S
2-5	.40	.80	NC	S
6-8	.30	.60	NC	S
Title Value:	*3.00*	*6.00*		
Title Status: *Slow, no change In value.*				

Secret Origins Annual #1 © DC



Secrets of Haunted House #13, © DC

Secrets of the Legion of Super-Heroes #2 © DC

Shade, the Changing Man #5, © DC

The Shadow #4, © DC

Shield #2, © MCG

Showcase #14, © DC

Showcase #59, © DC

SHADOW, THE
Oct-Nov, 1973 - No. 12, Aug-Sept, 1975
National Periodical Publications

	Good	Fine	Mint		
1-Kaluta-a	.30	.90	1.80	NC	S
2		.50	1.00	−20%	S
3-Kaluta/Wrightson-a	.25	.75	1.50	−16%	S
4,6-Kaluta-a ends		.50	1.00	NC	S
5,7-12: 11-The Avenger (pulp character) x-over					
		.30	.60	−25%	S
Title Value:		*5.25*	*10.50*		
Title Status: *Slow, down 15%.*					

SHANNA, THE SHE-DEVIL
Dec, 1972 - No. 5, Aug, 1973
Marvel Comics Group

1	.50	1.00	−20%	S
2-5	.35	.70	−12%	S
Title Value:	*1.90*	*3.80*		
Title Status: *Slow; down 16%.*				

SHAZAM! (See World's Finest)
Feb, 1973 - No. 35, May-June, 1978
National Periodical Publications/DC Comics

1-1st app. of original Captain Marvel (origin retold), by C. C. Beck; Captain Marvel Jr. & Mary Marvel x-over	.40	.80	NC	S
2,3,5	.30	.60	NC	S
4-Origin retold	.30	.90	NC	S
6,7,9,10	.25	.50	NC	S
8-100 pgs., reprints Capt. Marvel Jr. by Raboy; origin/C.M. No. 80; origin Mary Marvel/C.M. No. 18	.30	.60	NC	S
11-Schaffenberger-a begins	.25	.50	NC	S
12-17-All 100 pgs.	.30	.60	NC	S
18-24-(regular size)	.25	.50	NC	S
25-1st app. Isis	.25	.50	NC	S
26-35	.25	.50	NC	S
Title Value:	*9.45*	*18.90*		
Title Status: *Slow, no change in value.*				

SHERLOCK HOLMES (Also see The Joker)
Sept-Oct, 1975
National Periodical Publications

1	.60	1.20	NC	S
Title Value:	*.60*	*1.20*		
Title Status: *Slow; no change in value*				

SHIELD (Nick Fury & His Agents of .) (See Nick Fury)
Feb, 1973 - No. 5, Oct, 1973
Marvel Comics Group

1-Steranko-c	.50	1.00	NC	S
2-Steranko-c	.40	.80	NC	S
3-5: 1-5 all contain reprints from Strange Tales No. 146-155. 3-5-Cover-r	.40	.80	NC	S
Title Value:	*2.10*	*4.20*		
Title Status: *Slow; no change in value.*				

SHOGUN WARRIORS
Feb, 1979 - No. 20, Sept, 1980
Marvel Comics Group

1-Raydeen, Combatra, & Dangard Ace begin	.25	.75	1.50	−37%	S
2-5		.50	1.00	−20%	S
6-10		.35	.70	−12%	S
11-20		.25	.50	−15%	S
Title Value:		*7.00*	*14.00*		
Title Status: *Slow, down 21%.*					

SHOWCASE
3-4/56 - No. 93, 9/70; No. 94, 9/77 - No. 104, 9/78
National Periodical Publications/DC Comics

	Good	Fine	Mint		
1-Fire Fighters	70.00	175.00	350.00	NC	M
2-King of the Wild; Kubert-a	22.00	65.00	130.00	NC	M
3-The Frogmen	19.00	55.00	110.00	NC	M
4-Origin The Flash (Silver Age) & The Turtle; Kubert-a	175.00	525.00	1100.00	NC	H
5-Manhunters	14.00	40.00	90.00	NC	M
6-Origin Challengers by Kirby	45.00	130.00	260.00	+16%	H
7-Challengers by Kirby	25.00	75.00	150.00	NC	H
8-The Flash; intro/origin Capt. Cold	60.00	170.00	340.00	NC	H
9,10-Lois Lane	25.00	70.00	140.00	NC	M
11,12-Challengers by Kirby	20.00	55.00	110.00	NC	H
13-The Flash; origin Mr. Element	50.00	130.00	260.00	NC	H
14-The Flash, origin Dr. Alchemy, former Mr. Element	50.00	130.00	260.00	NC	H
15,16-Space Ranger	12.00	35.00	70.00	NC	M
17-Adam Strange (origin & 1st app.)	30.00	85.00	175.00	NC	M
18,19-Adam Strange	20.00	55.00	110.00	NC	M
20,21-Rip Hunter	6.00	18.00	36.00	NC	M
22-Origin & 1st app. Silver Age Green Lantern by Gil Kane	50.00	150.00	300.00	+ 3%	M
23,24-Green Lantern	20.00	60.00	120.00	NC	M
25,26-Rip Hunter by Kubert	4.00	12.00	24.00	NC	M
27-29-Sea Devils by Heath	3.50	10.00	20.00	NC	M
30-Origin Aquaman	4.00	12.00	24.00	NC	M
31-33-Aquaman	2.50	7.00	14.00	NC	M
34-Origin & 1st app. Silver Age Atom by Kane	4.00	12.00	24.00	NC	M
35,36-The Atom by Gil Kane	3.00	9.00	18.00	NC	M
37-1st app. Metal Men	2.00	6.00	12.00	NC	M
38-40-Metal Men	1.75	5.00	10.00	NC	M
41,42-Tommy Tomorrow	1.00	3.00	6.00	NC	M
43-Dr. No (James Bond); originally done for Classics Ill series (appeared as British Classics Ill. No. 158A)	7.00	20.00	40.00	+11%	H
44-Tommy Tomorrow	.85	2.50	5.00	NC	M
45-Sgt. Rock	1.50	4.50	9.00	NC	M
46,47-Tommy Tomorrow	.85	2.50	5.00	NC	M
48,49-Cave Carson	.85	2.50	5.00	NC	M
50,51-I Spy (Danger Trail reprints by Infantino)	.85	2.50	5.00	NC	M
52-Cave Carson	.85	2.50	5.00	NC	M
53,54-G. I. Joe	.85	2.50	5.00	NC	M
55,56-Dr. Fate & Hourman	.85	2.50	5.00	NC	M
57,58-Enemy Ace by Kubert	.85	2.50	5.00	NC	M
59-Teen Titans	2.00	6.00	12.00	+33%	H
60-The Spectre by Anderson	1.20	2.40	4.80	NC	M
61,64-The Spectre by Anderson	.70	2.00	4.00	NC	M
62,63,65-Inferior Five	.25	.75	1.50	−31%	S
66,67-B'wana Beast		.50	1.00	−16%	S
68,69-Manhaks		.40	.80	−20%	S
70-Binky		.40	.80	−20%	S
71-Manhaks		.40	.80	−20%	S
72-Top Gun (Johnny Thunder-r); Toth-a		.60	1.20	NC	S

	Good	Fine	Mint		
73-Creeper by Ditko	.85	2.50	5.00	NC	S
74-Anthro	.30	.80	1.60	NC	S
75-Hawk & the Dove by Ditko	.60	1.80	3.60	NC	S
76-Bat Lash	.40	1.20	2.40	NC	S
77-Angel & Ape		.60	1.20	NC	S
78-Johnny Double		.60	1.20	NC	S
79-Dolphin; Aqualad origin-r	.30	.90	1.80	NC	S
80-Phantom Stranger-r; Adams-c	.50	1.50	3.00	NC	S
81-Windy & Willy	.30	.90	1.80	NC	S
82-Nightmaster by Grandenetti; Kubert-c	.30	.90	1.80	NC	S
83,84-Nightmaster by Wrightson/Jones/Kaluta in each, Kubert-c					
	1.50	4.00	8.00	NC	M
85-87-Firehair; Kubert-a	.50	1.50	3.00	NC	S
88-90-Jason's Quest, 90-Manhunter 2070 app		.50	1.00	NC	S
91-93-Manhunter 2070, origin-92		.50	1.00	NC	S
94-Intro/origin new Doom Patrol & Robotman		.90	1.80	+33%	M
95,96-The Doom Patrol, 95-Origin Celsius		.50	1.00	NC	M
97-99-Power Girl, origin-97,98		.40	.80	NC	S
100-(52 pgs.)-Features most Showcase characters		.50	1.00	NC	S
101-103-Hawkman, Adam Strange x-over		.40	.80	NC	S
104-0 S S Spies at War		.40	.80	NC	S
Title Value:		*867.20*	*2601.65*	*5203.30*	

Title Status: *Moderate, later issues slow, early issues in mint are scarce and very much sought after by collectors; lower grade copies are in less demand, prices are up by 1%*

SILVER SURFER (See Fantastic Four)
Aug, 1968 - No 18, Sept, 1970 (No 1-7 68 pgs)
Marvel Comics Group

1-Origin Silver Surfer by John Buscema, Watcher begins (origin), ends No 7					
	10.00	30.00	60.00	–14%	M
2	5.00	15.00	30.00	– 6%	M
3-1st app Mephisto	3.50	10.00	20.00	–16%	M
4-Low distribution	7.00	20.00	40.00	NC	M
5-7-Last giant size 5-The Stranger app.	2.50	7.50	15.00	– 6%	M
8-10	1.85	5.00	10.00	–20%	S
11-18	1.00	3.00	6.00	–25%	S
Title Value:		*45.95*	*136.50*	*273.00*	

Title Status: *Moderate; lower prices due to price resistance, down 12%*

SILVER SURFER
June, 1982 (month on cover only) ($1.00) (48 pgs)
Marvel Comics Group (Direct sale)

V2No. 1-Byrne-c/a	.35	1.00	2.00	NC	H
Title Value:	*.35*	*1.00*	*2.00*		

Title Status: *Hot, new listing.*

SINISTER HOUSE OF SECRET LOVE, THE (Secrets of Sinister House No.5 on)
Oct-Nov, 1971 - No. 4, Apr-May, 1972
National Periodical Publications

1	.50	1.00	–16%	S
2-4	.35	.70	–12%	S
3-Toth-a, 36 pgs.	.75	1.50	– 6%	S
Title Value:	*1.95*	*3.90*		

Title Status: *Slow; down 12%*

Showcase #87, © DC

Silver Surfer V2No 1, © MCG

SKULL THE SLAYER
August, 1975 - No. 6, Nov, 1976
Marvel Comics Group

	Good	Fine	Mint		
1-Origin		.50	1.00	NC	S
2-5		.35	.70	–12%	S
6-8		.35	.70	–12%	S
Title Value:		*2.95*	*5.90*		

Title Status: *Slow; down 12%*

SON OF SATAN
Dec, 1975 - No 8, Feb, 1977
Marvel Comics Group

1	.50	1.00	–37%	S
2-Origin The Possessor	.30	.60	–40%	S
3-8	.25	.50	–37%	S
Title Value:	*2.30*	*4.60*		

Title Status: *Slow, down 38%*

SPECIAL COLLECTORS' EDITION
Dec, 1975 (10¾x13⅜")
Marvel Comics Group

1-Kung Fu, Iron Fist & Sons of the Tiger	.40	1.10	2.20	NC	S
Title Value:	*.40*	*1.10*	*2.20*		

Title Status: *Slow; no change in value*

SPECIAL MARVEL EDITION (Master of Kung Fu No 17 on)
Jan, 1971 - No. 16, Feb, 1974
Marvel Comics Group

1-Thor begins (r)	.35	.70	–30%	S
2-4-Last Thor (r); all Giants	.35	.70	–30%	S
5-14: Sgt. Fury-r, 11 r-/Sgt. Fury No. 13	.30	.60	–25%	S
15-Master of Kung Fu begins; Starlin-a, origin & 1st app Nayland Smith & Dr. Petrie	.35	1.00	2.00	–16%	S
16-1st app. Midnight; Starlin-a	.35	1.00	2.00	– 9%	S
Title Value:		*6.40*	*12.80*		

Title Status: *Slow, down 22%*

SPECTACULAR SPIDER-MAN, THE (Peter Parker)
Dec, 1976 - Present
Marvel Comics Group

1	.70	2.00	4.00	NC	M
2-5	.30	.60	1.60	NC	M
6-10		.50	1.00	NC	M
11-20		.40	.80	NC	M
21,24-26,29-40		.40	.80	NC	M
22,23-Moon Knight app.	.35	1.10	2.20	+22%	H
27-Miller's 1st Daredevil	2.50	7.50	15.00	–37%	M
28-Miller Daredevil	1.65	5.00	10.00	–58%	M
41-59: 58-Byrne-p(p)		.30	.60	NC	S
60-Double size, origin retold with new facts revealed		.40	.80	NC	S
61-75		.30	.60	NC	S
Annual 1 (12/79)		.40	.80	NC	S
Annual 2 (8/80)-1st app & origin Rapier		.40	.80	NC	S
Annual 3 (11/81)		.40	.80	NC	S
Title Value:		*44.60*	*89.20*		

Title Status: *Overall moderate, later issues slow, drop in Miller Daredevil issues reflect accurate market trends; down 23%*

Son of Satan #2, © MCG

The Spectacular Spider-Man #23, © MCG

The Spectre #1. © DC

Starfire #1. © DC

Starlord #1. © MCG

Star Spangled War Stories #160. © DC

SPECTRE, THE (See Adventure Showcase, & More Fun)
Nov-Dec, 1967 - No 10, May-June, 1969
National Periodical Publications

	Good	Fine	Mint		
1-Anderson c/a	.80	2.50	5.00	-16%	M
2-5-Adams c/a	.80	2.50	5.00	-16%	M
6-8,10	.35	1.10	2.20	-26%	M
9-Wrightson-a	.70	2.00	4.00	NC	M
Title Value:	*6.10*	*18.90*	*37.80*		

Title Status: *Moderate, price decrease reflects current market trends: down 20%*

SPIDER-MAN (See Amazing .)

SPIDER-MAN AND HIS AMAZING FRIENDS
Dec, 1981 - Present
Marvel Comics Group

1-Adapted from original screen play	.30	.60	NC	S
Title Value:	*.30*	*.60*		

Title Status: *Slow, no change in value*

SPIDER-WOMAN (Also see Marvel Spotlight No 32 & Marvel Two-In-One)
April, 1978 - Present
Marvel Comics Group

1-New origin & mask added	.25	.75	1.50	-16%	S
2-5		.50	1.00	NC	S
6-10		.35	.70	-12%	S
11-20: 20-Spider Man app		.35	.70	-12%	S
21-36,39-49		.25	.50	-16%	S
37,38-New X-Men x-over; 37-1st Siren	.30	.90	1.80	+12%	M
50-Double-size issue		.40	.80	NC	S
Title Value:		*14.95*	*29.90*		

Title Status: *Slow, down 7%*

SPIDEY SUPER STORIES (Spider-Man)
Oct, 1974 - 1979 (35¢) (no ads)
Marvel/Children's TV Workshop

1-(Stories simplified)	.60	1.20	NC	S
2-5	.40	.80	NC	S
6-10	.40	.80	NC	S
11-50: 15-Storm x-over	.30	.60	NC	S
Title Value:	*16.20*	*32.40*		

Title Status: *Slow, no change In value.*

SPIRIT
Oct, 1970, No. 2, Nov, 1972 - No 5, May, 1973
Marvel Comics Group

1	.40	.80	-33%	S
2-5	.25	.50	NC	S
Title Value:	*1.40*	*2.80*		

Title Status: *Slow, down 12%.*

STALKER
June-July, 1975 - No. 4, Dec-Jan, 1975-76
National Periodical Publications

1-Origin & 1st app.	.50	1.00	-37%	S
2-4	.40	.80	-33%	S
Title Value:	*1.70*	*3.40*		

Title Status: *Slow, down 35%.*

STANLEY AND HIS MONSTER (See listing in **The Comic Book Price Guide**)

STARFIRE
Aug-Sept, 1976 - No 8, Oct-Nov, 1977
National Periodical Publications/DC Comics

	Good	Fine	Mint		
1-Origin & 1st app (CCA stamp fell off cover art, so it was approved by code)		.60	1.20	-25%	S
2-8		.40	.80	NC	S
Title Value:		*3.40*	*6.80*		

Title Status: *Slow, down 10%.*

STAR HUNTERS (See DC Super Stars No 16)
Oct-Nov 1977 - No 7, Oct-Nov 1978
National Periodical Publications/DC Comics

1	.40	.80	NC	S
2-6	.30	.60	NC	S
7-Giant	.40	.80	NC	S
Title Value:	*2.30*	*4.60*		

Title Status: *Slow, no change In value*

STARLORD
Jan, 1982 (One Shot) (Direct Sales)
Marvel Comics Group

1-Byrne/Austin-c/a, Baxter paper	.35	1.00	2.00	NC H
Title Value:	*.35*	*1.00*	*2.00*	

Title Status: *Hot, new listing.*

STAR SPANGLED WAR STORIES (Star Spangled Comics No 1-130, The Unknown Soldier No 205 on) (See Showcase)
No 100, 1960 - No 204, Feb-Mar, 1977
National Periodical Publications

100	.85	2.50	5.00	NC S
101-120	.60	1.80	3.80	NC S
121-133,135-137	.35	1.00	2.00	NC S
134,144-Adams-a plus Kubert No 144	.70	2.00	4.00	NC S
138-Enemy Ace begins by Joe Kubert, ends No. 161				
	.50	1.50	3.00	NC S
139-143,145-148,152,153,155	.35	1.00	2.00	NC S
149,150-Viking Prince by Kubert	.40	1.20	2.40	NC S
151-1st Unknown Soldier	.30	.80	1.60	NC S
154-Origin Unknown Soldier	.30	.80	1.60	NC S
156-1st Battle Album		.40	.80	NC S
157-161-Last Enemy Ace		.40	.80	NC S
162-204		.30	.60	NC S
Title Value:	*30.50*	*91.30*	*182.60*	

Title Status: *Slow; no change in value, renewed interest in DC war titles*

STAR TREK
April, 1980 - No. 18, Feb, 1982
Marvel Comics Group

1 r/Marvel Super Special	.50	1.00	NC	S
2-10	.40	.80	NC	S
11-18	.30	.60	NC	S
Title Value:	*6.80*	*12.40*		

Title Status: *Slow; no change in value, although most dealers report overstock.*

STAR WARS (Movie) (Also see Marvel Special Edition)
July, 1977 - Present
Marvel Comics Group

	Good	Fine	Mint		
1-(Regular 30 cents edition)-Price in square w/UPC code	1.50	4.00	8.00	NC	H
1-(35 cents cover price, limited distribution - 1500 copies?)-Price in square w/UPC code	3.00	8.00	16.00	NC	H
2-4	.70	2.00	4.00	NC	H
5-10	.50	1.50	3.00	NC	H
11-16	.35	1.00	2.00	NC	M
17-19	.50	1.50	3.00	NC	M
20-30	.25	.75	1.50	−16%	M
31-37		.60	1.20	−25%	M
38-Golden c/a	.35	1.00	2.00	NC	M
39-The Empire Strikes Back r-begin, ends No. 44, Williamson c/a	.35	1.00	2.00	+120%	H
40-44-Williamson c/a	.35	1.05	2.00	+120%	H
45-49,51-55		.30	.60	NC	M
50-(75 cents, 52 pgs.) Williamson-a		.50	1.00	NC	M
1-5-Reprints; has "reprint" in upper lefthand corner of cover, or on inside, or price and number inside a diamond with no date or UPC on cover; 30 cents and 35 cents issues published		.25	.50	−37%	S
Annual 1 (12/79)	.35	1.00	2.00	NC	M
Annual 2(11/82)		.60	1.20	NC	M
Title Value:	*21.10*	*63.30*	*126.60*		
Title Status: *Overall moderate, key issues hot; reprints slow, down 2% overall.*					

STEEL, THE INDESTRUCTIBLE MAN
March, 1978 - No. 5, Oct-Nov, 1978
DC Comics

1		.40	.80	NC	S
2-4		.30	.60	NC	S
5-Giant		.40	.80	NC	S
Title Value:		*1.70*	*3.40*		
Title Status: *Slow; no change in value.*					

STRANGE ADVENTURES
No. 54, 1954 - No. 244, Oct-Nov, 1973
National Periodical Publications

54-70 54-1st code approved	2.00	5.00	10.00	NC	M
71-99	1.50	4.00	8.00	NC	M
100	2.00	5.00	10.00	+20%	M
101-110	1.00	3.00	6.00	NC	M
111-116,118-120 114-Star Hawkins begins, ends No 185		.85	2.50	5.00	NC	M
117-Origin Atomic Knights	5.00	15.00	30.00	NC	M
121-140	.70	2.00	4.00	NC	M
141-160: 160-Last Atomic Knights	.35	1.00	2.00	NC	M
161-179	.30	.90	1.80	NC	M
180-Origin Animal Man	.35	1.00	2.00	NC	M
181-186,188-204: 190-Last Animal Man		.50	1.00	−16%	M
187-Origin The Enchantress		.50	1.00	−16%	M
205-Intro & origin Deadman by Infantino	4.00	12.00	24.00	NC	M
206-Adams-a begins	2.50	7.50	15.00	NC	M
207-210-Adams-a	2.0	6.00	12.00	NC	M
211-216-Last Deadman by Adams	1.75	5.00	10.00	NC	M
217-Adam Strange & Atomic Knights-r begin		.40	.80	−20%	S
218-225 222-New Adam Strange story by Gil Kane			.25	.50	−37%	S
226-231 (all 68 pgs.)			.30	.60	−25%	S
232-236 (all 52 pgs.)			.25	.50	−16%	S
237-244			.25	.50	−16%	S
Title Value:		*145.70*	*441.55*	*883.10*		
Title Status: *Moderate, post-Adams issues slow; overall down 2%.*						

STRANGE SPORTS STORIES (See Brave & the Bold, DC Special, and DC Super Stars No. 10)
Sept-Oct, 1973 - No. 6, July-Aug, 1974
National Periodical Publications

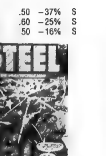
1	.30	.60	NC	S
2-6	.25	.50	NC	S
Title Value:	*1.55*	*3.10*		
Title Status: *Slow; no change in value*				

STRANGE TALES (Dr. Strange No. 169 on)
No. 101, 10/62 - No. 168, 5/68; No 169, 9/73 - No 188, 11/76
Atlas (VPI) No. 101-107/Marvel No. 108 on

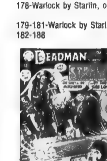
101-Human Torch begins by Jack Kirby (10/62)	14.00	40 00	90.00	NC	M
102	7.00	20.00	40.00	NC	M
103-105	6.00	16 00	32.00	NC	M
106 108,109	3.50	10.00	20.00	NC	M
107-Human Torch/Sub-Mariner bathe	4.00	12 00	24.00	NC	M
110-Intro. Dr Strange, Ancient One & Wong by Ditko	10.00	30.00	60.00	NC	M
111	3.00	9 00	18.00	NC	S
112,113	2.00	5 00	10.00	NC	S
114-Acrobat disguised as Captain America, 1st app since the G.A.	2.50	7.00	14.00	NC	S
115-Origin Dr. Strange	5.00	15.00	30.00	+25%	M
116-126	.80	2.50	5.00	−16%	S
121-125	.50	1 50	3 00	−25%	S
126-129,131-133. Thing/Torch team-up in all	.50	1 50	3.00	−25%	S
130-Beatles cameo	1.00	3.00	6.00	−14%	S
134-Last Human Torch	.50	1 50	3.00	−25%	S
135-Origin Nick Fury, Agent of Shield by Kirby	1.00	3.00	6.00	−14%	S
136-147,149 146-Last Ditko Dr. Strange who is in consecutive stories since No. 113	.35	1.00	2.00	−16%	S
148-Origin Ancient One	.50	1 50	3.00	NC	S
150(11/66)-J. Buscema 1st work at Marvel	.40	1.20	2.40	NC	S
151-1st Marvel work by Steranko (with Kirby)	.50	1.50	3.00	NC	S
152,153-Kirby/Steranko-a	.35	1.00	2.00	−16%	S
154-158-Steranko-a/script	.35	1.00	2.00	−16%	S
159-Origin Nick Fury, Capt America app Steranko-a	.40	1.25	2.50	−16%	S
160-162-Steranko-a/scripts; Capt. America app.	.35	1.00	2.00	−16%	S
163-166,168-Steranko-a(p)	.35	1.00	2.00	−16%	S
167-Steranko pen/script, classic cover	.50	1.50	3.00	NC	M
169,170-Brother Voodoo origin in each; series ends No. 173	.30	.60	−25%	S
171-177	.30	.60	−25%	S
178-Warlock by Starlin, origin Warlock & Him	1.00	3.00	6.00	+20%	M
179-181-Warlock by Starlin	.55	1.75	3.50	+16%	M
182-188	.25	.50	−16%	S

Star Wars #1, © MCG

Steel, the Indestructible Man #4, © DC



Strange Adventures #216, © DC



Strange Tales #178, © MCG

Strange Tales Annual #2, © MCG

The Sub-Mariner #1, © MCG

Superboy #128, © DC

Superboy #244, © DC

	Good	Fine	Mint
Annual 1(1962)-Reprints from Str. Tales No 73,76,78. Tales of Suspense No. 7,9, Tales to Astonish No. 1,6,7, & Journey Into Mystery No. 53,55, 59	6.00	18.00	36.00 NC M
Annual 2(1963)-Reprints from Str. Tales No. 67, Str. Worlds (Atlas) No. 1-3, World of Fantasy No. 16, Human Torch vs. Spider-Man by Ditko/Kirby; Kirby-c	5.00	15.00	30.00 NC M
Title Value:	*113.75*	*344.65*	*689.30*
Title Status: *Slow; some demand for early issues in high grade; overall down 3.5%.*			

SUB-MARINER, THE (2nd Series)
May, 1968 - No. 72, Sept, 1974 (No 43. 52 pgs)
Marvel Comics Group

1-Origin Sub-Mariner	2.00	6.00	12 00	NC M
2	1.00	3.00	6 00	NC M
3-5	.50	1 50	3.00	–25½ M
6-10	.50	1.50	3 00	NC M
11-13,15-20	.35	1.00	2.00	–16⅔ M
14-Sub-Mariner vs G A. Human Torch	50	1 50	3.00	NC M
21-30		.50	1.00	–20⅘ S
31-33,37,39,40		.50	1.00	–20⅘ S
34-Silver Surfer, Hulk app	.25	.75	1.50	– 6⅓ S
35-Ties into 1st Defenders story Avengers, Silver Surfer, Hulk app.				
	.30	.90	1.80	–25½ S
36-Wrightson Inks	.30	.90	1.80	–25½ S
38-Origin	.30	.90	1.80	–25½ S
41,42,45,47-49		.40	.80	–20⅘ S
43-(52 pgs.)		.40	.80	–20⅘ S
44-Sub-Mariner vs. Human Torch		.40	.80	–20⅘ S
46-Death of S-M father, Capt. Mackenzie		.40	.80	–20⅘ S
50-60		.40	.80	–20⅘ S
61-72	.25	.75	.50	–37½ S
Special 1(1971)	.25	.75	1.50	–31½ S
Annual 2(1972)-Everett-a		.60	1.20	–25½ S
Title Value:		*55.30*	*110.60*	
Title Status: *Slow overall; prices down 14%.*				

SUGAR AND SPIKE (See listing in **The Comic Book Price Guide)**

SUPERBOY (See Adventure, DC Comics Presents, DC Super Stars, 80 Page Giant No 10, More Fun, and The New Advs. of . .)

SUPERBOY (. & the Legion of Super Heroes with No 197)
(Becomes The Legion of Super Heroes No. 259 on)
No. 68, Oct-Nov, 1958 - No. 258, Dec, 1979
National Periodical Publications/DC Comics

68-Origin & 1st app. original Bizarro (10-11/58)	5.00	15.00	30.00	NC M
69-77,79	1.50	4.00	8.00	–23⅘ M
78-Origin Mr Mxyzptlk & Superboy's costume	3.50	10.00	20 00	NC M
80-1st meeting of Superboy & Supergirl (4/60)	1.50	4.00	8 00	NC M
81,82,84,85,87,88,90-92,94-97,99	1.00	3.00	6.00	–14⅘ S
83-Origin & 1st app. Krypto the Kid	1.50	4.00	8.00	NC M
86(1/61)-4th Legion app . Intro. Pete Ross	3.50	10.00	20.00	NC M
89(6/61)-Mon-el 1st app.	5.00	15.00	30.00	NC M
93(12/61)-10th Legion app.; Chameleon Boy app.	1.65	5.00	10 00	NC M

	Good	Fine	Mint
98(7/62)-19th Legion app ; origin & intro. Ultra Boy	2.50	7.00	14.00 NC M
100-Ultra Boy app.; 1st app. Phantom Zone villains, Dr Xadu & Erndine, 2 pg. map of Krypton, origin Superboy retold, r-cover of Superman 1	2.00	6.00	12.00 NC M
101-120 104-Origin Phantom Zone. 117-Legion app	.80	2.40	4 80 – 4⅘ S
121-123,127,128	.45	1.30	2.60 –13⅘ S
124(10/65)-1st app insect Queen (Lana Lang)	.55	1.60	3.20 –20⅘ S
125-Only app. Kid Psycho	.55	1.60	3.20 –20⅘ S
126-Origin Krypto the Super Dog retold	.55	1.60	3.20 –20⅘ S
129,130-(80 pg. Giant D-22,35)	.85	2.00	4.00 –13⅘ S
130-137,139,140	.45	1.30	2.60 –13⅘ S
141-146,148-155,157-164,166-173,175,176. 172,173,176-Legion app.	.35	1.00	2.00 – 9⅘ S
147(6/68)-Giant G-47; origin Saturn Girl, Lightning Lad & Cosmic Boy	.85	2.00	4 00 –33⅓ M
156,165,174-(Giants G-59,71,83)	.50	1.50	3.00 NC S
177-184,186,187 (All 52 pgs.)		.60	1.20 –25⅘ S
185-100 pg. Super Spec No. 12, Legion app -c, story (r)	.30	.80	1.60 –27⅘ S
188-196,198,199		.60	1 20 –25⅘ S
197-Legion begins	.50	1 50	3 00 +36⅘ M
200-Bouncing Boy & Duo Damsel marry	.50	1.50	3.00 +25⅘ M
201,204,206,207,209	.25	.75	1.50 + 7⅘ M
202,205-(100 pgs..)	.35	1.00	2.00 NC M
203-Invisible Kid dies	.35	1.00	2.00 NC M
208-(68 pgs.)	.35	1.00	2.00 +11⅘ M
210-Origin Karate Kid	.35	1.00	2.00 NC M
211-220		.60	1.20 NC M
221-230		.50	1.00 NC S
231-237,239-242(All 52 pgs.)		.50	1.00 NC S
238-Starlin-c, r-/Adv. No. 359,360		.50	1.00 NC S
243-245-(44 pgs.)		.50	1.00 NC S
246-250		.50	1.00 NC S
251-258		.40	.80 NC S
Annual 1 (6/64)	1.50	4.50	9.00 –10⅘ S
Title Value:	*106.70*	*326.05*	*652.80*
Title Status: *Slow to moderate, early Legion issues moderate, while the later issues are slow, early 10¢ and bold face 12¢ issues in mint condition are moderate, prices are down 5%.*			

SUPERBOY SPECTACULAR
1980 (Giant)
DC Comics

1-Distributed only through comic shops, reprints	.60	1.20	NC	S
Title Value:	*.60*	*1.20*		
Title Status: *Slow; no change in value.*				

SUPER DC GIANT (25 cents) (No No 1-12)
No. 13, 9-10/70 - No. 26, 7-8/71. No. 27, Fall, 1976
National Periodical Publications

S-13-Blinky	60	1.20	–33⅓ S
S-14-Top Guns of the West; Kubert-c, Trigger Twins, Johnny Thunder, Wyoming Kid-r	.40	.80	–33⅓ S
S-15-Western comics: Kubert-c, Pow Wow Smith, Vigilante, Buffalo Bill-r	.40	.80	–33⅓ S
S-16-Best of the Brave & the Bold, Kubert-a	60	1 20	–33⅓ S

	Good	Fine	Mint		
S-17-Love 1970	.60	1.20	–33%	S	
S-18-Three Mouseketeers, Dizzy Dog, Doodles Duck, Bo Bunny-r	.50	1.00	–16%	S	
S-19-Jerry Lewis; Adams-a(i)(3)	.35	1 00	2.00	–33%	S
S-20-House of Mystery, Adams-c, Kirby-a(3)(r)	.50	1.00	–37%	S	
S-21-Love 1971	.40	.80	–33%	S	
S-22-Top Guns of the West	.40	.80	–33%	S	
S-23-The Unexpected	.40	.80	–33%	S	
S-24-Supergirl	.50	1.00	–37%	S	
S-25-Challengers of the Unknown; all Kirby/Wood-r	.50	1.00	–37%	S	
S-26-Aquaman (1971)	.50	1.00	–37%	S	
27-Strange Flying Saucer Adventures (Fall, '76)	.40	.80	–33%	S	
Title Value:	*7.70*	*15.40*			
Title Status: *Slow, down 33%*					

SUPER FRIENDS (TV)/Also see Best of DC & Limited Coll Ed)
Nov, 1976 - No. 47, Aug, 1981
National Periodical Publications/DC Comics

1-Superman Batman, Wonder Woman, Aquaman, Robin, Wendy, Marvin & Wonder Dog begin	.40	.80	NC	S
2-10	.30	.60	NC	S
11-47	.25	.50	NC	S
Title Value:	*12.35*	*24.70*		
Title Status: *Slow, no change in value*				

SUPERGIRL (See Action, Adventure, Brave & the Bold, Super DC Giant, Superman Family, & Super-Team Family)
11/72 - Ne 9, 12-1/73-74, No 10, 9-10/74
National Periodical Publications

1-Zatanna begins, ends No 5	.35	1.00	2.00	–33% S
2-5		.60	1.20	–25% S
6-10		.30	.60	–25% S
Title Value:		*4.90*	*9.80*	
Title Status: *Slow, down 20%*				

SUPER HEROES BATTLE SUPER-GORILLAS (See DC Special No. 16)
Winter, 1976-77 (One Shot)
National Periodical Publications

1-Superman, Batman, Flash stories	.40	.80	NC	S
Title Value:	*.40*	*.80*		
Title Status: *Slow, no change in value*				

SUPERMAN (See Action Comics, All-New Coll Ed All-Star Comics, Best of DC, Brave & the Bold, DC Comics Presents, Limited Coll Ed World's Finest Comics & World of Krypton)

SUPERMAN
No 100, 1956 - Present
National Periodical Publications/DC Comics

100	17.00	50 00	110.00	NC M
111–120	4.00	12 00	24.00	NC M
121–130	3.00	9.00	18 00	NC M
131–139	2.50	7.00	14 00	NC M
140-1st Blue Kryptonite	3.00	9.00	18.00	NC M
141-145,148,150	2 00	6.00	12 00	NC M

	Good	Fine	Mint		
146-Superman's life story	3 00	10.00	20 00	+66%	H
147(8/61)-7th Legion app., 1st app Legion	Legion of Super-Villains, intro. Adult 2.50	7.50	15 00	+ 7½	M
149(11/61)-9th Legion app.-cameo	2.50	7.50	15.00	+ 7½	M
151,153,154,158-160	1.50	4 50	8.00	NC	M
152(4/62)-15th Legion app	2.00	5.00	10 00	NC	M
155(8/62)-20th Legion app , Lightning Man & Cosmic Man, & Adult Legion app.	2.00	5.00	10 00	NC	M
156-Legion app.	2.00	5 00	10 00	NC	M
157-1st app Gold Kryptonite; Mon-el app	2 00	5.00	10 00	NC	M
161-1st told death of Ma and Pa Kent	2.00	5.00	10 00	NC	M
162-Legion app.	2 00	5.00	10.00	NC	M
163-166,168-180 172,173-Legion cameo	1 00	3.00	6.00	NC	M
167-New origin Brainiac & Brainiac 5	1 50	4.50	9.00	NC	M
181,182,184-186,188-190	.85	2.50	5 00	NC	M
183(G-16),187(G-23)-Giant Issues	1.00	3.00	6.00	NC	M
191,192,194-195,198-200	.85	2.50	5 00	NC	M
193(G11), 197(G-36)-Giant Issues	1.00	3.00	6 00	NC	M
201,203-206,208-211,213-216	50	1.50	3 00	NC	M
202(G-42),207(G-48) 212(G-54) 217(G-60)-All Giants	.70	2.00	4 00	NC	M
218-221,223-226,228-231	.50	1.50	3.00	NC	M
222(G-66),227(G-72)-Giant issues	.70	2.00	4 00	NC	M
232(Giant G-78)-Ali Krypton issue	.70	2.00	4.00	NC	M
233-238	.50	1.50	3.00	NC	M
239-(Giant G-84)	.70	2 00	4.00	NC	M
240-Kalista-a	.25	.75	1 50	–16%	S
241-244 (52 pgs.)	.30	.90	1.80	–18%	S
245-DC 100 Pg Super Spec. No. 7	40	1 20	2.40	–20%	S
246-248,250 51,253 (All 52 pgs.)		.45	.90	–10%	S
249,254-Adan 1 248/(52 pgs.), origin & 1st app Terra-Man by Adams(i)		.85	2.50	5.00	NC M
252-DC 100 Pg. Super Spec. No 13	.65	2.00	4 00	–16%	S
255-263		.50	1.00	–16%	S
264-1st app Steve Lombard	.35	1.00	2.00	NC	S
265-271,273-277,279-283		.45	.90	–10%	S
272,278,284-All 100 pgs.	.25	.70	1.40	–12%	S
285-289		.45	.90	–10%	S
300-Retells origin	.65	.75	1.50	+25%	M
301-330 327-329-(44 pgs)		30	.60	–25%	S
331-379		30	.60	NC	S
Annual 1(10/60) Reprints 1st Supergirl/Action No 252; r-/Lois Lane No 1		10 00	30 00	60 00	NC M
Annua 2(1960) Brainiac, Titano origin-r		7 00	20 00	40 00	NC M
Annual 3(1961)		4.00	12 00	24 00	NC M
Annual 4(1961)-11th Legion app , 1st Legion origins-text & pictures		3.00	8.00	16.00	NC M
Annual 5-All Krypton issue		2.00	6 00	12.00	NC M
Annual 6(62)-Legion-r/Adv No 247		1.40	4 00	8.00	NC M
Annual 7(1963)-Origin-r/Superman-Batman team/Adv 275, r-1955 Superman dailies		1.50	4.50	9.00	NC M
Annual 8(64)		1.40	4.00	8.00	NC M
Title Value:		*260.40*	*781 05*	*1562.10*	
Title Status: *Moderate, later issues slow; 10¢ and bold face 12¢ issues in mint condition are in high demand, prices are stable with an insignificant decline in value*					

Supergirl #1, © DC

Super Heroes Battle Super-Gorillas #1 © DC

Superman #100 © DC

Superman #146, © DC

The Superman Family #206. © DC

Superman's Girlfriend Lois Lane #69. © DC

Superman's Pal Jimmy Olsen #133. © DC

Supernatural Thrillers #3. © MCG

SUPERMAN FAMILY, THE (Formerly Superman's Pal Jimmy Olsen) No. 164, Apr-May, 1974 - No. 222, Sept, 1982
National Periodical Publications/DC Comics

	Good	Fine	Mint		
164-Jimmy Olsen, Supergirl, Lois Lane begin	.30	.90	1.80	NC	S
165-176 (100 - 68 pgs.)		.60	1.20	NC	S
177-181 (52 pgs.)		.50	1.00	NC	S
182-$1.00 ish. begin; Marshall Rogers-a, Krypto begins, ends No. 192		.80	1.60	NC	S
183-193,195-213: 183-Nightwing-Flamebird begins, ends No 194 189-Brainiac 5, Mon-El app 191-Superboy begins, ends No 198		.60	1.20	NC	S
194-Rogers-a	.30	.80	1.60	NC	S
214-222		.50	1.00	NC	S
Title Value:	*11.50*	*34.70*	*69.40*		

Title Status: *Slow, no change in value.*

SUPERMAN'S GIRLFRIEND LOIS LANE (See 80 Pg Giants No. 3, 14, Showcase, & Superman Family)

SUPERMAN'S GIRLFRIEND LOIS LANE
3-4/58 - No. 136, 1-2/74; No 137, 9-10/74
National Periodical Publications

1	40.00	110.00	240.00	NC	M
2	14.00	40.00	85.00	NC	M
3	12.00	35.00	70.00	NC	M
4,5	10.00	28.00	56.00	NC	M
6-10	6.00	18.00	36.00	NC	M
11-20 14-Supergirl x-over	3.50	10.00	20.00	–16%	S
21-30	1.50	4.50	9.00	–25%	S
31,32,34-49	.75	2.25	4.50	–25%	S
33(6/62)-Mon-el app.	1.50	4.50	9.00	–25%	S
50-Triplicate Girl, Phantom Girl & Shrinking Violet app.	.75	2.25	4.50	–25%	S
51-55,57-67,69,70	.35	1.00	2.00	–15%	S
56-Saturn Girl app.	.40	1.20	2.40	–20%	S
68-(Giant G-26)	.40	1.20	2.40	–20%	S
71-76,78		.50	1.00	–25%	S
77-(Giant G-39)	.30	.90	1.80	–10%	S
79-Adams-c begin, end No 95,108	.25	.75	1.50	–25%	S
80-85,87-94: all Adams-c		.60	1.20	–25%	S
86(5-51) 95(6-63)-Giants; Adams-c	.30	.90	1.80	–10%	S
96-103,106,107,109-111		.30	.60	–25%	S
104-(Giant G-75)	.25	.70	1.40	–12%	S
Title Value:	*198.30*	*576.80*	*1153.60*		

Title Status: *Slow, early issues moderate in high grade, prices down 9.6% overall.*

SUPERMAN'S PAL JIMMY OLSEN (Superman Family No. 164 on) (See 80 Page Giants)
Sept-Oct, 1954 - No. 163, Feb-Mar, 1974
National Periodical Publications

1	60.00	175.00	375.00	NC	M
2	25.00	70.00	150.00	NC	M
3-Last pre-code ish.	15.00	45.00	100.00	NC	M
4,5	12.00	35.00	70.00	NC	M
6-10	7.00	20.00	40.00	NC	M
11-20	5.00	14.00	28.00	NC	M
21-30	2.50	7.00	14.00	NC	S
31-40: 33-One pg. biography of Jack Larson (TV Jimmy Olsen)	1.50	4.50	9.00	–10%	S
41-47,49,50	1.00	3.00	6.00	–14%	S
48-Intro/origin Superman Emergency Squad	1.25	3.50	7.00	–12%	S
51-61	.55	1.60	3.20	–20%	S
62(7/62)-18th Legion app., Mon-el, Elastic Lad app.	.55	1.60	3.20	–20%	S
63(9/62)-Legion of Super-Villains app.	.55	1.60	3.20	–20%	S
64-70	.55	1.60	3.20	–20%	S
71,74,75,78,80-84	.40	1.20	2.40	–20%	S
72(10/63)-Legion app.; Elastic Lad (Olsen) joins	.45	1.30	2.60	–18%	S
73-Ultra Boy app.	.45	1.30	2.60	–18%	S
76,85-Legion app.	.45	1.30	2.60	–18%	S
77-Olsen with Colossal Boy's power & costume, origin Titano retold	.45	1.30	2.60	–18%	S
79(9/64)-Titled The Red-headed Beatle of 1000 B.C.	.50	1.50	3.00	–25%	S
86,89,90	.40	1.20	2.40	–20%	S
87-Legion of Super Villains app.	.55	1.60	3.20	–20%	S
88-Star Boy app.	.45	1.30	2.60	–18%	S
91-94,96-98,101-103,105,107-110		.60	1.20	–25%	S
95(6-25),104(6-38)-Giants	.25	.80	1.60	–20%	S
99-Legion app., Olsen with powers/costumes of Lightning Lad, Sun Boy, & Star Boy	.25	.80	1.60	–20%	S
100-Legion cameo app.	.40	1.20	2.40	–20%	S
106-Legion app.	.25	.80	1.60	–20%	S
111,112,114-121,123-130,132		.40	.80	–20%	S
113(9-50),122(6-62),131(9-74)-Giants	.30	.60	1.20	–25%	S
133-Newsboy Legion by Kirby begins	.40	1.20	2.40	–20%	S
134-139; 136-Origin new Guardian	.25	.80	1.60	–20%	S
140-(Giant G-86)		.60	1.20	–25%	S
141-Newsboy Legion reprints by S&K begin (52 pg. issues begin)		.60	1.20	–25%	S
142-148-Newsboy Legion-r		.60	1.20	–25%	S
149,150-G.A. Plastic Man reprint in both, last 52 pg. ish 150-Last Newsboy Legion		.40	.80	–20%	S
151-163		.25	.50	–16%	S
Title Value:	*287.85*	*863.55*	*1727.10*		

Title Status: *Slow except for early issues; down 3.8% overall.*

SUPERMAN VS. THE AMAZING SPIDER-MAN
April, 1976 (100 pgs.) ($2.00) (Over-sized)
National Periodical Publications/Marvel Comics Group

1	.85	2.50	5.00	–37%	S
Title Value:	*.85*	*2.50*	*5.00*		

Title Status: *Slow; down 37%.*

SUPERNATURAL THRILLERS
12/72 - No. 6, 11/73, No. 7, 7/74 - No. 15, 10/75
Marvel Comics Group

1-It!-Sturgeon adaptation	.60	1.20	–25%	S	
2-The Invisible Man	.60	1.20	–25%	S	
3-The Valley of the Worm	.60	1.20	–45%	S	
4-Dr. Jekyll & Mr. Hyde	.30	.60	–40%	S	
5-The Living Mummy	.25	.50	–16%	S	
6-The Headless Horseman	.25	.50	–16%	S	
7-The Living Mummy begins	.25	.50	–16%	S	
8-15	.25	.50	–16%	S	
Title Value:	*4.85*	*9.70*			

Title Status: *Slow, down 20%.*

SUPER-TEAM FAMILY
10-11/75 - No. 15, 3-4/78 (No. 1-4; 68 pgs., No. 5 on: 52 pgs.)
National Periodical Publications/DC Comics

	Good	Fine	Mint		
1-Reprints; Adams, Kane/Wood, Infantino-a		.60	1.20	−25¾	S
2,3		.40	.80	−33⅓	S
4-7-Reprints		.30	.60	−25⅝	S
8-10-Challengers of the Unknown		.30	.60	−25⅝	S
11-15		.25	.50	−16⅔	S
Title Value:		*4.75*	*9.50*		

Title Status: *Slow, down 25%.*

SUPER-VILLAIN TEAM-UP
8/75 - No. 14, 10/77; No. 15, 11/78; No. 16, 5/79 - No. 17, 6/80
Marvel Comics Group

1	.25	.75	1.50	−42%	S
2-5		.50	1.00	−20%	S
6-13		.40	.80	−20%	S
14-17; 14-Byrne-c		.40	.80	−20%	S
Giant-Size 1(10/74, 68 pgs.)-Craig inks		.60	1.20	−33⅓	S
Giant-Size 2(6/75)(68 pgs.)-Dr. Doom, Sub-Mariner app.		.50	1.00	−37%	S
Title Value:		*8.65*	*17.30*		

Title Status: *Slow, down 28%.*

SWAMP THING (See Brave & the Bold, DC Comics Presents No. 8, DC Special Series No. 2, 14, & House of Secrets No. 92)
Oct-Nov, 1972 - No. 24, Aug-Sept, 1976; No. 25, 1978
National Periodical Publications/DC Comics

1-c/a by Wrightson begin	1.00	3.00	6.00	−25%	S
2	.50	1.50	3.00	−25%	S
3	.35	1.00	2.00	−16%	S
4-10	.25	.75	1.50	−37%	S
11-15-Redondo-a		.60	1.20	−66⅔	S
16-23-Redondo-a; 23-Swamp Thing reverts back to Dr. Holland		.60	1.20	−25%	S
24,25		.30	.60	−25%	S
Title Values:		*19.15*	*38.30*		

Title Status: *Slow, down 31%.*

SWORD OF SORCERY (See Wonder Woman No. 201)
Feb-Mar, 1973 - No. 5, Nov-Dec, 1973
National Periodical Publications

1-Leiber Fafhrd & The Gray Mouser	.30	.90	1.80	−25%	S
2-Wrightson-c(i); Adams-a(i)	30	.90	1.80	−18⅜	S
3,4	.25	.75	1.50	−31%	S
5-Starlin-a; Conan cameo	.25	.75	1.50	−16⅔	S
Title Value:	*1.35*	*4.05*	*8.10*		

Title Status: *Slow; down 22.5%.*

TALES OF ASGARD
Oct, 1968 (One Shot) (68 pages)
Marvel Comics Group

1-Thor reprints from Journey Into Mystery No. 97-106

	.35	1.00	2.00	−33⅓	S
Title Value:	*.35*	*1.00*	*2.00*		

Title Status: *Slow; down 33%.*

Super-Villain Team-Up #1, © MCS

Sword of Sorcery #5, © DC

TALES OF GHOST CASTLE
May-June, 1975 - No. 3, Sept-Oct, 1975
National Periodical Publications

	Good	Fine	Mint		
1		.40	.80	NC	S
2,3		.25	.50	NC	S
Title Value:		*.90*	*1.80*		

Title Status: *Slow; no change in value.*

TALES OF SUSPENSE (Captain America No. 100 on)
No. 39, March, 1963 - No. 99, March, 1968
Atlas (VPI) No. 39, 40/Marvel No. 41 on

39-Origin & 1st app. Iron Man; 1st Iron Man story-Kirby layouts

	55.00	165.00	330.00	+10¾	M
40-Iron Man in new armor	18.00	55.00	110.00	+10¾	M
41	10.00	30.00	60.00	NC	M
42-45	4.00	12.50	25.00	−10%	M
46,47	2.00	6.00	12.00	−14%	M
48-New Iron Man armor	3.00	8.00	16.00	NC	M
49-51, 50-1st app. Mandarin	1.35	4.00	8.00	−11%	S
52-1st app. The Black Widow	2.00	6.00	12.00	NC	S
53-Origin The Watcher (5/64)	1.50	4.50	9.00	NC	M
54-56	1.00	3.00	6.00	−14%	S
57-1st app /Origin Hawkeye (9/64)	1.00	3.00	6.00	−14%	S
58-Captain America begins (10/64)	1 00	3.00	6.00	−14%	S
59-Iron Man plus Captain America features begin, intro Jarvis, Avenger's butler	.65	2.00	4.00	−20%	S
60,61,64	.40	1.25	2.50	−22%	S
62-Origin Mandarin (2/65)	55	1.80	3.20	−20%	S
63-Origin Captain America (3/65)	.65	2.00	4.00	−20%	S
65-1st Red Skull (6/65)	.40	1.25	2.50	−22%	S
66-Origin Red Skull	.40	1.25	2.50	−22%	S
67-94,96-99	.40	1.25	2.50	−22%	S
95-Capt. America's i d. revealed	.40	1.25	2.50	−22%	S
Title Value:		*410 60*	*821.20*		

Title Status: *Slow overall; early issues in mint condition moderate; prices down 2% overall.*

TALES OF THE GREEN LANTERN CORPS
May, 1981 - Present
DC Comics

1-Origin of G L & the Guardians	.50	1.00	NC	S
2,3	.30	.60	NC	S
Title Value:	*1.10*	*2.20*		

Title Status: *Slow; no change in value*

TALES OF THE NEW TEEN TITANS
June, 1982 - No. 4, Sept, 1982
DC Comics

1-Book length Cyborg origin story; Perez-c/a

	50	1.00	NC	H
2-Book length Raven origin story; Perez-c/a	.50	1.00	NC	H
3-Changeling origin; Perez-c/a	.40	.80	NC	H
4-Starfire origin; Perez-c/a	.40	.80	NC	H
Title Value:	*1.80*	*3.60*		

Title Status: *Hot, new listing.*

TALES OF THE UNEXPECTED (The Unexpected No. 105 on) (See Super DC Giant)

Tales of Suspense #39, © MCS

Tales of the New Teen Titans #1, © DC

Tales of the Unexpected #1, © DC

Tales to Astonish #35, © MCG

Tarzan of the Apes #208, © DC

Teen Titans #1, © DC

Feb-Mar, 1955 - No. 104, Dec-Jan, 1968
National Periodical Publications

	Good	Fine	Mint		
1	15.00	50.00	100.00	+20%	M
2	8.00	25.00	50.00	+ 4%	M
3-5	5.00	15.00	30.00	NC	M
6-10	4.00	12.00	24.00	NC	M
11,12,14,15	2.00	6.00	12.00	NC	M
13,16-18,21-23: Kirby or S&K-a	3.00	9.00	18.00	NC	M
19,20,24-39	1.50	4.00	8.00	NC	M
40-Space Ranger begins, ends No. 82	7.00	20.00	40.00	+11%	M
41-50	1.00	3.00	6.00	NC	M
51-70	.50	1.50	3.00	−25%	M
71-100		.60	1.20	−40%	S
101-104		.40	.80	−33%	S
Title Value:		*438.60*	*877.20*		

Title Status: *Moderate; high demand for early issues in mint condition, later issues slow, down 2% overall*

TALES TO ASTONISH (The Incredible Hulk No. 102 on)
No. 27, January, 1962 - No. 101, March, 1968
Atlas (VPI) No. 27-42/Marvel No. 43 on

27-1st Antman app. (1/62)	65.00	200.00	400.00	+19%	M
28-34	2.00	6.00	12.00	NC	M
35-2nd Antman; begins series	22.00	75.00	150.00	+ 7%	M
36	10.00	30.00	60.00	NC	M
37-40	5.00	15.00	30.00	NC	M
41-43	2.00	6.00	12.00	NC	M
44-Origin & 1st app. The Wasp	2.50	7.00	14.00	NC	M
45-48,50	1.75	5.00	10.00	NC	M
49-Antman becomes Giant Man	2.00	6.00	12.00	NC	M
51-60: 59-Giant Man vs. Hulk feat. story. 60-Giant Man & Hulk double feature begins	.80	2.50	5.00	−16%	S
61-70: 65-New Giant Man costume. 69-Last Giant Man. 70-Sub-Mariner begins	.50	1.50	3.00	−25%	S
71-80	.40	1.25	2.50	−16%	S
81-91	.35	1.00	2.00	−16%	S
92,93-Silver Surfer app	.80	2.50	5.00	−16%	S
94-99	.25	.75	1.50	−16%	S
100,101: 100-Hulk battles Sub-Mariner	.40	1.20	2.40	−25%	S
Title Value:	*179.50*	*538.40*	*1076.80*		

Title Status: *High demand for key issues in mint, later issues slow; overall slow to moderate; up 3.6%*

TALES TO ASTONISH (2nd Series)
Dec, 1979 - No. 14, Jan, 1981
Marvel Comics Group

V2No 1-Buscema-r from Sub-Mariner No 1				
2-14: Buscema Sub-Mariner-r	.40	.80	NC	S
Title Value:	.30	.60	NC	S
Title Status: *Slow; no change in value.*	*4.30*	*8.60*		

TARZAN OF THE APES (Continuation of Gold Key series)
No. 207, April, 1972 - No. 258, Feb, 1977
National Periodical Publications

207-Origin Tarzan by Joe Kubert, part 1; John Carter begins (origin); 52 pg. Issues thru No. 209	.50	1.50	3.00	−25% S
208-210: Origin, parts 2-4, 209-Last John Carter				
	.80	1.60	−25%	S
211-214: Adaptations from "Jungle Tales of Tarzan." 213-Beyond the Farthest Star begins, ends No. 218	.50	1.00	−20%	S
215-218,224,225-All by Kubert	.40	.80	−33%	S
219-223: Adapts "The Return of Tarzan" by Kubert	.50	1.00	−16%	S
226-229	.35	.70	−30%	S
230-100 pgs.; Kubert, Kaluta-a; Korak begins, ends No. 234	.60	1.20	−25%	S
231-234: Adapts "Tarzan and the Lion Man;" all 100 pgs.	.50	1.00	−16%	S
235-Last Kubert issue; 100 pgs.	.50	1.00	−16%	S
236,237,239	.30	.60	−40%	S
238-(68 pgs.)	.40	.80	NC	S
240-243: Adapts "Tarzan & the Castaways"	.30	.60	−25%	S
244-249	.30	.60	−25%	S
250-256: Adapts "Tarzan the Untamed;" 252,253-r/No. 213	.30	.60	−25%	S
257,258-Kubert-r	.25	.50	−16%	S
Comic Digest 1(Fall,'72)(DC)-50 cents; 160 pgs.; digest size; Kubert-c, Manning-a	.50	1.50	3.00	−16% S
Title Value:		*22.90*	*45.80*	

Title Status: *Slow; down 22%.*

TARZAN FAMILY (Formerly Korak)
No. 60, Nov-Dec, 1975 - No. 68, Nov-Dec, 1976
(No. 50-62: 68 pgs.; No. 63 on: 52 pgs.)
National Periodical Publications

60-Korak begins; Kaluta-r	.30	.60	−40%	S
61-65-All Kaluta-r	.25	.50	−37%	S
66	.25	.50	−37%	S
Title Value:	*1.80*	*3.60*		

Title Status: *Slow, down 38%.*

TARZAN, LORD OF THE JUNGLE
June, 1977 - No. 29, Oct, 1979
Marvel Comics Group

1	.40	.80	−20%	S
2-Origin by J. Buscema	.30	.60	−25%	S
3-9	.30	.60	−25%	S
10-29	.30	.60	−25%	S
Annual 1 (10/77)	.50	1.00	−37%	S
Annual 2 (11/78)	.30	.60	−40%	S
Annual 3 (10/79)	.25	.50	−37%	S
Title Value:	*9.85*	*19.70*		

Title Status: *Slow; down 30%.*

TEAM AMERICA
May, 1982 - Present
Marvel Comics Group

1-Origin; Ideal Toy motorcycle characters	.5	1.00	NC	M
2-8	.30	.60	NC	M
Title Value:	*2.60*	*5.20*		

Title Status: *Moderate; new listing.*

TEEN TITANS (See Brave & the Bold, DC Super-Stars No. 1, New Advs. of . . . , and Showcase)
1-2/66 - No. 43, 1-2/73; No. 44, 11/76 - No. 53, 2/78
National Periodical Publications/DC Comics

1-Titans join peace corps; Batman, Flash, Aquaman, Wonder Woman cameos	5.00	15.00	30.00	+25% H

	Good	Fine	Mint		
2	2.00	6.00	12.00	NC	M
3-5, 4-Speedy app.	1.00	3.00	6.00	NC	M
6-10	.65	2.00	4.00	+11%	M
11-18: 11-Speedy app.	.50	1.50	3.00	+25%	M
19-Wood-g; Speedy begins as regular	.50	1.50	3.00	+25%	M
20-22-All Adams-a	1.00	3.00	6.00	NC	M
23-Wonder Girl dons new costume	.40	1.20	2.40	+20%	M
24	.40	1.20	2.40	+20%	M
25-Flash, Aquaman, Batman, Green Arrow, Green Lantern, Superman, & Hawk & Dove guests	.40	1.20	2.40	+20%	M
26-30	.40	1.20	2.40	+20%	M
31-43: 36-39-(52 pgs.)	.30	.90	1.80	+12%	M
44-47,49-52: 50-Intro Teen Titans West		.60	1.20	+20%	M
48-Intro, Bumblebee		.60	1.20	+50%	M
53-Origin retold		.60	1.20	+50%	M
Title Value:	*30.00*	*89.80*	*179.60*		
Title Status: *Moderate; renewed interest due mainly to popularity of the New Teen Titans; prices up 12%*					

TEX DAWSON, GUN-SLINGER (Gunslinger No. 2 on)
January, 1973
Marvel Comics Group

1-Steranko-c; Williamson-a(r), Tex Dawson-r begin				
	.30	60	-25%	S
Title Value:	*.30*	*.60*		
Title Status: *Slow; down 25%.*				

THOR (Formerly Journey Into Mystery)
March, 1966 - Present
Marvel Comics Group

126	.85	2.50	5.00	NC	M
127-133,135-140	.50	1.50	3.00	NC	M
134-Intro. High Evolutionary	.85	2.50	5.00	+ 4%	M
141-145,150. 146-Inhumans begin, end No 151	.35	1.00	2.00	-16%	S
146,147-Origin The Inhumans	.40	1.20	2.40	20%	S
148,149-Origin Black Bolt in each; 149-Origin Medusa, Crystal, Maximus, Gorgon, Kornak	.85	1.00	2.00	-16%	S
151-157,159,160	.35	1.00	2.00	-16%	S
158-Reprints origin/No. 83; origin Dr. Blake, concludes No 159	.50	1.50	3.00	-16%	S
161,163,164,167,170-179-Last Kirby issue	.35	1.00	2.00	-16%	S
162,166,169-Origin Galactus	.35	1.10	2.20	-15%	S
165,166-Warlock(Him) app.	.40	1.20	2.40	-20%	S
180,181-Adams-a	.85	2.00	4.00	-16%	S
182-192,194-199	.25	.75	1.50	-16%	S
193-(52 pgs.); Silver Surfer x-over	.85	2.50	5.00	NC	M
200	.35	1.10	2.40	-20%	S
201-226		.50	1.00	-16%	S
227-250		.45	.90	-10%	S
251-299		.40	.80	NC	S
300-End of Asgard; origin of Odin & The Destroyer	.25	.75	1.50	+25%	M
301-307		.30	.60	NC	S
Giant-Size 1('75)		.50	1.00	NC	S
Special 2(9/66)	.35	1.00	2.00	-16%	S
Special 3,4('67-12/71)(See Journey Into Mystery for No 1)	.35	1.00	2.00	-16%	S

	Good	Fine	Mint		
Annual 5(11/76)		.50	1.00	NC	S
Annual 6(10/77), 7(9/78)		.40	.80	NC	S
Annual 8(11/79), 9(11/81), 10(11/82)		.40	.80	NC	S
Title Value:	*47.90*	*143.80*	*289.60*		
Title Status: *Slow; prices down 10.6% overall.*					

3-D BATMAN (1966) (See listing in **The Comic Book Price Guide**)

THREE MOUSEKETEERS, THE (2nd Series) (See Super DC Giant)
May-June, 1970 - No. 7, May-June, 1971
National Periodical Publications

1	.35	1.00	2.00	-30%	S
2-7: 5-7-(68 pgs.)		.50	1.00	-50%	S
Title Value:		*4.00*	*8.00*		
Title Status: *Slow, down 40%.*					

TIME BANDITS
Feb., 1982
Marvel Comics Group

1-Movie adaptation	.50	1.00	NC	S
Title Value:	*.50*	*1.00*		
Title Status: *Slow; new listing.*				

TIME WARP
Oct-Nov, 1979 - No. 5, July, 1980 ($1.00)
DC Comics

1	.50	1.00	-20%	S
2-5	.30	.60	-50%	S
Title Value:	*1.70*	*3.40*		
Title Status: *Slow; down 35%.*				

TOMAHAWK (Son of , No. 131-140 on cover)
No. 58, 1953 - No. 140, May-June, 1972
National Periodical Publications

58-70	.55	1.60	3.20	-20%	S
71-80		.50	1.00	-16%	S
81-1st app. Miss Liberty		.60	1.20	-25%	S
82-90: 83-Origin Tomahawk's Rangers		.40	.80	-20%	S
91-110		.40	.80	-20%	S
111-130		.30	.60	-25%	S
131-Frazetta-r/Jimmy Wakely No 7, 3 pgs., origin Fireh air retold	.35	1.10	2.20	-26%	S
132-138,140		.25	.50	-18%	S
139-Frazetta-r/Star Spangled No. 113		.50	1.00	-16%	S
Title Value:	*15.85*	*47.60*	*95.20*		
Title Status: *Slow, down 20%*					

TOMB OF DARKNESS (Formerly Beware)
No. 9, July, 1974 - No. 23, Nov, 1976
Marvel Comics Group

9-19	.30	.60	NC	S
20-Everett Venus r-/Venus No. 19	.30	.60	NC	S
21-23	.25	.50	NC	S
Title Value:	*4.35*	*8.70*		
Title Status: *Slow, no change in value*				

Teen Titans #29, © DC

Thor #126, © MCG

Time Warp #3, © DC

Tomahawk #92, © DC

Tomb of Dracula #1. © MCG

Tower of Shadows #5. © MCG

The Unexpected #189. © DC

The Untold Legend of the Batman #3. © DC

TOMB OF DRACULA (See Giant-Size Dracula & Dracula Lives)
April, 1972 - No. 70, Aug., 1979
Marvel Comics Group

	Good	Fine	Mint		
1	1.20	3.50	7.00	–12%	S
2-5	.45	1.30	2.60	–13%	S
6-9	.35	1.00	2.00	–16%	S
10-1st app. Blade the Vampire Slayer	.35	1.00	2.00	–16%	S
11,12,14-20	.25	.70	1.40	–12%	S
13 Origin Blade the Vampire Slayer	.25	.70	1.40	–12%	S
21-30		.45	.90	–10%	S
31-40; 33-Origin Quincy Harker		.45	.90	–10%	S
41-49		.35	.70	–12%	S
50-Silver Surfer app.		.50	1.00	–16%	S
51-60		.35	.70	–23%	S
61-70; 70-Double-size		.35	.70	–17%	S
Title Value:	*13.45*	*40.35*	*80.70*		
Title Status: *Slow, down 13%*					

TOR
May-June, 1975 - No. 6, Mar-Apr., 1976
National Periodical Publications

1-New origin by Kubert	.30	.60	–25%	S
2-Origin-r/'Sl John No. 1	.25	.50	–16%	S
3-6	.25	.50	–16%	S
Title Value:	*1.55*	*3.10*		
Title Status *Slow, down 19%*				

TOWER OF SHADOWS (Creatures on the Loose No 10 on)
Sept, 1969 - No. 9, Jan, 1971
Marvel Comics Group

1-Steranko, Craig-a	.35	1.00	2.00	–33%	S
2-Neal Adams-a	.25	.75	1.50	–37%	S
3-Smith, Tuska-a	.25	.75	1.50	–37%	S
4-Kirby/Everett-c		.30	.60	–40%	S
5,7: Smith-a. 6-Wood-a (Wood draws himself - 1st pg., 1st panel)	.50	1.50	3.00	NC	S
8,9: Wood-a; 9-Wrightson-c	.25	.75	1.50	–37%	S
9-Wrightson-c; Ray Thomas app		.30	.60	–40%	S
Special 1(12/71)-Adams-a		.30	.60	–40%	S
Title Value:		*7.90*	*15.80*		
Title Status: *Slow, down 33%*					

TRIGGER TWINS
Mar-Apr, 1973 (One Shot)
National Periodical Publications

1-Trigger Twins & Pow Wow Smith-r/ Infantino a	.50	1.00	NC	S
Title Value:	*.50*	*1.00*		
Title Status: *Slow; no change in value.*				

TWO-GUN KID
No. 58, 3/61 - No. 59, 4/61, No 60, 11/62 - No. 92, 3/68; No. 93, 7/70 - No. 136, 4/77
Atlas Comics (HPC) No. 58, 59/Marvel No 60 on

58,60-New origin	.65	2.00	4.00	–20%	S
59,61-80. 64-Intro Boom-Boom		.60	1.20	–25%	S
81-100: 85-Rawhide Kid x-over. 89 Kid Colt, Rawhide Kid x-over. 92,98-Last new story. 99-Severin-r(3)		.30	.60	–25%	S
101-Origin retold/No. 58		.30	.60	NC	S
109-136		.25	.50	NC	S

	Good	Fine	Mint		
Title Value:	*11.40*	*34.25*	*68.50*		
Title Status: *Slow, down 19%.*					

2001 A SPACE ODYSSEY (Marvel Treasury Special)
Oct, 1976 (One Shot) (Oversized)
Marvel Comics Group

1-Kirby-a	.50	1.50	3.00	NC	S
Title Value:	*.50*	*1.50*	*3.00*		
Title Status: *Slow, no change in value*					

2001: A SPACE ODYSSEY
Dec., 1976 - No. 10, Sept, 1977 (Regular size)
Marvel Comics Group

1-Kirby c/a In all	.40	.80	–33%	S
2	.30	.60	–25%	S
3-7	.30	.60	–25%	S
8-10-Origin & 1st app. Machine Man	.30	.60	–25%	S
Title Value:	*3.10*	*6.20*		
Title Status. *Slow, down 27%*				

UNCANNY TALES
Dec, 1973 - No. 12, Oct, 1975
Marvel Comics Group

1-Crandall-a(r)	.30	.60	–20%	S
2-12	.25	.50	NC	S
Title Value:	*3.05*	*6.10*		
Title Status: *Slow, down 5%*				

UNEXPECTED, THE (Formerly Tales of the .)
No. 105, Feb-Mar, 1968 - No. 222, May, 1982
National Periodical Publications/DC Comics

105-115,117 118,120,122-127. 122-Wood-a

		.40	.80	NC	S
116,119,121,128-Wrightson-a	.35	1.00	2.00	–33%	S
129-162: 133,137,138-Wood-a		.40	.80	NC	S
163-188		.30	.60	NC	S
189,190,192-195 ($1.00 size)		.50	1.00	–16%	S
191-Rogers-a(p)		.60	1.20	NC	S
196-222: 219-Giffen-a(l)		.25	.50	–16%	S
Title Value:	*14.55*	*43.75*	*87.50*		
Title Status: *Slow, down 8%*					

UNKNOWN SOLDIER (Formerly Star-Spangled War Stories) (See Brave & the Bold No 146)
No 205, Apr-May, 1977 - No 268, 1982
National Periodical Publications/DC Comics

205-218,220-247,250-268	.30	.60	NC	S
219-Miller-a	.50	1.00	NC	S
248,249-Origin	.30	.60	NC	S
Title Value:	*19.40*	*38.80*		
Title Status: *Slow no change in value.*				

UNTOLD LEGEND OF THE BATMAN, THE
7/80 - No. 3, 9/80 (No. 1,2 40¢ issues, No. 3 50¢)
DC Comics

1-Origin; Byrne-a	.60	1.20	NC	S
2,3-Aparo-a	.30	.60	–25½	S
Title Value:	*1.20*	*2.40*		
Title Status: *Slow, down 15%.*				

VAULT OF EVIL
Feb 1973 - No 23, Nov, 1975
Marvel Comics Group

	Good	Fine	Mint		
1-Reprints begin		.35	.70	−30%	S
2-10		.30	.60	−25%	S
11-23		.25	.50	NC	S
Title Value:		*6.30*	*12.60*		
Title Status: *Slow; down 15%.*					

VISION AND THE SCARLET WITCH
Nov, 1982 - No. 4, Feb, 1983
Marvel Comics Group

1	.30	.60	NC	H
2-4	.30	.60	NC	H
Title Value:	*1.20*	*2.40*		
Title Status: *Hot, new listing.*				

WANTED: THE WORLD'S MOST DANGEROUS VILLAINS (See listing in **The Comic Book Price Guide**)

WAR IS HELL (See listing in **The Comic Book Price Guide**)

WARLOCK (The Power of) (See Strange Tales)
Aug, 1972 - No 8, Oct, 1973; No. 9, Oct, 1975 - No. 15, Oct, 1976
Marvel Comics Group

1-Origin by Kane	1.00	3.00	6.00	NC S
2,3	.50	1.50	3.00	NC S
4-6, 4-Death of Eddie Roberts	.40	1.20	2.40	NC S
9-15-Starlin-c/a in all	.35	1.10	2.20	NC S
Title Value:	*6.50*	*19.70*	*39.40*	
Title Status: *Slow except for Starlin issues, no change in value*				

WARLORD, THE (See First Issue Special)
Jan-Feb, 1976; No. 2, Mar-Apr, 1976, No. 3, Oct-Nov, 1976 - Present
National Periodical Publications/DC Comics

1-Story cont'd from 1st issue Special No 8	2.00	6.00	12.00	NC H
2-Intro. Machiste	1.25	3.75	7.50	+25% H
3-5	.85	2.50	5.00	+ 9% H
6-10: 6-Intro. Mariah 7-Origin Machiste	.65	2.00	4.00	+11% H
11-20: 12-Intro Anton 15-Tara returns, Warlord has son	.50	1.50	3.00	+25% H
21-30: 28-1st app. Wizard World	.35	1.00	2.00	NC H
31-36,39,40' 32-Intro. Shakira. 40-Warlord gets new costume	.30	.60	1.60	NC H
37,38-Origin Omac by Starlin	.35	1.00	2.20	+25% H
41-47,49-52		.60	1.20	NC H
48-(52 pgs.)-1st app. Arak	.35	1.00	2.00	+11% H
50-55		.40	.80	NC H
Annual 1 (Nov. 1982)		.60	1.20	NC H
Title Value:		*73.45*	*146.90*	
Title Status: *Hot; currently the second most popular DC title behind New Teen Titans, prices up 15%*				

WEIRD MYSTERY TALES
July-Aug, 1972 - No 24, Nov, 1975
National Periodical Publications

1-Kirby-a	.60	1.20	−25%	S
2,3-Kirby-a	.30	.60	−25%	S
4-10	.30	.60	−25%	S
11-20,22	.20	.40	NC	S
21-Wrightson-c	.30	.60	−25%	S
23-Wood-a	.30	.60	−25%	S
24-Kaluta-a	.25	.50	−16%	S
Title Value:	*6.35*	*12.70*		
Title Status: *Slow, down 16%.*				

WEIRD WAR TALES
Sept-Oct, 1971 - Present
National Periodical Publications/DC Comics

1-Kubert-a	.50	1.50	3.00	−25% S
2	.35	1.00	2.00	−33% S
3-7,9,10		.50	1.00	−37% S
8-Adams c/a(l)	.70	2.00	4.00	NC S
11,12,14-20		.30	.60	−25% S
13-Redondo-a		.40	.80	−20% S
21-35,37-40		.20	.40	−33% S
36-Crandall		.30	.60	−25% S
41-50		.20	.40	−33% S
51-63,65-67,70-117 51,52-Rogers-a		.20	.40	−33% S
64,68-Miller-a		.50	1.00	NC S
69-Sci-Fi issue		.20	.40	−33% S
Title Value:		*31.20*	*62.40*	
Title Status: *Slow; down 25%*				

WEIRD WESTERN TALES (Formerly All-Star Western)
No 12, June-July, 1972 - Present (No 12' 52 pgs.)
National Periodical Publications/DC Comics

12-Bat Lash, Pow Wow Smith reprints, El Diablo by Adams/Wrightson	.35	1.00	2.00	−33% S
13,15-Adams-a; c-No. 15	.35	1.00	2.00	−33% S
14-Toth-a		.40	.80	−20% S
16-20: 19-Last El Diablo		.25	.50	−16% S
21-28,30-38		.20	.40	−20% S
29-Origin Jonah Hex		.50	1.00	−20% S
39-Origin, 1st app. Scalphunter		.30	.60	−25% S
40-70		.25	.50	−16% S
Title Value:		*16.60*	*33.20*	
Title Status: *Slow, down 23%.*				

WEIRD WONDER TALES
Dec, 1973 - No. 22, May, 1977
Marvel Comics Group

1-Wolverton-a r-from Mystic No. 6	.50	1.00	−44%	S
2-5	.30	.60	−25%	S
6-15	.25	.50	−16%	S
16-18' Venus r-by Everett//Venus No. 19,18 & 17	.25	.50	−37%	S
19-Dr. Druid (Droom)-r	.25	.50	−37%	S
20-22-Dr. Druid	.20	.40	−33%	S
Title Value:	*5.80*	*11.60*		
Title Status: *Slow, down 32%.*				

WEIRD WORLDS
Aug-Sept, 1972 - No 9, Jan-Feb, 1974' No 10, Oct-Nov, 1974
National Periodical Publications

Warlock #15, © MCG

The Warlord #1, © DC

The Warlord #53, © DC

Weird War Tales #59, © DC

Werewolf by Night #7. © MCG

Western Gunfighters #2. © MCG

What If ? #4. © MCG

What If ? #91. © MCG

	Good	Fine	Mint	
1-Edgar Rice Burroughs' John Carter of Mars & David Innes begin; Kubert-c	.25	.75	1.50	–31% S
2,3-Adams/Bunkers-a. 2-Wrightson-a(l)		.60	1.20	–33% S
4-Kaluta-a		.60	1.20	–33% S
5-7-Last John Carter		.60	1.20	–33% S
8-Iron Wolf by Chaykin		.50	1.00	–33% S
9,10-Chaykin-a		.50	1.00	–33% S
Title Value:		*5.85*	*11.70*	
Title Status: *Slow, down 32%.*				

WELCOME BACK, KOTTER (See listing in The Comic Book Price Guide)

WEREWOLF BY NIGHT (See Marvel Spotlight)
Sept, 1972 - No 43, Mar, 1977
Marvel Comics Group

1-Ploog-a cont'd./Marvel Spotlight No. 4	.55	1.60	3.20	–20%	S
2-7-Ploog-a in all	.25	.75	1.50	–16%	S
8-10		.45	.90	–10%	S
11,12,17-20		.35	.70	–12%	S
13-16-Ploog-a; 15-New origin Werewolf		.50	1.00	–16%	S
21-31		.35	.70	–12%	S
32-Origin & 1st app. Moon Knight	1.50	4.50	9.00	+50%	H
33-Moon Knight app.	1.00	3.00	6.00	+50%	H
34,35,38-43		.35	.70	–12%	S
35-Starlin/Wrightson-c		.50	1.00	–16%	S
37-Moon Knight app ; part Wrightson-c	.50	1.50	3.00	+50%	H
Giant Size 2(10/74, 68 pgs.)(Formerly G-S Creatures)		.50	1.00	–16%	S
Giant Size 3-5(7/75), 68 pgs.)		.40	.80	–20%	S
Title Value:		*26.40*	*56.80*		
Title Status: *Slow, except for Moon Knight appearances: down 2%*					

WESTERN GUNFIGHTERS (2nd Series)
Aug, 1970 - No. 33, Nov, 1975 (No. 1-6: 68 pgs.; No. 7: 52 pgs.)
Marvel Comics Group

1-Ghost Rider, Fort Rango, Renegades & Gunhawk app.	.50	1.00	–33%	S
2-Williamson, Baker, Kubert-r, 5 pgs.; Ghost Rider app.; Apache Kid-r begin	.40	.80	–33%	S
3-Black Rider (Black Mask)	.40	.80	–33%	S
4-Smith-a-1st drawn for Marvel (shelved for 2 years)	.40	.80	–33%	S
5-9	.25	.50	–37%	S
10-Origin Black Rider by Kirby; sequel to Matt Slade's origin	.25	.50	–37%	S
11-17	.20	.40	–33%	S
18-Williamson-r	.25	.50	–37%	S
19-33	.20	.40	–33%	S
Title Value:	*7.85*	*15.70*		
Title Status: *Slow; down 34%.*				

WESTERN KID, THE (2nd Series)
Dec, 1971 - No. 5, Aug, 1972
Marvel Comics Group

1-Reprints	.25	.50	–16%	S
2,4,5	.20	.40	–20%	S
3-Williamson-r	.25	.50	–16%	S
Title Value:	*1.10*	*2.20*		
Title Status: *Slow; down 17%.*				

WESTERN OUTLAWS AND SHERIFFS (See listing in The Comic Book Price Guide)

WESTERN TEAM-UP
November, 1973
Marvel Comics Group

	Good	Fine	Mint		
1-Origin & 1st app. The Dakota Kid	.25	.50	.75	–16%	S
Title Value:	*.25*	*.50*			
Title Status: *Slow, down 16%.*					

WHAT IF ...?
Feb, 1977 - Present (No. 1: 52 pgs.)
Marvel Comics Group

1-SpM/FF	.85	2.50	5.00	+ 8%	H
2-Hulk	.55	1.75	3.50	+18%	M
3-Avengers, 4-Invaders, 5-Capt. America	.50	1.50	3.00	+25%	M
6-FF, 7-Spider-Man, 8-Daredevil, 9-Avengers, 10-Thor	.35	1.00	2.00	NC	M
11-FF, 12-Hulk	.30	.90	1.80	+20%	M
13-Conan	.60	1.80	3.60	+20%	H
14-Sgt. Fury, 15-Nova, 16-Master of Kung Fu, 17-Ghost Rider, SpM, Capt. Marvel, 19-Dr. Strange, 19-SpM, 20-Avengers, 21-FF, 22-Dr. Doom, 23-Hulk, 24-SpM, 25-Thor & Avengers, 26-Capt. America	.25	.75	1.50	+50%	M
27-Y-Men	.45	1.40	2.80	+40%	H
28-Daredevil by Miller	.75	2.25	4.50	+400%	H
29-Avengers; Golden-c, 30-SpM		.60	1.20	+20%	M
31-Wolverine/X-Men	.25	.75	1.50	NC	H
32-Avengers, 33-Iron Man/Dazzler, 34-Spoof issue, 35-Daredevil/Elektra by Miller		.60	1.20	NC	M
Title Value:	*11.70*	*35.10*	*70.20*		
Title Status: *Moderate overall; key issues hot; prices up 44% overall.*					

WHERE CREATURES ROAM
July, 1970 - No. 6, Sept, 1971
Marvel Comics Group

1	.25	.50	–37%	S
2-6	.20	.40	–33%	S
Title Value:	*1.65*	*3.30*		
Title Status: *Slow; down 35%.*				

WHERE MONSTERS DWELL
Jan, 1970 - No. 38, Oct, 1975
Marvel Comics Group

1-Kirby/Ditko-a(r)	.40	.80	–20%	S
2-10	.30	.60	–25%	S
11,13-37	.20	.40	–33%	S
12-Giant issue	.30	.60	–40%	S
38-Williamson-r/World of Suspense No. 3	.30	.60	–25%	S
Title Value:	*8.90*	*17.80*		
Title Status: *Slow, down 28%.*				

WITCHING HOUR, THE
Feb-Mar, 1969 - No. 85, Oct, 1978
National Periodical Publications/DC Comics

1-Toth plus Adams, 3 pgs.	.85	2.00	4.00	–33% E
2,6		.30	.60	–40% E
3,5-Wrightson, Toth-a	.50	1.50	3.00	–37% E
4-Toth-a	.35	1.00	2.00	–38% E

	Good	Fine	Mint		
7-Kaluta, Toth-a	.35	1.00	2.00	–33%	S
8-Adams-a	.50	1.50	3.00	–37%	S
9-12-Toth-a	.35	1.00	2.00	–33%	S
13-Adams c/a, 2 pgs	.50	1.50	3.00	–37%	S
14-Williamson/Garzon, Jones-a; Adams-c	.50	1.50	3.00	–37%	S
15-Wood-a	.40	.80	.80	–33%	S
16-20		.30	.90	–25%	S
21-37		.25	.50	–16%	S
38-(100 pgs.): Toth-r		.25	.50	–16%	S
39-60		.25	.50	–16%	S
61-85		.20	.40	–20%	S
Title Value:	*11.00*	*33.00*	*66.00*	«	
Title Status: *Slow; down 30%.*					

WOLVERINE
Sept., 1982 - No. 4, Dec, 1982 (Mini-series)
Marvel Comics Group

1-Frank Miller c/a(p)	.40	.80	NC	H
2-4-Frank Miller c/a(p)	.30	.60	NC	H
Title Value:	*1.30*	*2.60*		
Title Status: *Hot; new listing.*				

WONDER WOMAN
No. 100, Jan., 1959 - Present
National Periodical Publications

100	4.00	12.00	24.00	NC S
101-104,106-110: 107-1st Merboy; tells how W. W won her costume	3.00	8.00	16.00	NC S
105-Wonder Woman's secret origin; 1st app. Wonder Girl	4.00	12.00	24.00	NC S
111-120	2.00	6.00	12.00	NC S
121-130 122-1st app. Wonder Tot	1.50	4.00	8.00	NC S
131-150	1.00	3.00	6.00	NC S
151-158,160-170	.85	2.50	5.00	NC S
159-Origin retold	1.00	3.00	6.00	NC S
171-178	.60	1.80	3.60	NC S
179 195 179-No costume, plain clothes adventures to issue No. 203 180-Death of Steve Trevor.	.45	1.40	2.80	NC S
196 (52 pgs.)-Origin r-/All-Star 8	.70	2.00	4.00	NC S
197,198 (52 pgs.)	.60	1.80	3.60	NC S
199,200-Jones-c; 52 pgs.	1.30	3.80	7.60	NC S
201-210 204-Return to old costume		.40	.80	–28% S
211-220		.35	.70	–19% S
221 230 223-Steve Trevor revived as Steve Howard & learns W.W's I.D. 228-Both W. Woman team-ups & New World War II stories begin, end No. 243.		.35	.70	–12% S
231-240: 237-Origin retold		.25	.50	– 9% S
241-260		.25	.50	–16% S
261-286:		.30	.60	NC S
287 New Teen Titans x-over		.60	1.20	NC M
288-299		.30	.60	NC S
Title Value:	*129.50*	*388.40*	*776.80*	
Title Status: *Slow, some demand for 10¢ and bold face 12¢ issues in high grade, prices are down by less than 1% overall.*				

WORLD OF KRYPTON
July, 1979 - No. 3, Sept, 1979
DC Comics

	Good	Fine	Mint		
1-Jor-El marries Lara	.50	1.00	–20%	S	
2,3: 3-Baby Superman sent to Earth; Krypton explodes; Mon-el app.	.35	.70	–12%	S	
Title Value:	*1.20*	*2.40*			
Title Status: *Slow, down 16%.*					

WORLD'S FINEST COMICS (World's Best No. 1)
No. 100, Oct, 1959 - Present
National Periodical Publ./DC Comics

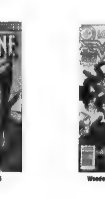
100	8.00	18.00	36.00	NC M
101-120: 102-Tommy Tomorrow begins, ends No. 124	1.65	5.00	10.00	–15% S
121-141,143-150	1.35	4.00	8.00	NC S
142-Origin The Composite Superman(villain); Legion app.	1.35	4.00	8.00	–11% S
151-160	.60	1.80	3.60	–10% S
161(Giant G-28)	.65	2.00	4.00	–16% S
162-169	.60	1.80	3.60	–10% S
170(Giant G-40)	.65	2.00	4.00	–16% S
171-174	.60	1.80	3.60	–10% S
175,176-Adams-a; both r-J'onn J'onzz origin/Del. 225,226	.65	2.00	4.00	–16% S
177,178,180-187	.25	.70	1.40	– 6% S
179(G-52), 188(G-64)-Giant issues	.25	.80	1.60	–11% S
189-196	.25	.70	1.40	– 6% S
197(Giant G-76)	.25	.80	1.60	–11% S
198-204: 204-(52 pgs.)		.40	.80	–20% S
205-6 pgs Shining Knight by Frazetta/Adv. No. 153 & Tarantula-r; 52 pgs	.35	1.10	2.20	–26% S
206 (80 Pg. Giant G-88)	.50	1.20	2.40	–20% S
207-212-(52 pgs.)	.40	.80	2.00	–20% S
213-222	.30	.60	.60	–25% S
223,226-Adams-a(r); 100 pgs.; Deadman origin in 223	.25	.75	1.50	–16% S
224,225,227,228-(100 pgs.)		.60	1.20	–20% S
229-243		.25	.50	–16% S
244-248: 244-Green Arrow, Black Canary, Wonder Woman, Vigilante begin; $1.00 size begins. 245-Not code approved		.50	1.00	–33% S
249-The Creeper begins by Ditko, ends No. 255		.50	1.00	–33% S
250-259: 255-Last Creeper		.50	1.00	–16% S
260-269		.50	1.00	NC S
270-282		.50	1.00	NC S
283-287 (36 pgs.)		.30	.60	NC S
Title Value:	*113.05*	*339.15*	*678.30*	
Title Status: *Slow; early 10¢ and bold face 12¢ issues in mint condition sell slightly better than overall average, prices down 6 8%.*				

WORLDS UNKNOWN
May, 1973 - No. 8, Aug, 1974
Marvel Comics Group

1	.30	.60	–25%	II
2-8	.20	.40	–20%	S
Title Values:	*1.70*	*3.40*		
Title Status: *Slow, down 21%*				

WYATT EARP (See listing in **The Comic Book Price Guide**)

Wolverine #1, © MCG



Wonder Woman #256, © DC

World of Krypton #3, © DC

World's Finest Comics #264, © DC

The X-Men #1, © MCS

The X-Men #59, © MCS

The X-Men #101, © MCS

The X-Men #120, © MCS

X-MEN, THE
Sept, 1963 - Present
Marvel Comics Group

	Good	Fine	Mint		
1-Origin X-Men, 1st app. Magneto	40.00	125.00	250.00	+11%	H
2-1st app The Vanisher	19.00	55.00	110.00	NC	M
3-1st app. The Blob	10.00	30.00	60.00	NC	M
4-1st Quick Silver & Scarlet Witch & Brotherhood of the Evil Mutants					
	10.00	30.00	60.00	+20%	M
5	6.00	18.00	36.00	NC	M
6-10. 10-1st Silver-Age app. Ka-Zar	3.50	10.00	20.00	NC	M
11-20. 12-Origin Prof. X	2.00	5.00	10.00	NC	M
21-27,29,30	1.20	3.50	7.00	NC	M
28-1st app. The Banshee	1.50	4.00	8.00	NC	M
31-37	.85	2.50	5.00	+25%	M
38-Origin The X-Men feature begins, ends No. 57					
	1.00	3.00	6.00	NC	M
39,40: 39-New costumes	.85	2.50	5.00	+25%	M
41-48: 42-Death of Prof. X (Changeling disguised as).					
	.65	2.00	4.00	+18%	M
49-Steranko-c	.70	2.00	4.00	NC	M
50,51-Steranko c/a	1.50	4.50	9.00	NC	M
52	.65	2.00	4.00	+18%	M
53-Smith c/a; 1st Smith comic book work					
	2.00	6.00	12.00	NC	M
54,55-Smith-c	1.50	4.00	8.00	NC	M
56-63,65-Adams-a. 65-Return of Prof. X	2.00	6.00	12.00	NC	H
64-1st Sunfire app.	1.35	4.00	8.00	+100%	H
66	.65	2.00	4.00	NC	M
67-80. 67-Reprints begin	.50	1.50	3.00	NC	M
81-93	.40	1.20	2.40	NC	M
94(8/75)-New X-Men begin; Colossus, Nightcrawler, Thunderbird, Storm, Wolverine & Banshee join; Angel, Marvel Girl, & Iceman resign					
	10.00	32.00	65.00	+8%	H
95-Death Thunderbird	5.00	15.00	30.00	NC	H
96-99	3.00	10.00	20.00	+3%	H
100-Old vs. New X-Men, part origin Phoenix					
	4.00	12.00	24.00	NC	H
101-Phoenix origin concludes	4.00	12.00	24.00	NC	H
102-107. 102-Origin Storm. 104-Intro. Star Jammers					
	2.00	6.00	12.00	+3%	H
108-1st Byrne X-Men	2.50	8.00	16.00	+33%	H
109,110,111. 109-1st app Indicator. 110-Phoenix joins					
	2.00	5.00	10.00	+3%	H
112-119 117-Origin Prof. X	1.20	3.50	7.00	NC	H

	Good	Fine	Mint		
120,121-1st app. Alpha Flight	1.50	4.50	9.00	NC	H
122,124-128	.85	2.50	5.00	NC	H
123,129: 123-Colossus becomes Proletarian. 129-Intro. Kitty Pride					
	1.00	3.00	6.00	+9%	H
130-1st app. The Dazzler by Byrne	1.25	3.75	7.50	+7%	H
131,138-Dazzler app.; 138-Cyclops leaves; history of X-Men					
	.60	1.80	3.60	NC	H
132-136,139,140 133-Wolverine goes solo, 134-Phoenix becomes Dark Phoenix. 139,140-Alpha Flight app.; 139-Sprite (Kitty Pride) joins					
	.60	1.80	3.60	+20%	H
137-Giant; death of Phoenix	.90	2.75	5.50	+10%	H
141-Intro. Future X-Men & The New Brotherhood of Evil Mutants; Frank Richards dies	.30	1.00	2.00	+33%	H
142-Deaths of Wolverine, Storm, & Colossus					
	.45	1.25	2.50	+33%	H
143-149	.25	.75	1.50	NC	M
150-Double size	.25	.75	1.50	NC	M
151-163		.60	1.20	NC	M
164-Paul Smith-a		.60	1.20	NC	M
165-Double-size; Paul Smith-a		.60	1.20	NC	M
Annual 3(2/80), 4(11/80)	.70	2.00	4.00	NC	M
Annual 5(10/81), 6(11/82)	.35	1.00	2.00	NC	M
Giant-Size 1(Summer,'75, 50 cents)-1st app. New X-Men, intro. Nightcrawler, Storm, Colossus & Thunderbird; Wolverine app.					
	10.00	30.00	60.00	+ 7%	H
Giant-Size 2(11/75)-51 pgs. Adams-a(r)	2.00	6.00	12.00	NC	H
Special 1(12/70)-Kirby-c/a, origin The Stranger					
	2.00	6.00	12.00	+33%	H
Special 2(11/71)	2.00	6.00	12.00	+33%	H
Title Value:	*293.70*	*881.05*	*1762.10*		

Title Status: *HOT; continues to be Marvel's top new comic; issues 94-142 are very hot as well as issue No. 1; Adams issues are hot; other issues are moderate. Prices are up 4.6% overall.*

YOGI BEAR (TV)
Nov, 1977 - No. 9, Mar, 1979
Marvel Comics Group

1	.30	.60	NC	S	
2-9	.20	.40	NC	S	
Title Value:	*1.90*	*3.80*			

Title Status: *Slow; no change in value.*

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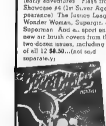

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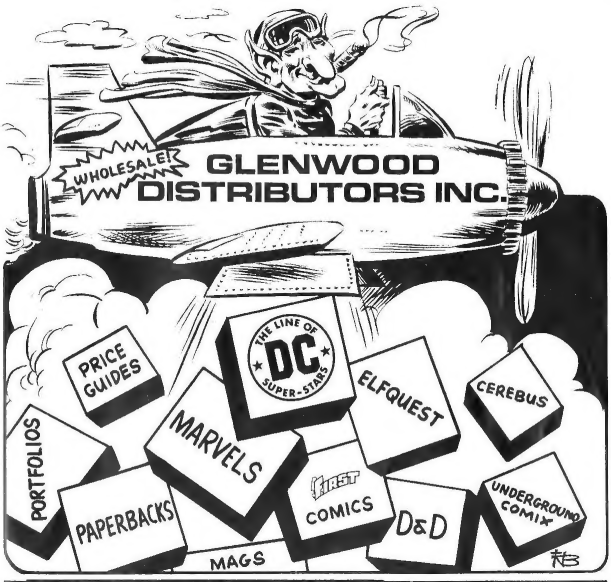

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